

# Open Folklore Project

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Julie Bobay, Associate Dean for Collection Development and Scholarly Communication

Garett Montanez, Digital Information Librarian, IUScholarWorks

Moiria Smith, Librarian for Folklore and Ethnomusicology (among other things)

Digital Library Program Brown Bag

February 16, 2011



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Bloomington

# Open Folklore Project

- What is Open Folklore?
- Demonstration
- Brief overview of technology
- Larger Goals
- Discussion

# Partnership

American Folklore Society (AFS)

IU Bloomington Libraries

Shared Goal: Make folklore materials widely available to folklore scholars, to the communities with whom folklorists work, and to the public at large

# The Open Folklore Team

Julie Bobay, IU Libraries, Co-PI

Tim Lloyd, American Folklore Society, Co-PI

Garett Montanez, IU ScholarWorks

Jenn Laherty, IUScholarWorks

Sherri Michaels, IUScholarWorks

Maira Smith, IU Libraries

Jason Jackson, IU Professor and AFS Executive Committee

Strategic Partner:

Utah State University Libraries

Lots of help and advice from:

Jon Dunn, Mike Durbin, Jim Halliday, and Brian Wheeler, Digital Library Program

## Open Folklore: project or site?

- The site is tangible outcome of partnership, but is not the entire project
- The Open Folklore project is a collaboration with many paths of action

## **“Only Connect”**

(E.M. Forster, Howard's End 1910)

*“Open Folklore has built new social relations that can undergird and protect scholarly work and education for many years to come. Most fundamentally, Open Folklore has forged new connections between scholars, a scholarly society and university librarians.”*

Fortun, Kim. “Open Folklore as an Open Access Model.”  
Anthropology News, Feb 2011.

## Technology + new social systems

*“Open Folklore...leverages existing infrastructure and expertise, making it affordable and giving it immediate depth and breadth, while creating a robust social as well as technical structure to support scholarly knowledge circulation.”*

Fortun, Kim, Ibid.

## All About Relationships

*“Research librarians have ...assumed responsibility for providing creative leadership within the current publishing crisis, providing expert analyses of current arrangements with commercial publishers, and of new possibilities through development of digital infrastructure. Strengthening relations between scholars and university librarians is thus a creative development in itself. “*

Fortun, Kim, Ibid.



# Open Folklore is a winner!

Received the 2011 Outstanding Collaboration Citation from the Association of Library Collections and Technical Services, American Library Association:

*“recognizes and encourages collaborative problem-solving efforts in the areas of acquisition, access, management, preservation, or archiving of library materials. It recognizes a demonstrated benefit from actions, services, or products that improve and benefit providing and managing library collections.”*

# Goals & Accomplishments

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# Problems


- Orphans and other evils of copyright
- Ephemerality
- The fringe
- Multiple buckets


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
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LOUIS HERBERT GRAY, A.M., PH.D., EDITOR  
GEORGE FOOT MOORE, A.M., D.D., LL.D., CONSULTING EDITOR

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HARTLEY BURR ALEXANDER, PH.D.  
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**VOLUME X**

## Hathi Trust Digital Library: The Promise

<http://babel.hathitrust.org/cgi/pt?id=mdp.39015081697628>

Hathi Trust Digital Library

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p.145 - 1 matching term  
p.152 - 1 matching term  
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## Hathi Trust Orphan

<http://babel.hathitrust.org/cgi/pt?id=inu.30000006132967>

Hathi Trust Digital Library - Holdings: ...

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Published: (1965)

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Published: (1973)

Myths, historical archetypes and symbolic figures in Arabic literature : towards a new hermeneutic approach : proceedings of the International Symposium in Beirut, June 25th-June 30th, 1996 /  
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The Corporate state, reality or myth? : a symposium.  
Published: (1977)

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By: Gaston, Paul M., 1928-  
Published: (2002)

Myth, meaning, and performance : toward a new cultural sociology of the arts /  
Published: (2006)

Beyond modernism : toward a new myth criticism /  
By: Spivey, Ted Ray, 1927-  
Published: (1988)

New Jerusalem : myth, literature, and the sacred /  
By: Clasby, Nancy Tenfelde, 1938-  
Published: (2000)

**Myth : a new symposium / edited by Gregory Schrempf and William Hansen.**

Other Authors:	Schrempf, Gregory Allen, 1950-, Hansen, William F., 1941-
Language(s):	English
Published:	Bloomington : Indiana University Press, c2002.
Subjects:	Myth > Congresses.
Physical Description:	vi, 262 p. : ill. ; 25 cm.
Original Format:	Book Conference
Original Classification Number:	BL 312 .M981 2002
ISBN:	0253341582 (alk. paper) 0253215552 (pbk. : alk. paper)
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**Viewability:**

**Limited (search-only)** (original from Indiana University)

## Hathi Trust Digital Library: More Problems

<http://catalog.hathitrust.org/Record/004289289>

www.communityarts.net : The site is ...

Dear Community Arts Network friends and visitors,


Because of a lack of resources and a difficult economy we've had to shut down the Community Arts Network website. Thanks to the Open Folklore project, a joint effort of the Indiana University Libraries and the American Folklore Society, the CAN website, as it existed at the beginning of September 2010, has been preserved in an archive. All materials are available and may be found by [visiting this link](#).

We apologize for any inconvenience this may have caused.

It is our plan to seek funding for the purposes of developing a sophisticated library/archive of the existing CAN materials for the benefit of people interested in community-based arts. We will attempt to accomplish this task as soon as possible.

We have initiated a [CAN page on Facebook](#) where we can keep friends updated. We're inviting folks to post information and to initiate and participate in discussions.

Find us on Facebook



The screenshot shows the Facebook page for the Community Arts Network. It features the 'can' logo, a 'Like' button, and a list of 1,776 people who like the page. A grid of 14 profile pictures is displayed, with names listed below each: Katherine, Rachel, Fatima, Monique, Donna, Vanessa, Jen, Kris, Shayanne, Aly, Anne-Marth, Abdul-Rehm, Sally, and Erica. At the bottom of the grid is a 'Facebook social plugin' button.

Please [visit that page](#), and "like" it and use it to share your field news and thoughts. In addition, it will help our search for archive resources if you go to the Facebook site and write about CAN's value to you and your work.

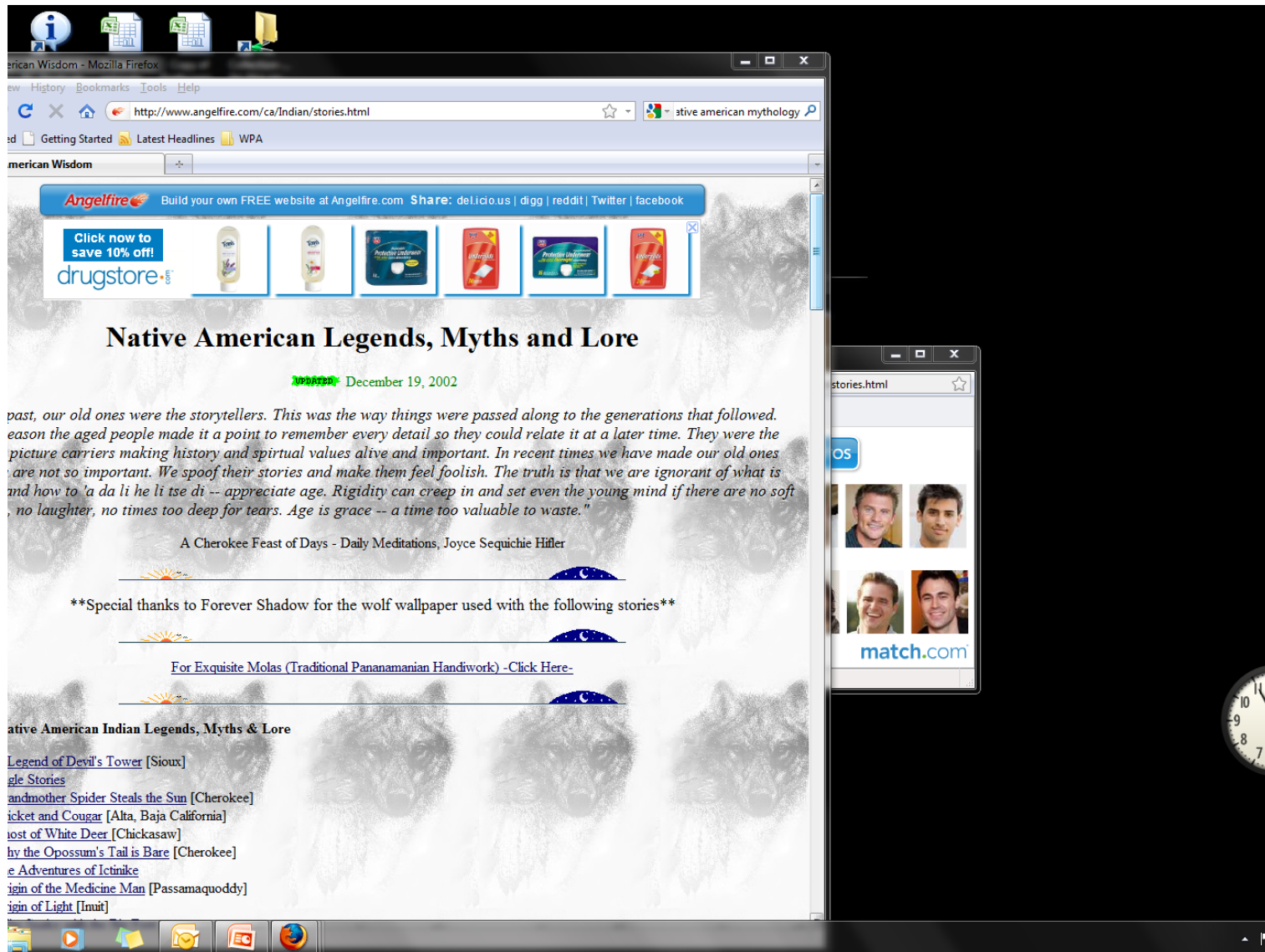
Thank you for your support and attention over the years.

Sincerely, Linda Frye Burnham and Steven Durland

\*

## Problem: the Ephemeral Web

<http://www.communityarts.net/canabout.php>

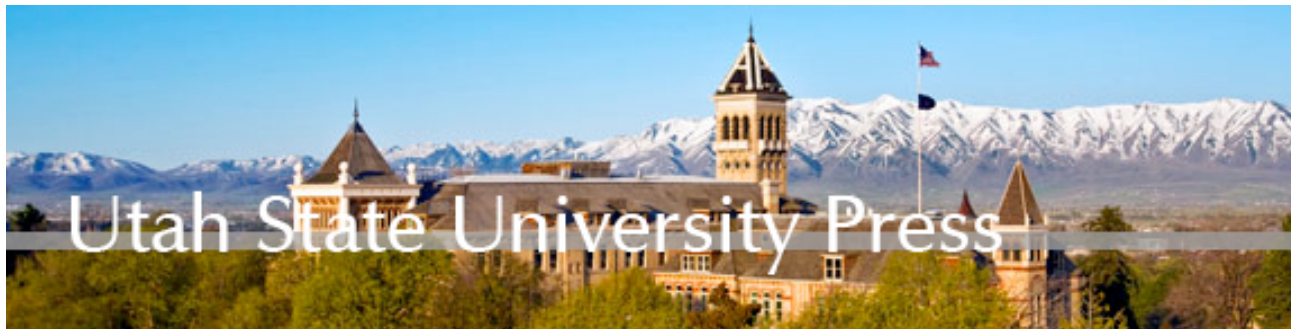


The Fringe





*Open web Snippets*  
*Copyrighted Born digital*  
*Print Deep web Open access*



**KnowledgeBank**

UNIVERSITY LIBRARIES AND OFFICE OF THE CHIEF INFORMATION OFFICER



## Solutions / Goals

- Portal & Search
- Folklore Liberation Movement
- OA Journal Hosting
- Repository
- Digitization
- Archive-It

# OF Philosophy

- Leverage
- Partnerships
- Responsiveness
- New model for collection building

**Open Folklore**—now being created by the [American Folklore Society](#) and the [Indiana University Bloomington Libraries](#)—is a new scholarly resource that will make a greater number and variety of useful resources, both published and unpublished, available for the field of folklore studies and the communities with which folklore scholars partner.

#### Why Open Folklore?

While exciting recent developments in digital preservation and publication have positioned folklore studies to be a leader in scholarly communication in the digital era, several persistent access and discoverability problems in the field remain:

Access to some resources for folklore scholarship and

## Books

Monographs and edited collections are key to the dissemination of folklore scholarship. Books produced by folklorists document local cultural practices and are frequently of great interest to artists, tradition bearers, and source communities. Open Folklore facilitates free access to a growing number of folklore books. [Learn more here.](#)

## Gray Literature

Much of the work that folklorists produce falls into the category of what has been called gray literature: it is not widely accessible because it was never formally published or intended to be widely distributed. [Learn more here.](#)

## Partners

## Websites

There are many web sites devoted to folklore and folklife, some created by academic programs or public sector and non-profit organizations, and others developed by enthusiasts and amateur interest groups. There is much of value in all of these sites, but they all suffer from two problems that all web sites are heir to. [Learn more here.](#)

## Journals

In folklore studies, scholarly journals are crucial. Peer-reviewed research articles as well as reviews of other scholarly works are essential to advancing knowledge in the field. Open Folklore facilitates free access to a growing number of folklore studies journals, including both older and newer content. [Learn more here.](#)

## OF News

[Open Folklore's First Strategic Partner: Utah State University](#)  
24 Sep 2010 - 8:46am  
The Open Folklore project is pleased to announce that the Utah State University Libraries are the first...

[Open Folklore Featured in Podcast](#)

20 Sep 2010 - 8:40am  
Open Folklore project team member Jason Baird Jackson recently discussed the effort during the first of a...

[Open Folklore + Community Arts Network](#)

16 Sep 2010 - 10:23am  
Editors note: A part of the Open Folklore effort aims to durably archive content-rich websites of...

[Library Babel Fish on Open Folklore](#)

7 Sep 2010 - 1:52pm  
Barbara Fister writes a regular column on library and scholarly communications issues for

# Solution: Portal

<http://www.openfolklore.org/>

## The Folklore Historian

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Journals | Open Folklore Museum Anthropology Review

# m a r

## Museum Anthropology Review

A Peer-Reviewed Journal of Museum and Material Culture Studies

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### Museum Anthropology Review

*Museum Anthropology Review (MAR)* is an open access journal whose purpose is the wide dissemination of articles, reviews, essays, obituaries and other content advancing the field of material culture and museum studies, broadly conceived.

### Vol 4, No 2 (2010)

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RSS 2.0

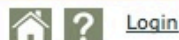
## Open Access Journals

<http://www.openfolklore.org/journals>





## IU ScholarWORKS repository

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## Trickster Press

## Sub-communities within this community

[Folklore Forum](#) [1314][Folklore Forum Series](#) [90][Trickster Press](#) [4]

## Recent Submissions

[Log Buildings of Southern Indiana](#)

Roberts, Warren E. (Trickster Press, 1996)

[Folklore on Two Continents: Essays in Honor of Linda Degh](#)

Lindahl, Carl; Burlakoff, Nikolai (Trickster Press, 1980)

[Fields of Folklore: Essays in Honor of Kenneth S. Goldstein](#)

Abrahams, Roger D. (Trickster Press, 1995)

[Userpicks: Cyber Folk Art in the Early 21st Century](#)

Foote, Monica (Department of Folklore and Ethnomusicology Indiana University, 2007)

[From the Guest Editor](#)

Yun, Kyoim (Department of Folklore and Ethnomusicology, Indiana University, 2008)

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## ALL USU PRESS PUBLICATIONS

### Once Upon a Virus: AIDS Legends and Vernacular Risk Perception

[Diane E. Goldstein](#)

#### Document Type

Book

#### Publication Date

2004

#### Publisher

Utah State University Press

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**COLLECTION: Open Folklore**

Partner: [Indiana University](#)

Crawling Activity: 2010

Topics: Arts & Humanities; Society & Culture

Videos Archived: [list videos](#)

 ARCHIVE-IT

Description: Web sites included in the Open Folklore project

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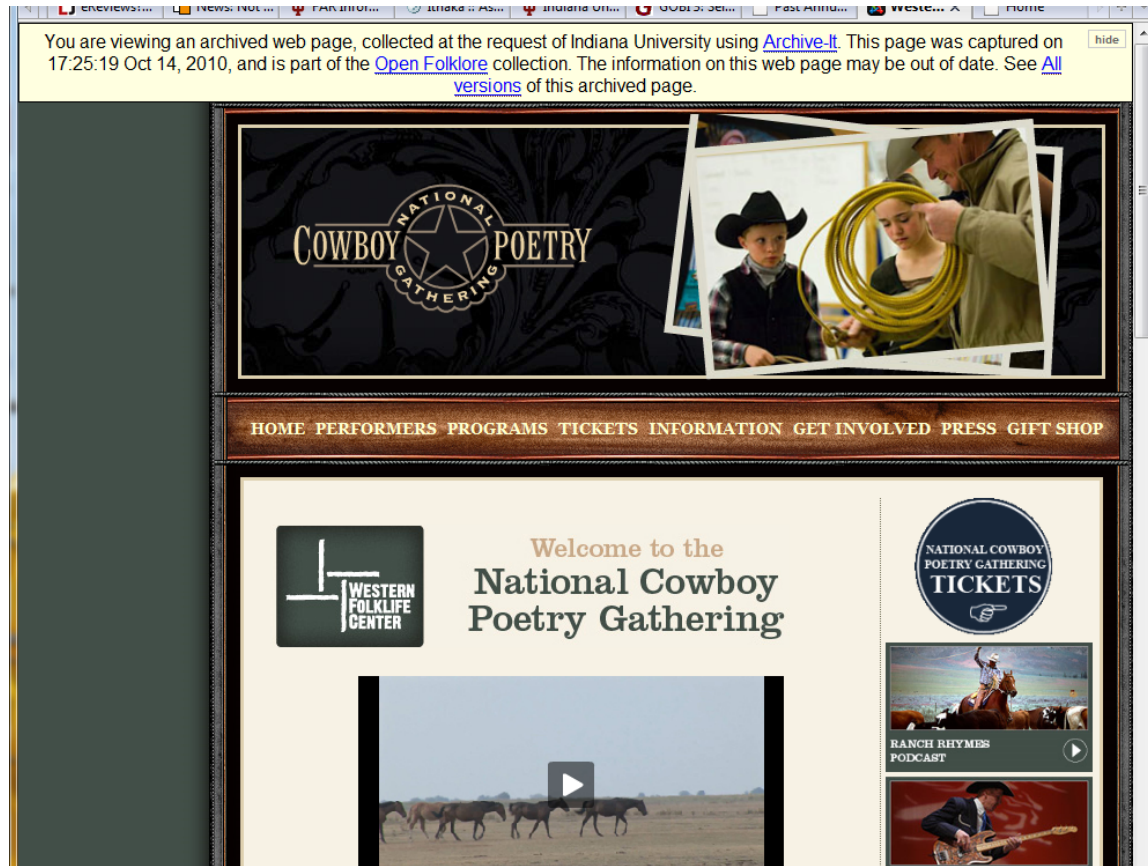
[http://](#) [Take Me Back](#)

- <http://www.afsnet.org/> - AFSNet  
The American Folklore Society is an association of people who communicate knowledge about folklore throughout the world. Its more than 2,200 members and subscribers are scholars, teachers, and libraries at colleges and universities; professionals in arts and cultural organizations; and community members involved in folklore work.
- <http://www.communityarts.net/> - The Community Arts Network  
The Community Arts Network (CAN) is a portal to the field of community arts, providing news, documentation, theoretical writing, communications, research and educational information. Headquartered at its Web site on the Internet, CAN is a program of Art in the Public Interest (API), a nonprofit organization based in North Carolina. The Community Arts Network (CAN) supports the belief that the arts are an integral part of a healthy culture, providing both intellectual nourishment and social benefit, and that community-based arts provide significant value both to communities and artists. CAN's Web site is an international resource focusing on the work of artists and their community partners – projects and programs that actively promote the arts as part of education, political life, health recovery, prisoner rehabilitation, environmental protection, community regeneration, electronic communication, and more.
- <http://www.westernfolklife.org/> - Western Folklife Center  
A regional nonprofit organization based in Elko, Nevada, the Western Folklife Center works to expand our understanding of ourselves and our neighbors by celebrating the everyday traditions of people who live and work in the American West.

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## Archive-It: Open Folklore Collection

Searchable full text



## Hungarian Cowboys

Western Folklife Center in Archive-It's WayBack Machine

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Use this box to search the records of folklore scholarship gathered from selected open access journals and repositories. Click [here](#) to learn what content is included in this search.

Visit the [Hathi Trust Digital Library's search page](#) to search six million plus volumes, including the Indiana University Bloomington Folklore Collection. Published folklore materials in Hathi Trust include both [books](#) and [journals](#).

Visit the Open Folklore collection in [Archive-It](#) to search the folklore studies websites archived through the Open Folklore project.

## OF News

Open Folklore's First Strategic Partner: Utah State University  
24 Sep 2010 - 8:46am  
[Utah State University](#) has been a leader in folklore scholarship, instruction,...

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16 Sep 2010 - 10:23am  
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poetry

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**Review of 'Weaving New Worlds: Southeastern Cherokee Women and Their Basketry' (Hill)**  
and Their **Basketry**' (Hill) Publication Type Journal Article Authors Pearce, Jared ... Women and Their **Basketry**' (Hill). \* Folklore Forum 33(1/2):169-170. Publication Language en\_US ISSN Number 0015-5926 Keywords **basketry**, Book Review, Cherokee, women ...

**The California Indian Basketweavers Association: Advocates for the Use of Museum Collections by Contemporary Weavers**  
Museum Anthropology Review Publication Language en Keywords **basketry** ...

**To Have and To Hold: African Containers**  
Title To Have and To Hold: African Containers Publication Type Review Authors DeCamp, Elise Publisher Museum Anthropology Review Date Published 2009-10-18 Publication Language en Keywords **basketry** ...

**Terminology Used by Catalan Basket-Makers**  
(2):187-210. Publication Language en\_US ISSN Number 0015-5926 Keywords **basketry**, Catalan ...

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## Terminology Used by Catalan Basket-Makers

Title	Terminology Used by Catalan Basket-Makers
Publication Type	Journal Article
Authors	Soriano, Dolores
Date Published	1986
Publisher	Department of Folklore and Ethnomusicology, Indiana University
Citation	Soriano, Dolores. 1986. "Terminology Used by Catalan Basket-Makers." Folklore Forum 18(2):187-210.
Publication Language	en_US
ISSN Number	0015-5926
Keywords	basketry, Catalan, techniques, Terminology
Source	IUScholarWorks Repository
URL	<a href="http://hdl.handle.net/2022/1944">http://hdl.handle.net/2022/1944</a>

tagged | xml | bibtex

## More like this

Review of: The Terminology and Practice of Somali Weather Lore, Astronomy, and Astrology, by Muusa H.I. Galaal

Geoffrey Keating, William Thomas, Raymond Williams, and the Terminology of Folklore: 'Bealoideas' as a 'Keyword'

The Makers and Making of Indigenous Australian Collections (Peterson, Allen, and Hamby, eds.)

Review of: Folksongs and Their Makers, by Henry Glassie, Edward D. Ives, and John F. Szwed

Review of: Furniture Makers of Indiana: 1793 to 1850, by Betty Lawson Walters

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## Websites

There are many web sites devoted to folklore and folklife, some created by academic programs or public sector and non-profit organizations, and others developed by enthusiasts and amateur interest groups. There is much of value in all of these sites, but they all suffer from two problems that all web sites are heir to. First, they are notoriously ephemeral and lack dependable preservation, making it difficult to reliably locate material after the passage of time. Second, generic Internet search engines like Google are not precise, especially in a popular field like folklore. This means that identifying reliable scholarly content in a sea of popular, and sometimes unreliable, online content poses a greater challenge for those interested in folklore topics than it does in other areas of scholarship.

The Open Folklore initiative will tackle these issues by selecting reliable, content-rich folklore web sites and creating searchable archive copies of them with the permission of the web site owners. This effort uses [Archive-It](#), a subscription service from the Internet Archive that allows institutions to build and preserve collections of born-digital content. The Internet Archive is a 501(c)(3) non-profit founded in 1996 to build an "Internet library" with the purpose of offering permanent access for researchers, historians, and scholars to collections that exist in digital format. To test the feasibility and usefulness of this approach, we have archived the websites for three organizations of interest to folklorists:

- [American Folklore Society](#)
- [Community Arts Network](#)
- [Western Folklife Center](#)

Visit the archived sites using the links above, or search the full text of all the sites in the [Open Folklore Collection](#) in the [Archive-It](#) home site.

The successful eleventh-hour preservation of the Community Arts Network site (link to news item here) has already demonstrated the value of this effort for folklorists and allied fields. In the next year, the Open Folklore partners will calculate the costs and seek funding sources to expand this effort. At the same time, we will seek advice from the folklore studies community on how to select and prioritize additional candidates for web archiving.

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**Library Babel Fish on Open Folklore**  
7 Sep 2010 - 1:52pm  
*Barbara Fister writes a regular column on library and scholarly communications issues for Inside Higher Education. The...*

**Archivology Assesses Prospects for the Open Folklore Project**  
6 Sep 2010 - 4:09pm  
*Writing on his weblog*

Educate

# Accomplishments

- OF Portal
- FaceBook, Twitter, news feed, contact form
- Hathi IU Folklore collection
- Journals on the road to freedom; including University Presses
- Archive-It Open Folklore collection
- Digitization program

# Development of Open Folklore Website

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# Drupal

- Open Source
- Content Management System (CMS)

# Used By Libraries, Universities, Businesses, Non-Profits, etc...

- American Library Association  
<http://ala.org/> (Coming Soon)
- Amnesty International  
<http://amnesty.org/>
- Berkman Center for Internet and Society (Harvard)  
<http://cyber.law.harvard.edu/>
- The Economist  
<http://www.economist.com/>
- The White House  
<http://www.whitehouse.gov/>

# Drupal

- Application Development Framework
- Large Community of Developers
- Thousands of Modules

# Development

- Short timeframe: ~3 1/2 months
- American Folklore Society Annual Meeting
- Drupal helped us meet the requirements/ desired functionality of the site

# Implementation of OF Website

- Requirements
  - Educational & advocacy pages
  - News Items
    - RSS feeds

# Requirements-Drupal's CMS Functionality

## Books

[VIEW](#) [EDIT](#) [REVISIONS](#) [EXPORT](#)

Title: \*

Books

Body:

Choose style: ▾ Font: ▾ Font size: ▾



### On the Indiana University Bloomington Libraries' Folklore Collection

At over 57,000 volumes, the [Folklore Collection](#) at the [Indiana University Bloomington Libraries](#) is the largest, most comprehensive working collection of its kind in the world. The collection has a long unbroken history at Indiana University ever since it was first brought together by [Stith Thompson](#), Distinguished Professor of English, one of the founders of folklore study in the United States and author of the monumental Motif-Index of Folk Literature. The collection has been maintained and nurtured at the Indiana University Bloomington Libraries to this day.

In the summer of 2009, the entire Folklore Collection became the inaugural "Collection of Distinction" to be digitized as part of an agreement between the Committee on Institutional Cooperation (CIC) and Google Books. As a result, the entire collection, both books and journals, is fully [searchable](#) by anyone online. However, copyright restrictions mean that only some of these volumes may be read in full online.

Online books fall into three classes:

## OF News

[Anthropology News](#)

[Commentary Considers Open Folklore Project](#)

2 Feb 2011 - 9:43pm

Anthropologist and science studies scholar Kim Fortun has written an essay discussing the Open Folklore...

[Open Folklore Project Wins Major Library Award](#)

27 Jan 2011 - 11:16am

BLOOMINGTON, Ind. -- The Open Folklore project, a collaborative effort between the Indiana University...

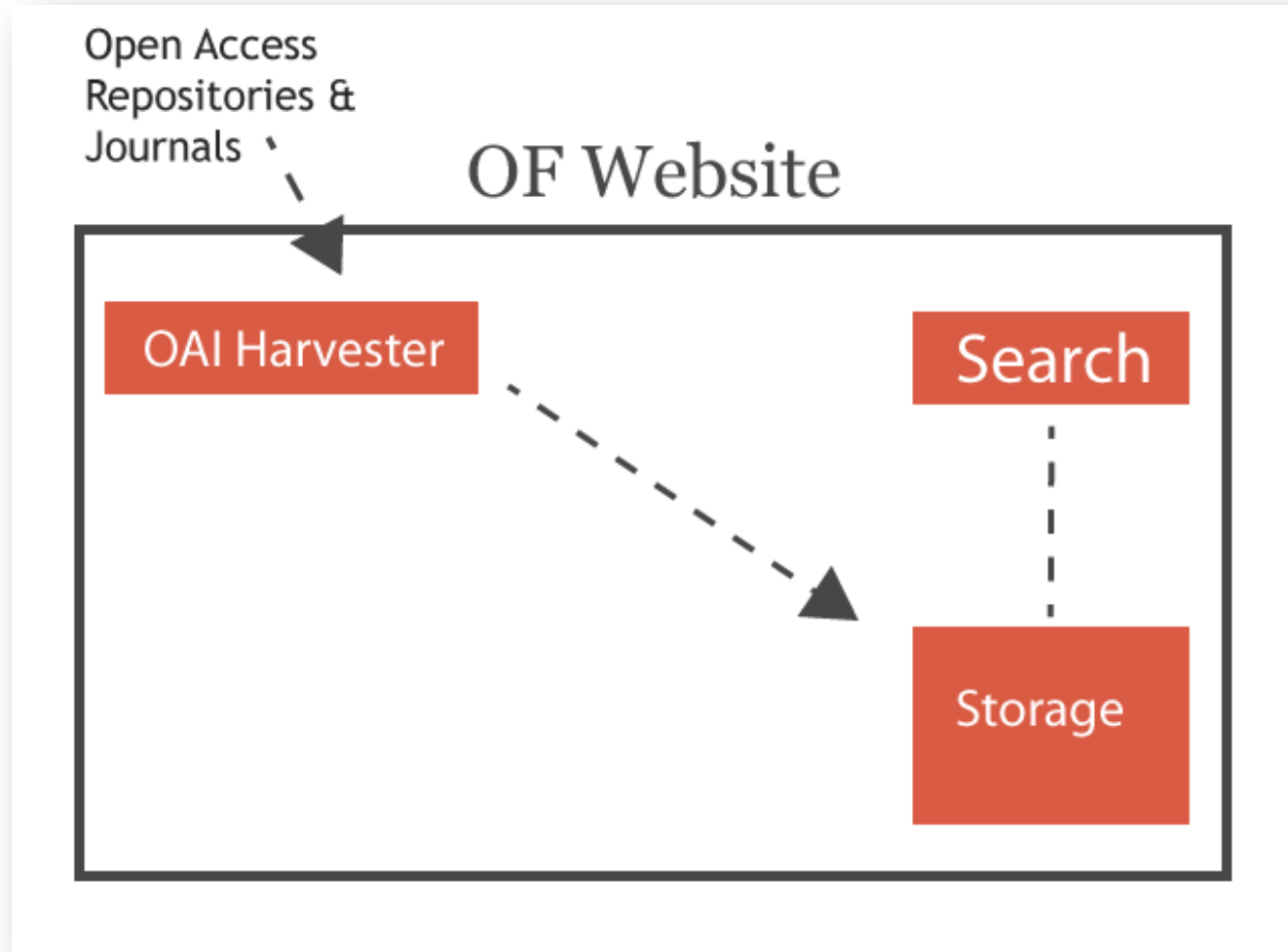
[Ethnobotany Research and Applications + Open Folklore](#)

3 Dec 2010 - 8:49am

The editors of Ethnobotany Research and Applications (ERA) and the Open Folklore project are pleased to...

[Good News on the OF Journal](#)

# Desired functionality – A Few Modules



# Harvesting Functionality

Open Access  
Repositories &  
Journals

OF Website

OAI Harvester

OAI Harvester Module  
- eXtensible Catalog (XC)  
    - University of Rochester  
- Omeka OAI Harvester  
Library





# OAI Harvester Admin Pages

## Repositories

[LIST](#) [ADD REPOSITORY](#)

Server name
IUScholarWorks Repository
USU
IUScholarWorks Journals
National Folklore Support Centre - Portal For Journals
Ohio State Folklore
USU Press
EvoIs ScholarSpace Repository
ScholarSpace Repository
Ethnobotany Research and Applications

## Scheduled harvests

[LIST](#) [ADD SCHEDULED HARVEST](#) [EMPTY HARVESTER QUEUE](#)

Name	Repository name
Trickster Press	IUScholarWorks Repository
Museum Anthropology Review	IUScholarWorks Journals
DSpace MAR	IUScholarWorks Repository
Folklore and Ethnomusicology Department (Bloomington)	IUScholarWorks Repository
Anthropology of East Europe Review	IUScholarWorks Journals
Folklore and Folk Music Archivist	IUScholarWorks Repository
Folklore Studies Digital Resources (AFS, New Directions in Folklore, and The Fund for Folk Culture)	IUScholarWorks Repository
National Folklore Support Centre	National Folklore Support Centre - Portal For Journals
Ohio State Folklore - Weekly	Ohio State Folklore

# Storage of Records

Open Access  
Repositories &  
Journals

OF Website

OAI Harvester

- Bibliography Module or “Biblio”
- Extends Drupal Node (or Page) System
- Extra Features
  - Authors & Keyword Grouping
  - Export Functionality: Endnote, etc
  - Zotero Integration

Storage

# Biblio Record

The screenshot shows a Mozilla Firefox browser window displaying the Open Folklore website. The address bar shows the URL: <http://openfolklore.org/content/ethnography-and-ethnographers-museum-comm>. The page title is "Ethnography and Ethnographers in Museum-Community Partnerships | Open Folklore - Mozilla Firefox".

The Open Folklore logo is prominently displayed at the top left. A navigation menu includes links for HOME, SEARCH, BOOKS, WEBSITES, GRAY LITERATURE, JOURNALS, NEWS, PARTNERS, OVERVIEW, and ABOUT US. A "login" link is located at the top right.

The main content area features the title "Ethnography and Ethnographers in Museum-Community Partnerships" in a large, bold font. Below the title is a table with the following information:

Title	Ethnography and Ethnographers in Museum-Community Partnerships
Publication Type	Journal Article
Authors	Jackson, Jason Baird
Date Published	2000
Publisher	Practicing Anthropology [a journal of the Society for Applied Anthropology]
Citation	Jason Baird Jackson (2000) Ethnography and Ethnographers in Museum-Community Partnerships. Practicing Anthropology. 22(4):29-32.
Publication Language	en_US
Keywords	collaboration, ethnography, exhibition, Museum
Source	IUScholarWorks Repository
URL	<a href="http://hdl.handle.net/2022/3203">http://hdl.handle.net/2022/3203</a>

At the bottom right of the table, there are links for [tagged](#), [xml](#), and [bibtex](#).

To the right of the table, under the heading "More like this", there are several recommended items:

- [Review Essay: Alaskan Yup'ik Ethnography at the Ethnologisches Museum Berlin](#)
- [Anchored in Place: Encounter, Accompaniment, and Partnership](#)
- [The Price of Partnership: The NGO, the State, the Foundation, and its Lovers in Post-Communist Russia](#)
- [Reviving Old Traditions Throught Ethnographic Documentation Among the Yemenite Jews](#)
- [Review of 'Paths Toward a Clearing: Radical Empiricism and Ethnographic Inquiry' \(Jackson\)](#)

# Grouping of Authors & Keywords

The screenshot shows a web browser window displaying the Open Folklore website. The page title is "Ethnography and Ethnographers in Museum-Community Partnerships | Open Folklore - Mozilla Firefox". The URL in the address bar is "http://openfolklore.org/content/ethnography-and-ethnographers-museum-comm". The Open Folklore logo is at the top left, and a "login" link is at the top right. A navigation menu includes links for HOME, SEARCH, BOOKS, WEBSITES, GRAY LITERATURE, JOURNALS, NEWS, PARTNERS, OVERVIEW, and ABOUT US. The main content area features the title "Ethnography and Ethnographers in Museum-Community Partnerships" and a metadata table. The "Authors" field is highlighted with a red box, showing "Jackson, Jason Baird". The "Keywords" field is also highlighted with a red box, showing "collaboration, ethnography, exhibition, Museum". The "URL" field shows "http://hdl.handle.net/2022/3203". To the right of the metadata table, there is a section titled "More like this" with several links to related content.

Title	Ethnography and Ethnographers in Museum-Community Partnerships
Publication Type	
Authors	Jackson, Jason Baird
Date Published	2000
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Keywords	collaboration, ethnography, exhibition, Museum
Source	IO Scholar Works Repository
URL	http://hdl.handle.net/2022/3203

tagged | xml | bibtex

More like this

- Review Essay: Alaskan Yup'ik Ethnography at the Ethnologisches Museum Berlin
- Anchored in Place: Encounter, Accompaniment, and Partnership
- The Price of Partnership: The NGO, the State, the Foundation, and its Lovers in Post-Communist Russia
- Reviving Old Traditions Through Ethnographic Documentation Among the Yemenite Jews
- Review of 'Paths Toward a Clearing: Radical Empiricism and Ethnographic Inquiry' (Jackson)

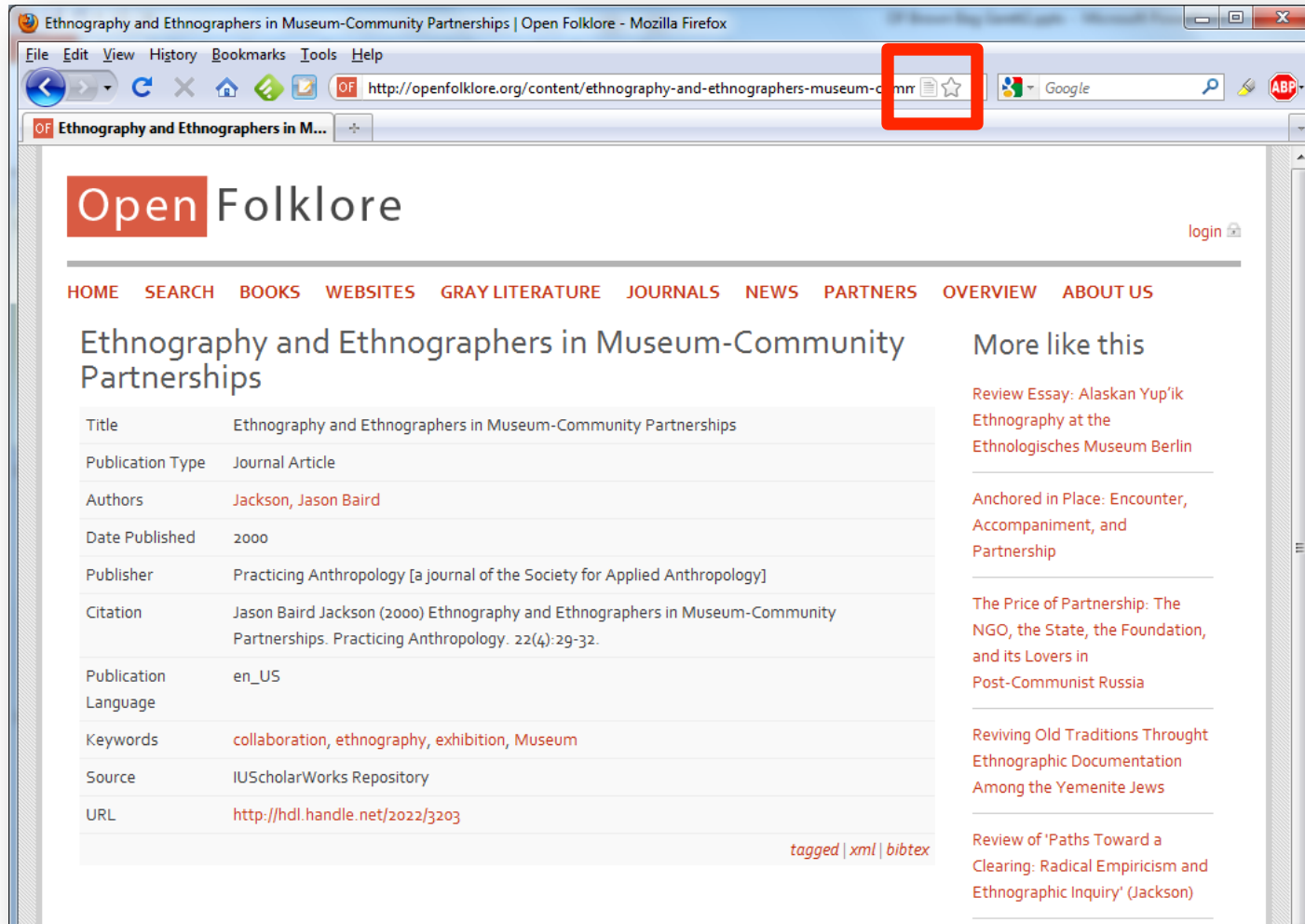
# Export Functionality

The screenshot shows a Mozilla Firefox browser window displaying the Open Folklore website. The page title is "Ethnography and Ethnographers in Museum-Community Partnerships | Open Folklore". The URL in the address bar is "http://openfolklore.org/content/ethnography-and-ethnographers-museum-comm". The page features a navigation menu with links: HOME, SEARCH, BOOKS, WEBSITES, GRAY LITERATURE, JOURNALS, NEWS, PARTNERS, OVERVIEW, and ABOUT US. The main content area displays the article title "Ethnography and Ethnographers in Museum-Community Partnerships" and a table of metadata. The table includes fields for Title, Publication Type, Authors, Date Published, Publisher, Citation, Publication Language, Keywords, Source, and URL. To the right of the table, there is a section titled "More like this" with several related article titles. At the bottom right of the table, there is a red-bordered box containing the text "tagged | xml | bibtex", which is the export functionality being highlighted.

Title	Ethnography and Ethnographers in Museum-Community Partnerships
Publication Type	Journal Article
Authors	Jackson, Jason Baird
Date Published	2000
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Source	IUScholarWorks Repository
URL	http://hdl.handle.net/2022/3203

tagged | xml | bibtex

# Zotero Integration



The screenshot shows a Mozilla Firefox browser window displaying the Open Folklore website. The address bar shows the URL <http://openfolklore.org/content/ethnography-and-ethnographers-museum-community-partnerships>. A red box highlights the Zotero integration icon (a document with a star) in the browser's address bar. The website header includes the Open Folklore logo and a navigation menu with links: HOME, SEARCH, BOOKS, WEBSITES, GRAY LITERATURE, JOURNALS, NEWS, PARTNERS, OVERVIEW, and ABOUT US. The main content area displays the article title "Ethnography and Ethnographers in Museum-Community Partnerships" and a table of metadata.

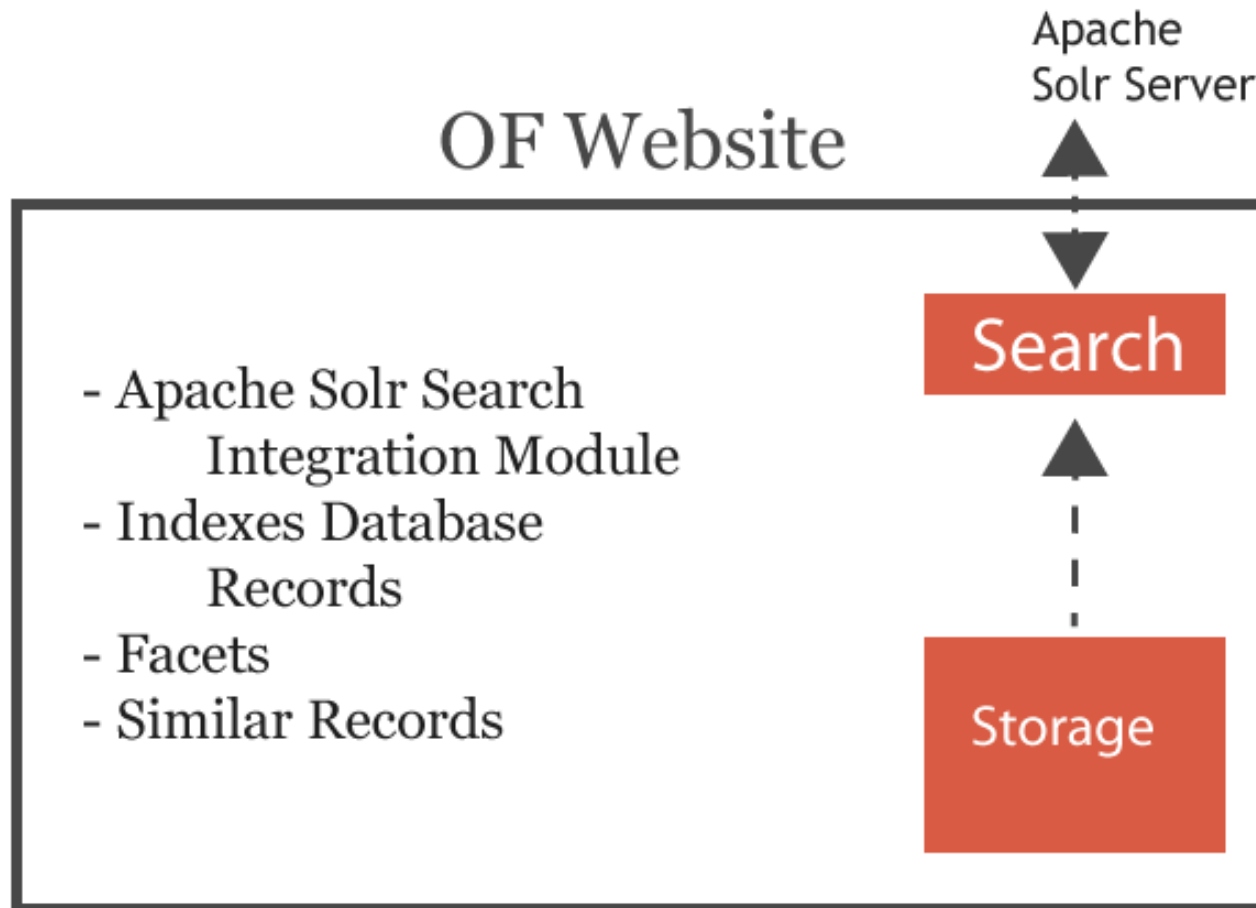
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- Reviving Old Traditions Through Ethnographic Documentation Among the Yemenite Jews
- Review of 'Paths Toward a Clearing: Radical Empiricism and Ethnographic Inquiry' (Jackson)

# Search



# Search / Facets

## Search

Enter your keywords:

Henry Glassie

## Search results

### Review of: *Folksongs and Their Makers*, by Henry Glassie, Edward D. Ives, and John F. Szwed

Title Review of: *Folksongs and Their Makers*, by Henry Glassie, Edward D. Ives ... , Elliot. 1972. "Review of: *Folksongs and Their Makers*, by Henry Glassie, Edward D. Ives, and John F. Szwed ... -5926 Keywords Book Review , Folksong , Folksongs , Henry Glassie Source IUScholar ...

### An Interview with Henry Glassie

Title An Interview with Henry Glassie Publication Type Journal ... . "An Interview with Henry Glassie." *Folklore Forum* 31(2):91-113. Publication Language en\_US ISSN Number 0015-5926 Keywords applied folklore , fieldwork , Henry Glassie ...

### Henry Glassie

Title Henry Glassie Publication Type Book Chapter Authors Jackson, Jason Baird Date Published 2009 Publisher Indiana University Citation Jason Baird Jackson (2009) "Henry Glassie." In *In Honor of Retiring Faculty ...*

### Postmodernism

Title Postmodernism Publication Type Journal Article Authors Glassie, Henry Date Published 1988 Publisher Department of Folklore and Ethnomusicology, Indiana University Citation Glassie, Henry. 1988. "Postmodernism ...

### Review of: *All Silver and No Brass*, by Henry Glassie

Title Review of: *All Silver and No Brass*, by Henry Glassie Publication Type Journal Article Authors de Renwick,

## Filter by Type

Articles (14)

## Filter by Publisher

Department of Folklore and Ethnomusicology (10)

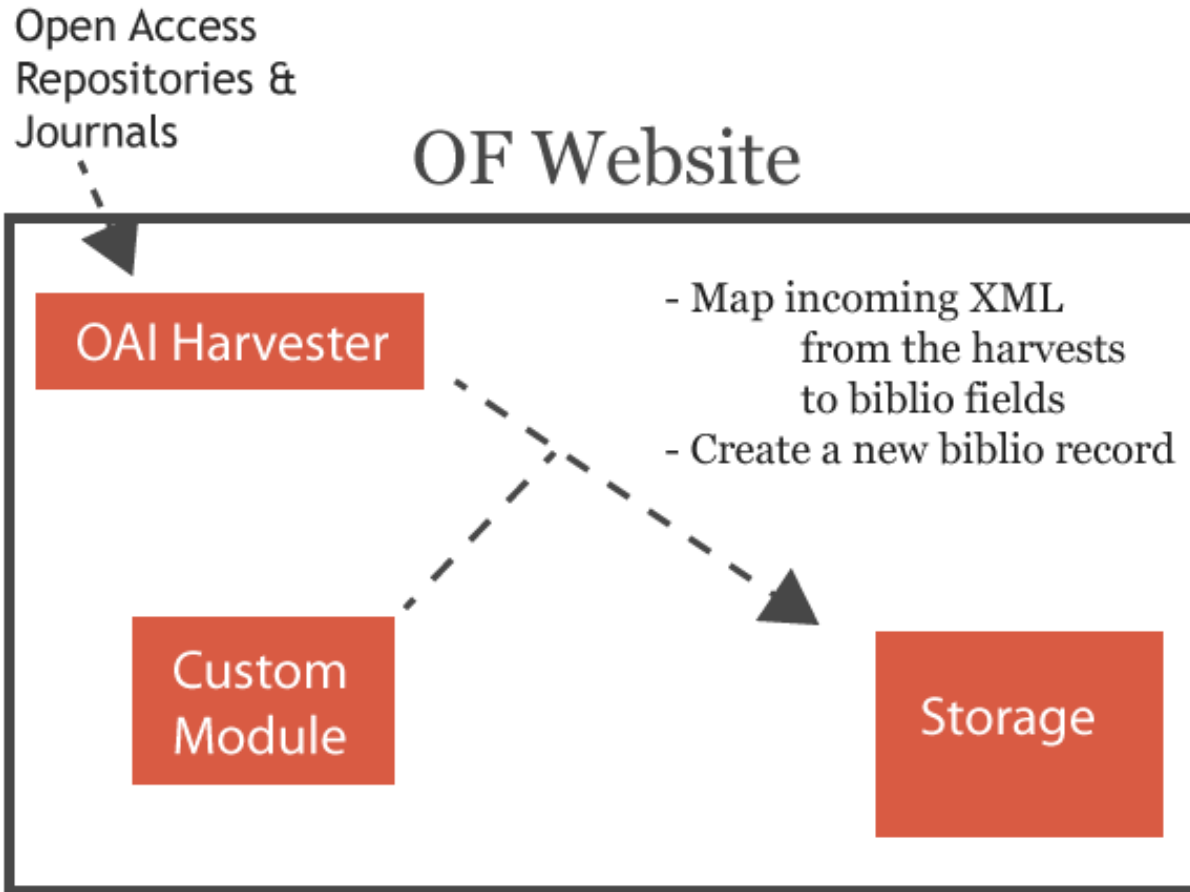
National Folklore Support Centre (2)

Indiana University (1)

NewFolk (1)



# The Missing Piece



# Future Plans

- Continue "liberating" folklore books and journals in Hathi
- Continue to support the publication of open access folklore journals using OJS platform
- Host the Ethnographic Thesaurus
- Identify and prioritize websites for preservation in Archive It Open Folklore collection
- Continue to digitize and/or preserve journals, gray literature, educational materials
- Develop guidelines for potential partners to digitize their materials
- Refine the online search tool

# Larger goals

- Educate
- Advocate
- Partnership / movement / force of nature



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