

Partnering for Discovery:

Making the Most of Library Collaboration and Cooperative Projects

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April 25, 2012



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Presentation Outline

- ✓ Overview of the War of 1812 Project
- ✓ The Collection
- ✓ Partnerships & Workflow
- ✓ Lessons



Working together in progress ...

April 25, 2012



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How it all began...



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Division of Responsibility

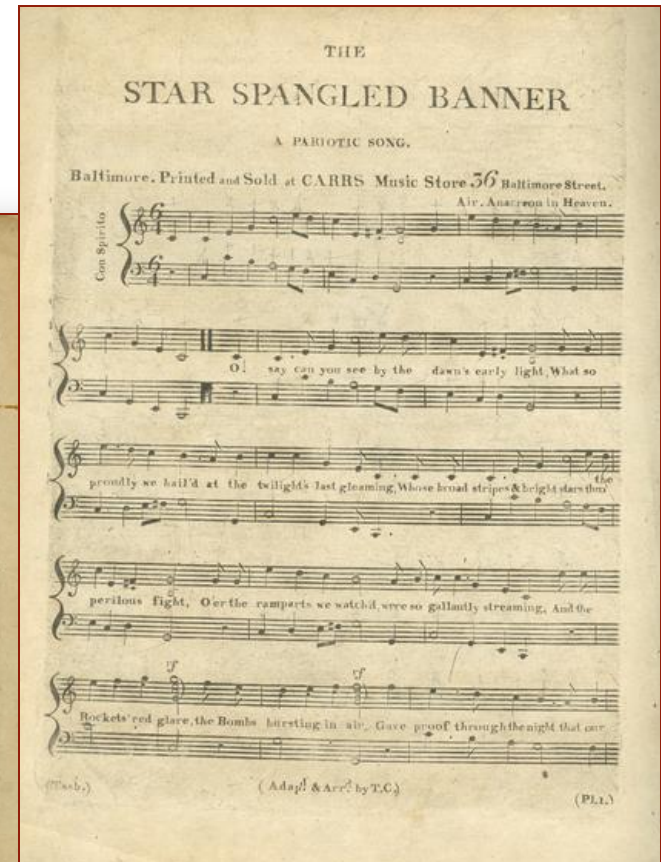
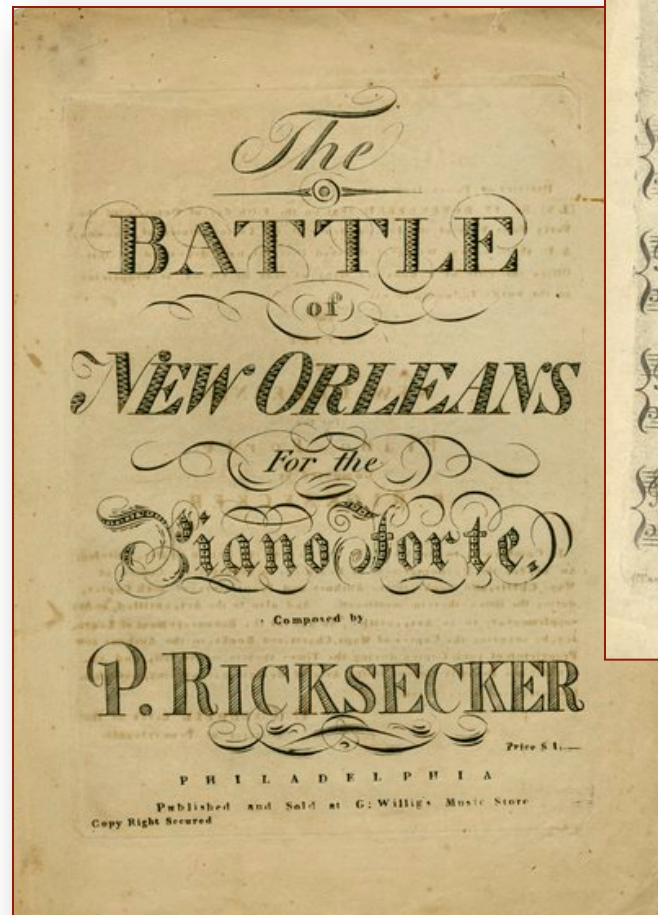
- *Project Management:* Erika Dowell & Dot Porter
- *Encoding of finding aids:* Lilly Library, Technical Services Department (War of 1812 mss.)
- *Scanning of materials:* Digital Library Program, Lilly Library (vault materials)
- *Serving digital objects:* Digital Library Program
- *Omeka Development:* Collaboration



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The Lilly Library War of 1812 Collection

- ✓ Monographs
- ✓ Prints
- ✓ Music
- ✓ Maps
- ✓ Manuscripts





The Collection: Differing Levels of Description & Access

✓ Monographs

- Online records
- Card catalog

✓ Prints

- Access database

✓ Music

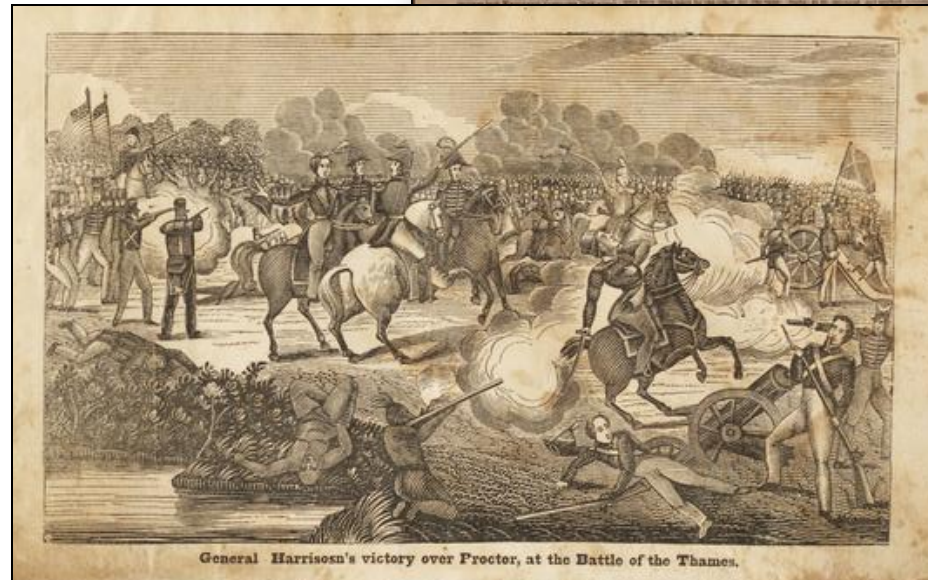
- In Harmony database

✓ Maps

- Card catalog
- Access database

✓ Manuscripts

- Artificial collection “War of 1812”
- Individual items spread throughout various collections





War of 1812-MSS.¶

¶

1776-Nov. 3--1819-Nov. 23¶

Chipman, Ward, 1754-1824, pres. and commander-in-chief of New Brunswick. Transcripts of civil and military cases in St. John, New Brunswick, by Ward Chipman and Ward Chipman, Jr., notaries public. A.D.S. 340. [14] p. [i.e. 308 p.]¶

Lacks pages numbered 1-2, 147-190.¶

Purchased. Edward Morrill & Son, Inc., Boston, Massachusetts. 1958¶

Back of card:¶

Chipman, Ward, 1754-1824, pres. and commander-in-chief of New Brunswick¶

Chipman, Ward, chief-justice of New Brunswick¶

New Brunswick (province)--History - red¶

Privateering - red¶

¶

1788-Dec. 1¶

Winchester, James, 1752-1826, general.¶

Croft Mills. To Robert Hays. Concerns the legality of Hays's commission and gives that as the reason for his inactivity. A.L.S. 1 p. 30 cm.¶

Purchased. Forest H. Sweet, dealer, Battle Creek, Michigan 1943.¶

Back of card:¶

Hays, Robert. fl. 1814¶

Winchester, James, 1752-1826¶

¶

1792-Oct. 11¶

Decatur, Stephen, 1779-1820, naval officer¶

*Transcribing existing
manuscript cards*



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	A	B
1	Chipman, Ward, 1754-1824, pres. and commander-in-chief of New Brunswick	
2	Chipman, Ward, chief-justice of New Brunswick	
3	New Brunswick (province)--History - red	
4	Privateering - red	
5	Hays, Robert, fl. 1814	
6	Winchester, James, 1752-1826	
7	Ariel (ship) - red	
8	Decatur, Stephen, 1779-1820	
9	McHenry, James, 1753-1816	
10	Embargo - red	
11	Izard, Ralph, 1742-1804	
12	Pinckney, Charles Cotesworth, 1746-1825	
13	U.S.--Foreign relations--Gt. Brit.	
14	Mills, John, -1796	
15	Allison Richard, 1757-1816	
16	Dickason, Thomas, & Co., firm, London	
17	Homans, Benjamin, fl. 1822 - red	
18	Gays de Limos, Manuel, 1752-1799 - red	
19	McHenry, James, 1753-1816	
20	U.S.--Foreign relations--Gt. Brit. - red	
21	U.S.--Foreign relations--Spain - red	
22	Wilkinson, James, 1757-1825	
23	Indians of North America--Government relations - red	
24	McHenry, James, 1753-1816	
25	Spies - red	
26	U.S.--Defenses - red	
	Wilkinson, James, 1757-1825	
	James, 1753-1816	

**Bringing the
cataloging into
the 21st century:**

***Authorized
Subject
Headings
&
Name Entries***

April 25, 2012



DLP Wiki Utilized for Cataloging Questions Exchange

Dashboard > Projects > ... > War of 1812 Project

Browse > Lori Dekydtspotter > Search



War of 1812 Project

Share Tools

9 Added by Dot Porter, last edited by Julie Hardesty on Mar 13, 2012 (view change)

War of 1812 Project

A project to digitize collections in the Lilly Library relating to the War of 1812.

Collections to be included

- War of 1812 manuscripts (3,181 items: 9 1/2 cartons, approx. 20 bound items, some larger-format materials including maps) Collection consisting of correspondence, log books, legal documents, diaries, speeches, letter copybooks, orderly books, maps, and receipts. Items in the collection are all individually cataloged (on cards).
- Maps (19 printed maps), need to be re-cataloged. (Maps also included in 1812 mss collection)
- Prints (estimated 200 prints, cataloged in a database)
- History of "A Star Spangled Banner" (all print) (about 20 items) (?cataloged?)

The Lilly Library, in collaboration with Tech Services, is working on a finding aid for the War of 1812 mss, based on the existing cards. Documentation for Tech Services work may be found at the [EAD Finding Aid Completion](#) page.

The DLP requires the finding aid for digitization. The DLP can begin scanning before the finding aid is complete. It is vital that both the development of the finding aid and the scanning happen in a steady and organized manner so we don't develop bottlenecks.

We will begin by scanning the complete War of 1812 manuscripts collection (anticipated completion date of September 1). Beginning by August 1 (once Erika has planned what will be included in the physical exhibition) we will revisit the remaining collections to see what is reasonable to develop in the remaining time. We anticipate that this will include all the materials included in the physical exhibition but it may include other materials as well.

DLP Infrastructure

The infrastructure used will vary depending on the type of material:

- Archival material will be described in finding aids and served via MetsNavigator using the DLP Finding Aids infrastructure (see <http://purl.dlib.indiana.edu/udl/findingaids/archives/InU-Ar-VAA2642>). The collection finding aids may be served through the Archives Online at Indiana University site, in addition to being accessed through the 1812 wrapper site (see <http://webapp1.dlib.indiana.edu/findingaids/>). Links will be provided from the finding aid to the digital objects (each item in the finding aid = one digital object)
 - IMPORTANT: For finding aids, the finding aid must be completed before scanning can commence. More properly, an item must be described in a finding aid before it can be scanned. Practically, this means we can start scanning before the finding aid is finished - we can work in segments, where (for example) every Monday a new segment of the finding aid is made available and the materials scanned during that week. The finding aid must be developed in a steady and organized manner - delays in creating the finding aid will negatively affect the project timeline.
- Visual materials (prints) will be developed using the Photos Cataloging and Access Service (Lilly Photo Collection VAC1755) The service provides both a cataloging interface (PhotoCat2) and an end-user viewing interface. Items may be scanned and brought into the Service for describing - descriptions need not be complete for scanning to happen. Collections developed through the Service will generally be made available in the IU Photos Collection site (now under development); I am guessing that since these items are not properly photographs they will not be made available through the IU Photos Collection site (we are planning to expand the service in the future beyond photographs, at that time we may want to include these materials in that broader site)
- Maps: some of them already have MARC records, will be served via MetsNavigator.
- Books (printed books and bound manuscripts) that are part of a collection described in a finding aid will be treated the same way as archival material and served via MetsNavigator using the DLP Finding Aids infrastructure. Links will be provided from the finding aid to the digitized book as is done for each archival item.
- Books (printed books and bound manuscripts) that are not part of a collection described in a finding aid will be provided with a MARC record, which will link to the digital object served via MetsNavigator. (I don't know if the MARC record needs to be created before the scanning is done but I don't believe so)

Timeline

April 25, 2012

Metadata for Discovery

✓ *Monographs*

✓ *Prints*

- *Added access points (MODS)*

✓ *Music*

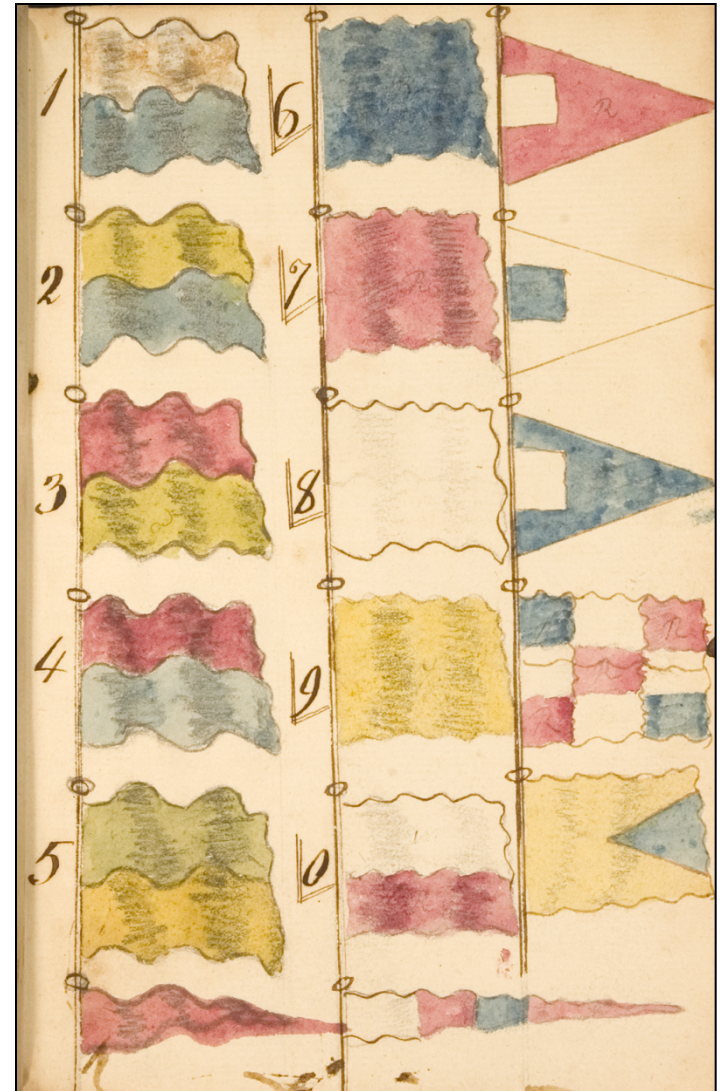
- *Cleanup of access points (MODS)*

✓ *Maps*

- *MARC cataloging by map cataloger*
- *QC of metadata transformation*

✓ *Manuscripts*

- *Encoding (EAD)*
- *QC of access points*
- *QC of metadata transformation*



Collaborating for [Good] Metadata

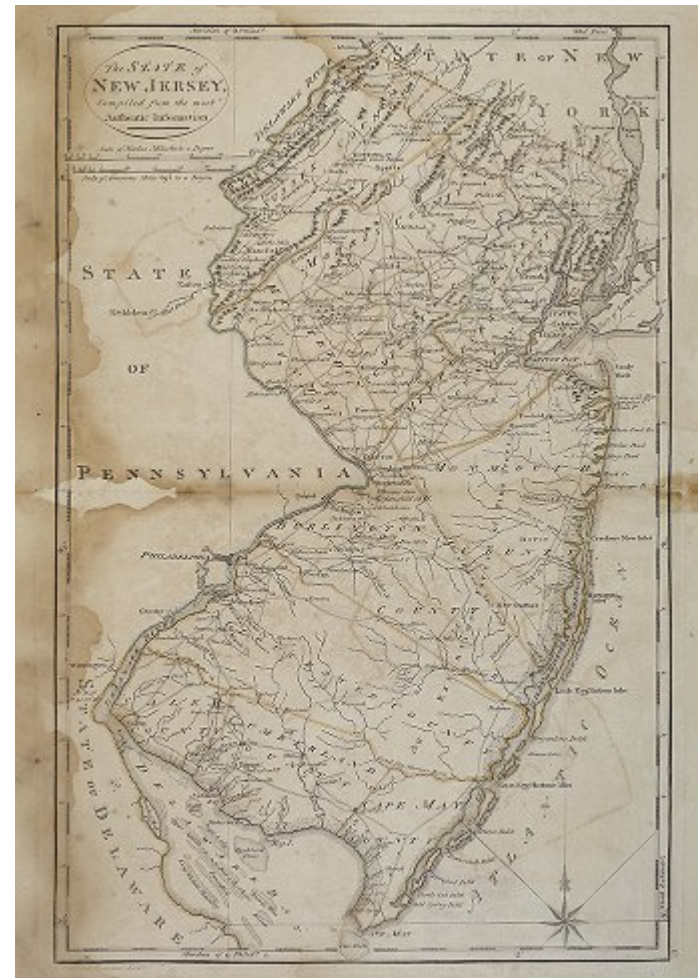
✓ *Define metadata expectations*

- *Access points?*
- *Controlled vocabularies?*
- *Content standards?*

✓ *Document metadata decisions*

✓ *Build in a system for Q/A and reporting errors*

✓ *Contribute to project team meetings*





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Metadata Gone Bad!

Legacy data

=

something
GOING
WRONG





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Archives Online
at Indiana University



Archival Collections

*Image
Collections*

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Image Collections Online



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IN Harmony: Sheet Music from Indiana

[Home](#) | [Project Information](#) | [Overview](#) | [Education](#) | [Help](#)

Search IN Harmony

☐ images only

Search

*Sheet
Music*

Monographs

Ψ INDIANA UNIVERSITY

Libraries | IUCAT

Indiana University's Online Library Catalog

[IUCAT Home](#) | [My Account](#) | [Interlibrary Loan/Document Delivery/Recall](#) | [Ask](#) | [Login](#)

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Archives Online

at Indiana University



Collection: Armstrong mss., 1830-1838.

Home | **View Archival Item**

Search

1 of 2 PDF

View options

- Standard
- **Entire collection**
- Print-friendly
- Items only

Search within

Contents

- Summary Information
- Access Restrictions
- Biographical
- Scope and Content
- Indexing Terms
- Administrative

- **Content**
- **Collection**

Want to learn more?

- Do you have a question about this collection?
- Would you like to request items in this collection?
- Are you seeking permission to publish or reproduce items in this collection?

Please contact the holding repository:
Lilly Library, IU Bloomington

Dear Col. ... 20 Jan. 1838, Dec.

A by far the attack of longer continuance and more cruel than this usual, has prevented me from sooner acknowledging your letter of December the 13th with the documents accompanying it.

The instructions given to Beaton in both letter and spirit, abundantly justify the remarks I make upon it, in a note to the President at the time, and will I think sufficiently explain the cause of that officer's declining to comply with the service when he did. Regarding it as a mere flourish of triumph to cover the well known inaction of the fleet and a settled intention to avoid all active and direct cooperation with the army, I did what I could to show the President that the measures suggested by Mr. Jones not only a direct expansion of the general plan of campaign but wholly impracticable in themselves and if carried out by the naval command, would give to the campaign a termination and character quite as unfavorable as that of the last. In this attempt I failed and now know what balanced Beaton with the President.

Navigate Archival Items



Result Page 2 of 2

Displaying Items 7 - 10 of 10 Link

April 25, 2012



Image Collections Online



Lilly Library > Lilly Library Maps

[<< Previous](#) [Return to Search](#) [Next >>](#)



[Interactive View](#)

Title new improved map of the seat of war

Call number G3711.S42 1812 .M34

Date 1814

Scale Scale [ca. 1:2,700,000].

Creator M'Carty, William

Publisher William M'Carty

Notes Relief shown pictorially. Prime meridian: Philadelphia. Revised edition published in "History of the American war of 1812, 3rd ed., 1817. Includes inset map of the Upper Great Lakes area. Includes "A Table of Population." Shows waterways, towns, and roads. From Quebec in the north to Washington in the south to Green Bay in the west.

Geographic Subject Great Lakes Region (North America), Canada, Northeastern States, United States--History--War of 1812

Subject Chron., U.S.: Pennsylvania, 1814

[contact the curator](#)

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IN Harmony: Sheet Music from Indiana

Home

Laroque, Ppe. (Philippe), ca. 1780-ca. 1838. The Heroe of New Orleans battle : of memorable 8th of January 1815. Philadelphia: G. Willig, 1815.

[View Full Record](#) | [Download PDF](#)

< < 2 of 15 > >

screen

go

Copyright secured according to law

Andantino.

the day begins

Point du jour.

pp

the enemy fires a Congreve rocket as the signal of attack.

Congreve signal d'attaque.

Tempo 1^{er} moins lent.

the light increase.

le Jour augmente.

Fin de l'œuvre.

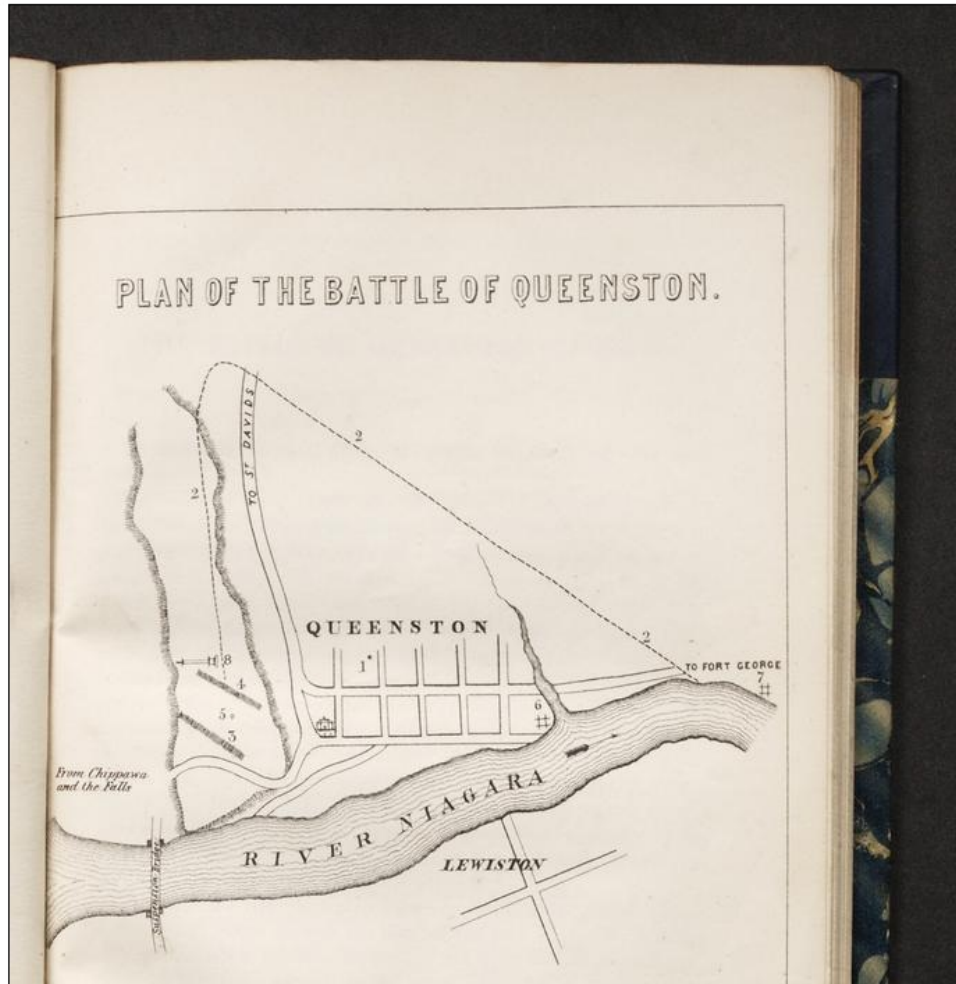


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The battle of Queenston Heights: being a narrative of the opening of the War of 1812, with notices of the life of Major-General Sir Isaac Brock, K. B., and a description of the monument erected to his memory.

[View Full Record](#) | [Download PDF](#)

15 of 60 large go



April 25, 2012



WAR of 1812

IN THE COLLECTIONS
OF THE LILLY LIBRARY

TIMELINE

BROWSE

MAPS



Go

- + PRELUDE TO WAR
- + WAR
- + ABOUT

PRELUDE TO WAR

POLITICAL CONFLICT

A number of political, ideological, and economic forces over time contributed to the United States decision to declare war. Efforts by Britain and France to restrict enemy trade with the United States wreaked havoc with the U.S. economy throughout the Napoleonic Wars, and U.S. response to the restrictions was at times disastrous. Also related to the war across the Atlantic, the British Navy experienced great difficulty in manning its ships. Its conscription of sailors taken from American merchant and navy ships was viewed as a grave affront to the sovereignty of the United States and the rights of its citizens.

HEADING 3

Internal politics also played an important function in bringing on the war. President James Madison was viewed as weak, and a militant stance served to shore up both his reputation and that of the Republican party. Territorial ambition and ideas about the destiny of the United States helped drive an interest in war as a way to conquer the lands of Canada and Florida and fulfill the great destiny of the United States to settle this 'new' continent.

HEADING 3

On the flip side, many in Britain viewed war as a way to reclaim colonies lost in the American Revolutionary War. Indeed, some have called the War of 1812 the second American war of independence. This is surely an exaggeration, but the motivations that supported another war with Britain certainly included an element of boastful posturing by a former colony. Despite the many reasons Americans supported a declaration of war, just as

Perry's Victory

James Lawrence

Includes vignette depicting
sinking of HMS Peacock by
USS Hornet

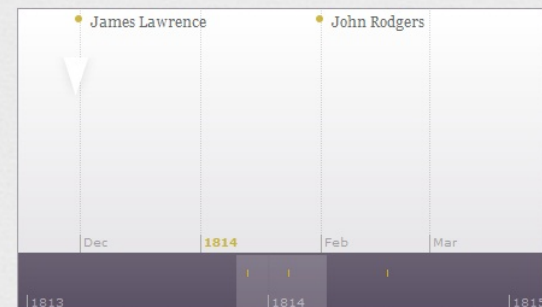
Wed, 01 Dec 1813 06:00:00 GMT

TIMELINE

Enter Search Term

Advanced Search

War of 1812



Battles of the War of 1812



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Digitizing Workflow

Selection

*Note: music was
already digitized*

books

archival collections

prints

maps

MARC

EAD

Database

MARC

scan

metadata conversion – automated and manual

ingest into Fedora Repository

Link from finding aids / ICO records / IUCat records



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Site development workflow

Initial site conception

Selection of Omeka for site development

Materials digitization (previous slide)

Site design

**Pulling metadata from
Fedora into Omeka**

OMEKA SITE



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OMEKA SITE

The battle of Queenston Heights: being a narrative of the opening of the War of 1812, with notices of the life of Major-General Sir Isaac Brock, K. B., and a description of the monument erected to his memory.

[View Full Record](#) | [Download PDF](#)

Collection: Armstrong mss., 1838-1839

View Archival Item

1 of 2

View options

- Standard
- Entire document
- Printed items only

Search within

Contents

- Summary
- Accession
- Biographic
- Scope and Content
- Indexing Terms
- Administrative
- Control
- Call

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Interactive View

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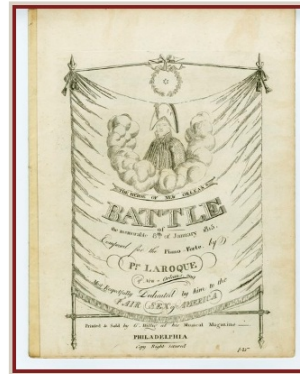
Search IN Harmony

Images only

Search

Browse: Name | Title | Year | Instrumentation | Genre

View Sheet Music



Search

All Images

Search

Lilly Library > Lilly Library Maps

<< Previous Return to Search Next >>



Interactive View

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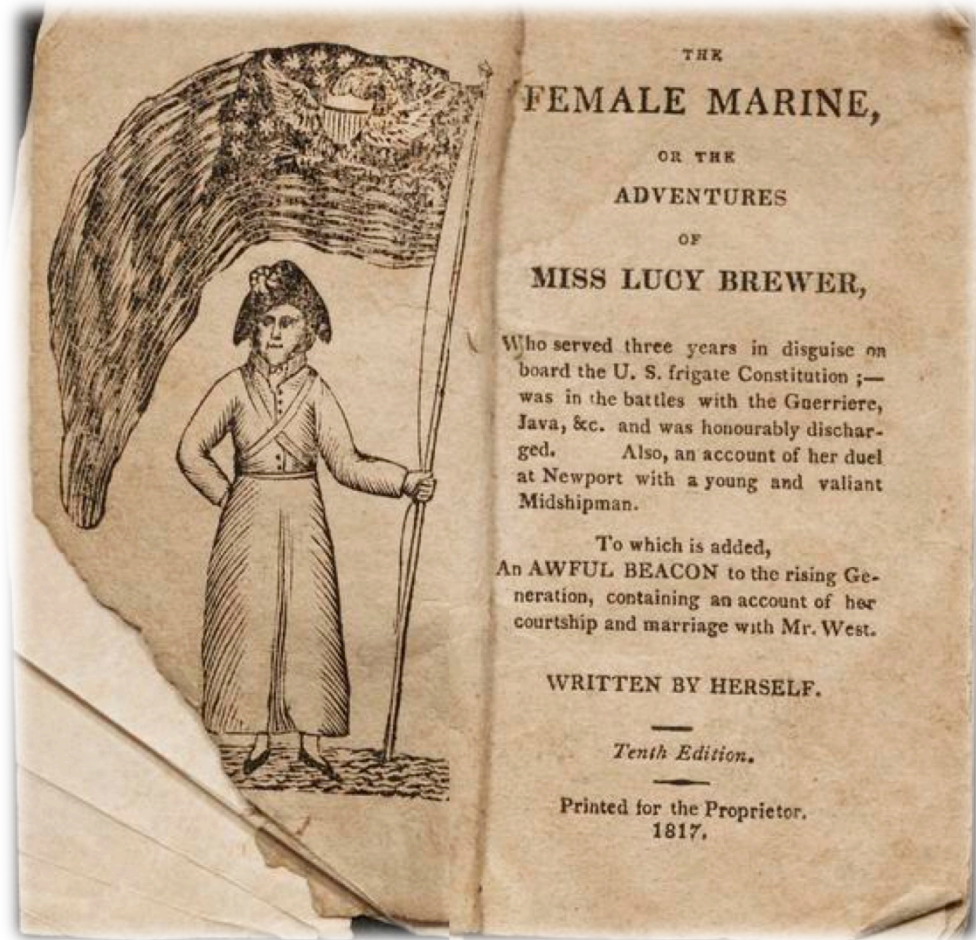
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Wrap-up

✓ *Flexibility*

✓ *Trust*

✓ *Clarity*





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Links:

The Lilly Library: <http://www.indiana.edu/~liblilly/>

IU Digital Library Program: <http://www.dlib.indiana.edu/>

IUCAT: www.iucat.iu.edu

IU Archives Online: <http://webapp1.dlib.indiana.edu/findingaids/>

Image Collections Online: <http://webapp1.dlib.indiana.edu/images/>

InHarmony: Sheet Music from Indiana:
<http://webapp1.dlib.indiana.edu/inharmony/>



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