

American Folklore Society Monthly News Bulletin

September 2010

[A monthly e-mail update from AFS to fill the gap between the *AFS News* and the new AFS web site.]

Slate for the 2010 American Folklore Society Election

The AFS Nominating Committee, (Juwen Zhang, chair; Suzi Seriff, Stephen Winick, and Amy Skillman, Executive Board liaison) announces the following slate of candidates for Society offices that will become vacant at the end of 2010:

AFS President-Elect (elect one for a four-year, 2011-2014 term: one year as President-Elect, two years as President, one year as Past President):

Diane Goldstein, Indiana University
Steve Zeitlin, City Lore

Executive Board (elect three for three-year, 2011-2013 terms):

Katey Borland, The Ohio State University
Lisa Gabbert, Utah State University
Maria Carmen Gambliel, Idaho Commission on the Arts
Sabina Magliocco, California State University, Northridge
Leonard Norman Primiano, Cabrini College
David Taylor, American Folklife Center

Nominating Committee (elect one for a three-year, 2011-2013 term)

Christina Barr, Nevada Humanities
Linda Pershing, California State University, San Marcos

Any member of the Society who wants to add the name of another member to the above slate may do so by submitting a petition signed by at least ten Society members. This petition must include the name, complete address, and phone number of the nominee, the office for which she or he is being nominated, and a signed statement from the nominee indicating agreement to run. The nominee must also provide a brief biography and a platform statement of no more than 250 words.

Scan, save, and send an electronic copy of all nomination-by-petition materials to Juwen Zhang at juwen@willamette.edu no later than September 25.

We will invite all candidates to participate in a Candidates' Forum on Saturday afternoon, October 16, at the annual meeting in Nashville. Secure online voting will open around November 1 and will continue through December 31. We will announce

election results shortly after the first of next year on the AFS web site. Those elected will take office in January 2011.

AFS Annual Meeting News

Three AFS annual meeting deadlines are coming up soon.

The deadline to receive a registration fee refund if you withdraw from the meeting is August 31.

The deadline for making reservations at the Hilton Nashville Downtown at the AFS annual meeting rate is September 21. To make your reservation, please go to www.hilton.com/en/hi/groups/personalized/BNANSHF-AFF-20101012/index.jhtml?WT.mc_id=POG.

The deadline to register for the meeting at lower pre-meeting rates, and to register for the tour and professional development workshops scheduled for Wednesday, October 13, is September 30. Space is limited for all of these events, and so registrations may close before the deadline if an event reaches capacity.

The Country Music Hall of Fame and Museum, located just across a small park from the Hilton Nashville Downtown, is offering all AFS meeting registrants a \$3 discount of the regular price of admission. Just show your AFS meeting name tag at the admissions office.

George Mason University Seeks New Faculty Member

The Department of English in the College of Humanities and Social Sciences at George Mason University announce a tenure-track assistant professor position in Folklore beginning Fall 2011. Completion of a PhD in Folklore or a related field is required before August 2011. Candidates should have strong scholarly credentials in folklore and should be ready to teach in our growing Folklore Studies Program. The field of specialization is open, but we are particularly interested in candidates whose work is globally focused with a preference in one of the following areas: Folklore and New Media, Folklore of US ethnic groups or global identities in the US, African folklore, Chinese folklore, Russian Folklore, or South Asian folklore. Must demonstrate potential for excellence in folklore scholarship and in graduate and undergraduate teaching, including introductory courses in Folklore and general education courses in composition and literature.

Apply and attach a cover letter, CV, and writing sample of approximately 30 pages online at <http://jobs.gmu.edu> [look for position number F7861z]. Please mail three

letters of recommendation and academic transcripts through mail to the chair of the search committee: Debra Lattanzi Shutika, Department of English, MS 3E4, George Mason University, Fairfax, VA 22030-4444.

Review of applications will begin on September 15, 2010. We will interview candidates at the American Folklore Society meeting in Nashville, TN October 13-17.

Call for Proposals: Editor, *AFS Public Programs Bulletin/Newsletter* and *AFS Public Folklorist Directory*

The AFS Public Programs Section is seeking applicants for the editorship of the *Public Programs Bulletin/Newsletter* and the *AFS Public Folklorist Directory*.

Qualifications:

Familiarity with public folklore and with the American Folklore Society website
 Ability to write and to edit short articles for web publication
 Ability to meet deadlines
 Knowledge of web publishing is helpful

Duties:

Maintain *Public Programs Bulletin* online, as part of the American Folklore Society website. It may take the form of a wiki site or of a more stable website (to be determined)
 Coordinate webpage with American Folklore Society director, the web editor, and the Public Programs section conveners.
 E-mail notices requesting submissions and directory updates
 Contact public folklorists, as needed
 Edit and proof submitted copy (editing is usually light, but submissions need to be put into a consistent format)
 Select photos, resizing and cropping as necessary [requires a photo editing program]
 Assemble and format the Bulletin
 Maintain and update the directory of public folklorists and public programs
 Send electronic alerts to AFS Public programs section members when Bulletin is posted
 Submit invoices for reimbursement to AFS and the public programs section conveners

Estimated work time: 100 to 150 hours per year, depending on the frequency of publication

Estimated expenses: Editor's time, use of computer and printers, software, phone, and incidentals (supplies, paper, postage)

Proposals should include:

1. A statement of the applicant's vision for the Public Programs Bulletin: What kind of software would you use? How would you organize/format the Bulletin? Describe your role as editor.
2. A proposed publication schedule: how often, and when, would the Bulletin be published (once a year? more frequently? ongoing updates?).
3. A draft annual budget.
4. A resume.

The old *Public Programs Bulletin* and directory can be found online at <http://afsnet.org/sections/public/ppbulletin.cfm>.

Submit proposals to: Elaine Thatcher (elaine.thatcher@usu.edu) by November 1.