

## **American Folklore Society Monthly News Bulletin**

**April 2010**

[A monthly e-mail update from AFS to fill the gap between the *AFS News* and the new AFS web site.]

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### **AFS Nominating Committee Seeks Your Recommendations**

The American Folklore Society 2010 Nominating Committee invites and encourages members to submit the names of individuals to be considered as candidates for the AFS Presidency, Executive Board, and Nominating Committee in the 2010 AFS election. The person elected to the Presidency this fall will serve for four years: one year (2011) as President-Elect, two years (2012-2013) as President, and one year (2014) as Past President. Terms for the three seats on the Executive Board and the one seat on the Nominating Committee run for three years (2011-2013). The senior member of the Nominating Committee will serve as chair during the last year of her/his term.

Any member of the Society may suggest any other member for nomination. In selecting its initial slate of candidates, the Nominating Committee considers (1) candidates' awareness of the issues facing the Society at the present and their expression of willingness to work with the President, the Executive Board, the Executive Director, and the membership in formulating sound policies and programs to guide the Society in the coming years; and (2) a slate that is balanced with regard to the candidates' geographical distribution, present employment, ethnicity, race, and gender.

This year's Nominating Committee is Juwen Zhang (chair), Suzi Seriff, Stephen Winick, and AFS Executive Board representative Amy Skillman. To suggest the names of potential candidates, or for more information, contact Juwen Zhang at [juwen@willamette.edu](mailto:juwen@willamette.edu). The deadline for suggestions is **May 1, 2010**.

The Committee will announce its initial slate of nominees in August, after which members will have the opportunity to add names to that slate by petition. Candidates will appear in a Candidates' Forum just before the Society's business meeting at the annual meeting in Nashville. Online balloting will begin in early November and will be completed by the end of the calendar year. Those elected will take office in January 2011.

### **AFS 2010 Annual Meeting Update**

The deadline for submitting proposals for the Society's 2010 annual meeting (Nashville, Tennessee, October 13-16) has now passed. If you plan simply to attend the meeting, you may register at lower, pre-meeting rates online (at [www.afsnet.org/annualmeet/nextAMreg.cfm](http://www.afsnet.org/annualmeet/nextAMreg.cfm)) until August 31. After that date you will have to register on site at higher rates.

We will send e-mail announcements of acceptance and rejection for the meeting program by June 1. As of early June, you will be able to make reservations at our host hotel, the Hilton Nashville Downtown, and to make reservations for pre-meeting tours and other special events.

### **"Folklore Studies in a Multicultural World" Series: Book Proposal Deadline Extended**

The University of Illinois Press, the University Press of Mississippi, and the University of Wisconsin Press, in cooperation with the American Folklore Society and with the support of the Andrew W. Mellon Foundation, invite proposals to participate in a workshop at the 2010 conference of the American Folklore Society for authors working on their first book. Please note that the proposal submission deadline has been extended to **April 15, 2010**.

Up to six authors will be selected to participate in a full day of intensive activities devoted to critiquing and developing their individual projects. Projects selected for the workshop will be candidates for publication in the Presses' new collaborative series, *Folklore Studies in a Multicultural World*, which aims to publish exceptional first books that emphasize the interdisciplinary and/or international nature of the field of folklore. For complete submission guidelines, please visit the FSMW website at [www.folklorestudies.org](http://www.folklorestudies.org).

### **Hoosier Folklore Society Annual Meeting**

The Hoosier Folklore Society will hold its Annual Meeting on Friday, November 5, 2010, in the Hulman Memorial Student Union, Dede III, on the campus of Indiana State University in Terre Haute, Indiana.

The theme of this year's annual meeting is "Creative Cartographies." Cartography traditionally refers to the practice of making maps, most commonly by representing geographic spaces and places on a two-dimensional plane. With this year's theme we seek papers that help transcend traditional concepts of mapping. How does a community represent itself graphically? How are a sense of place and the relationship of people to different places expressed in narrative,

song, material culture, and other forms of folklore? How can immigration, emigration, and notions of diaspora be articulated?

The planning committee invites proposals that investigate notions of mapping in an expanded sense, considering the importance of place as well as representations of time and change, creatively exploring the multiple cultural contexts of a country, a region, a town, a family, a home. As always, topics outside this theme are also welcome.

Each proposal should include the title and a 100-word abstract of the paper or presentation, as well as the full name and hometown or institutional affiliation of the presenter. Most papers presented at Hoosier Folklore Society meetings are 30 minutes in length, but shorter presentations are also accommodated. Presenters at the meeting must be members in good standing of the Hoosier Folklore Society. To join HFS or to check the status of your membership, contact Nan McEntire at [nmcentire@indstate.edu](mailto:nmcentire@indstate.edu)

Submit your proposal via e-mail by **July 1, 2010**, to the Conference Committee (Nan McEntire, Michael Foster, and Jon Kay) at [HoosierFolklore@gmail.com](mailto:HoosierFolklore@gmail.com).

### **Call for Participation, Conference of the Society for Andean and Amazonian Studies**

The Society for Andean and Amazonian Studies invites scholars to participate in two days of intellectual exchange at the University of Florida, Gainesville, November 5 and 6, 2010. Sessions will focus on diverse themes related to Pre-Columbian, colonial, republican, and contemporary Andean and Amazonian societies, histories, arts, and cultures. Please submit an abstract of no more than 300 words in English, Spanish, or Portuguese that indicates the title of the proposed paper, together with your name and institutional affiliation, to the conference website: [www.conferences.dce.ufl.edu/SAAS](http://www.conferences.dce.ufl.edu/SAAS). For those who wish to propose a session, your abstract should include the title of the session, the titles and abstracts of the participants' paper proposals, as well as the names, affiliations, and email addresses of the session's participants. Sessions should be composed of a minimum of three and a maximum of five participants. We also invite submissions for film screenings on works related to Amazonian and Andean studies. The deadline for receipt of proposals is **April 30, 2010**.