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The Folklore Forum welcomes manuscripts, comments, and other communications from readers. The style for submissions is that set forth in A Manual of Style published by the University of Chicago Press (the "Chicago Style"). Allow twelve to fourteen weeks for manuscript consideration. The editors do not accept responsibility for the personal opinions of contributors.

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Editor's Page

The tenth volume of the Folklore Forum has survived its initiation of a new publishing format while maintaining its standards of quality articles and reviews and translation series. Continuing with the next volume, the Folklore Forum staff has decided to change the content format as well. With increasing production costs, and our desire to maintain our subscription rate, the Forum staff plans to use a thematically unified issue format as well as to continue our present cafeteria-style approach, whereby the selection of articles for publication is based solely on quality. As our subscribers know, we offer five issues of the journal annually (three regular issues and two Bibliographic and Special Series issues). Our production costs, which we anticipate will skyrocket in the future, combined with our shoestring budget, leaves us financially incapable of producing B&SS issues as rapidly as they are proposed by eager graduate students who initiate, organize, and guest edit each special issue. Consequently, complete issues are sitting in drawers held up by our bank balance. Our new organization will eliminate the B&SS as two additional issues, but will maintain the original concepts behind them. Students will still be able to have the opportunity to propose and edit the special issues and our subscribers will continue to receive integrated issues concerning current issues in folklore. We hope that this new innovation will not discourage subscribers from submitting manuscripts to us since each issue will not be a special one. In addition we plan to "open up" our "Notes and Queries" section as we have done in this issue in order to incorporate short folklore articles of interest to our readers.

As my term as editor closes, I realize that the Folklore Forum could not be published without our small and dedicated staff of Folklore Institute graduate students who so prodigiously work in the best interests of the journal. I gratefully thank them for their support and help and my special thanks to Nikolai Burlakoff for his invaluable assistance. With this issue I pass the editorial baton to Egle Žygas who I am certain will learn as much about folklore and the editorial process as I have.

Eleanor Wachs
General Editor

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