Digital Library Program: Changing times since 1997

The DLP and support of research

Dot Porter
Associate Director DL Content & Services
The DLP provides services and infrastructure, which lead to digital collections
DLP Services

- Project Planning
- Digitization Services
- Electronic Text Services
- Metadata Services
- Interface Design & Usability Services
- Self-led workflows
DLP infrastructure
1 Of Natures obvious laws & processes in vegetation:

2 That *illeg*<white>age* of mettals is described to be don by the same laws by y<sup>e</sup> universall consent of the magi

2 That mettals vegetate after the same laws. Proved transitornly from y<sup>e</sup> circumstances observed by miners, more fully from The consent of y<sup>e</sup> Sophy wth one another & wth natures processe, & y<sup>e</sup> strange distractions of all other chymists from both nature & one another. And y<sup>e</sup> corruptibility of all things

3 That vegetation may be *illeg*<white>age* though promoted by art is naturall.

4 That *illeg*<white>age* natures process in vegetation is best understood in y<sup>e</sup> simplest p

3 A description of their vegetation in the earth

4 A description of their vegetation in a glasse. & that this is as much naturall as tother

5 The circumstances in w<sup>ch</sup> they agree w<sup>th</sup> plants & animalls. And of met trees by nature & Art

6 That vegetation proceeds from y<sup>e</sup> is y<sup>e</sup> sole effect of a latent spt & that this spt is y<sup>e</sup> same in all things only discriminated by its degrees of maturity & the rude matter

Thus instancd in metallis &c. In fermentation of wines in Autumn, in Antipathys in y<sup>e</sup> contagiousnes of putrefaction In crocus metallerug.
Manuscripts of the Dibner Library of Science and Technology, Smithsonian Institution

1 Of Natures obvious laws

2 That *illeg.* vegetation

3 A description of their vegetation &c.

4 Of the nature of this vegetation

5 That vegetation proceeds

6 That vegetation is in all things only

Thus instance in metals &c. In crocus metallorum.
Custodians of Social Justice: The Indianapolis Asylum for Friendless Colored Children, 1870–1922
Thomas W. Cowger (pp. 93-110)

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Jeff L. Patrick (pp. 111-131)

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Book Review

Custodians of Social Justice: The Indianapolis Asylum for Friendless Colored Children, 1870–1922

Thomas W. Cowger*

Following the Civil War large numbers of destitute African Americans migrated to Indiana from the South. In late 1869 Friends (Quakers) in Indianapolis, concerned over the plight of newly arrived African Americans, met with a committee associated with the Freedman’s Bureau. Further interest in the subject prompted a committee comprised of representatives from three quarterly meetings, Plainfield, Fairfield, and White Lick, to consult with the Marion County commissioners and prominent citizens of Indianapolis to consider various solutions to the problem. Providing aid to helpless, homeless, and dependent African-American children, who seemed particularly vulnerable and weak, was a primary concern. In 1870 Indianapolis Friends won financial ass...
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Would you like to comment?

Series:
Correspondence, 1979

Letter from F. R. Ford of Purdue University to Nels Ackerson, June 9, 1978
(View item(s))

(Enclosing Proposed Joint Letter to the Office of Management and Budget)

Proposed Joint Letter to the Office of Management and Budget, June 9, 1978
(View item(s))

(Enclosed in letter from F. R. Ford of Purdue University to Nels Ackerson of 6/18/79)

(View item(s))

Letter from Hubert L. Harris of the Office of Management and Budget to Birch Bayh, July 18, 1978
(View item(s))

(With Note from Mark to Jay of June 26, 1978 attached)

Note from Mark to Jay, June 26, 1978
(View item(s))

(Attached to Letter from Hubert L. Harris of the Office of Management and Budget to Birch Bayh of July 18, 1978)

(View item(s))

(Attached to Letter from F. R. Ford of Purdue University to Nels Ackerson of June 9, 1978)
18 JUL 1978

Honorable Birch Bayh
United States Senate
Washington, D.C. 20510

Dear Senator Bayh:

This is in response to your letter of June 23, 1978, regarding university cost accounting principles. You referred to concerns expressed by the major research universities of the State of Indiana (Notre Dame, Indiana, and Purdue). We also have received letters from all three universities.

The university concerns resulted from our publication of a proposed revision of OMB Circular No. A-21, "Cost principles for educational institutions," in the Federal Register of March 10, 1978. The proposed revision would make a number of changes to the existing principles. I assure you that the comments of all universities will be carefully considered before we publish the revised Circular.

Please contact us if we may be of further assistance in this matter.

Sincerely,

[Signature]

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- Provide RDF search (SPARQL)
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Research Projects
Isaac Newton, like Albert Einstein, is a quintessential symbol of the human intellect and its ability to decode the secrets of nature. Newton's fundamental contributions to science include the quantification of gravitational attraction, the discovery that white light is actually a mixture of immutable spectral colors, and the formulation of the calculus. Yet there is another, more mysterious side to Newton that is imperfectly known, a realm of activity that spanned some thirty years of his life, although he kept it largely hidden from his contemporaries and colleagues. We refer to Newton's involvement in the discipline of alchemy, or as it was often called in seventeenth-century England, "chymistry." Newton wrote and transcribed about a million words on the subject of alchemy, of which only a tiny fraction has today been published. Newton's alchemical manuscripts include a rich and diverse set of document types, including laboratory notebooks, indices of alchemical substances, and Newton's transcriptions from other sources.
The Swinburne Project is a digital collection, or virtual archive, devoted to the life and work of Victorian poet Algernon Charles Swinburne. When complete the project will provide students and scholars with access to all available original works by Swinburne and selected contextual materials, including contemporary critical reactions, biographical works, and images of artwork about which Swinburne wrote.

News

**Major Update to Swinburne Project**
In April 2006, the Swinburne Project was re-released with new content and a new software system based on the eXtensible Text Framework (XTF) from the California Digital Library. Additions include four complete volumes of poetry (Atalanta in Calydon, Songs Before Sunrise, Songs of the Springtides, and A Tale of Balen) and a few poems from Poems and Ballads, Second Series. The prose selections have been temporarily removed while they are re-edited and encoded for the new system. The prose works remain available at the old site:

Last Updated: 19 October 2010
Comments: jawalsh@indiana.edu
Published by Library Electronic Text Resource Service (LETRS) / Digital Library Program, Indiana University
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from the School Fund over $200,000 without any corresponding benefit. In fact, this bill means free whisky and he therefore voted “no.”

Mr. CAMPBELL, when his name was called, in explanation said: Believing this bill to be in the interest of good morals he voted “aye.”

The majority report was then read and the bill was laid on the table.

Minority and minority reports upon the bill (H. R. 892) regulating the sale of intoxicating liquors—local option—were submitted, the former recommending laying the bill on the table, and the latter recommending its passage.

Mr. MARCH said: This bill gives communities, which are powerless under the existing law to protect themselves, the right and power to exclude saloons from their limits, when they don’t want them. When men once close their eyes to so monstrous an evil, and steel their hearts against the urgent appeals of all the better class of society, such are never wanting in expedients to justify them for inducing a traffic that not only their judgment, but every honest and decent impulse of their nature tells them is wrong. He demanded support of this bill on the very principle of self-government, the right of the people to regulate and control their own affairs—not only a cardinal, but a much boasted article of faith of the Democratic party—if not of all others.

Whenever a bill is offered to protect society from a traffic that robs thousands of innocent women and children of the bread of life; of that which a natural appetite craves and ought to have—then comes the cry of sumptuary laws. Is it any infraction of the principle of free government to curb the appetite of whisky-drinkers, if thereby we can supply a greater number of more worthy people with the food that natural appetite craves? Our rule is the greatest good to the greatest number. The bill now before the House will do both.

Mr. HUBBARD doubted sending out $62,000 now to be loaned to the society some day unwilling to concur in this. But Mr. SHANKS favored this $62,000 to pay the first mortgaged agricultural fair grounds, 36 acres of ground in the city with buildings that cost the 000, the land itself being worth 000, the total 80000. The bill now before the House will do both.
The Victorian Women Writers Project (VWWP) began in 1995 at Indiana University and is primarily concerned with the exposure of lesser-known British women writers of the 19th century. The collection represents an array of genres - poetry, novels, children's books, political pamphlets, religious tracts, histories, and more. VWWP contains scores of authors, both prolific and rare.

Quiet since 2003, the VWWP is pleased to be back with an expanded purview that includes women writing in the nineteenth century in English. As before, the project will devote time and attention to the accuracy and completeness of the texts, as well as to their bibliographical descriptions. New texts, encoded according to the Text Encoding Initiative (TEI) Guidelines, will adopt principles of scholarly encoding, facilitating more sophisticated retrieval and analysis.
Frank M. Hohenberger Photograph Collection

About Frank Hohenberger

Photographer and newspaperman Frank Hohenberger spent forty-seven years recording the life, customs, and scenes of the hills of Brown County, Indiana, with side trips and hired assignments in other areas of Indiana, Kentucky, South Carolina, and Mexico. Thousands of images taken from 1904-1948 of landscapes, buildings, and people testify to Hohenberger's belief, recorded in his diary, that "pictures speak the only language all mankind can understand."

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