



American Folklore Society News

OCTOBER 2003/Volume 32, Number 5

Final Information for the AFS 2003 Annual Meeting, October 8-12, 2003, Albuquerque, New Mexico

1. Air Travel to Albuquerque: Most major US airlines, including America West, American, Continental, Delta, Northwest, United and US Airways, serve Albuquerque. The Albuquerque airport is only 10 minutes from downtown. One-way cab fare from the airport to the Hyatt is approximately \$15.

2. Weather: Early October weather in Albuquerque is likely to be cool, clear, and dry, with average highs in the upper 50s F and lows in the lower 40s (or even upper 30s) F. Albuquerque usually receives less than 1 inch of rain in the month of October.

3. Annual Meeting Sessions: Most annual meeting sessions will be held in the Hyatt Regency Albuquerque, but some will be held at La Posada de Albuquerque, one block southeast of the Hyatt. Maps of both hotels' meeting spaces will be in the annual meeting program book.

4. Tour and Special Event Registration: Registration for all but one of the meeting's tours and special events has closed. You may purchase tickets for the AFS Dance Party at the AFS annual meeting registration desk or at the door.

AFS Saturday Dance Party with Los Blue Ventures, El Rey Theatre and Golden West Saloon, Saturday, October 11, 9:00 pm—1:00 am. A converted 1940s movie theater, the El Rey was a pioneering live music venue in Albuquerque, and continues to host some of the best local and national acts on their Albuquerque tour dates. We have also reserved the adjoining Golden West Saloon, connected to the El Rey, as a conversation place for the evening. The theatre and saloon are a few blocks' walk from the Hyatt and the dinner party site.

Our dance band, Los Blue Ventures, has been the house band at the Casa Nova Bar in Alcalde, New Mexico, since forever. They play New Mexican dance music in the style pioneered by Eddie Dimas and Al Hurricane. They have recorded four CD's and are widely played on New Mexico's Spanish language radio stations. For more information or to hear some of their music, go to www.blue-ventures.com.

The AFS Saturday dance party is sponsored by the Fund for Folk Culture and the Museum of International Folk Art. Cost for the dance party is \$10 per person.

5. On-Site Annual Meeting Registration: The deadline for advance registration for the meeting has passed. You can still register on site; the fees are AFS member \$85, AFS student member \$45; non-member \$100, and non-member student \$55.

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The *American Folklore Society News* (ISSN 0745-5178) is published bimonthly by the American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA. All American Folklore Society members receive *AFSN*, with \$19 of their dues designated for it. Nonmember subscriptions cost \$25. Periodicals postage paid at Columbus, OH, and additional offices.

POSTMASTER: Send address changes to *American Folklore Society News*, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA.

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Advance registrants may pick up their badges at the AFS registration desk in the Boardroom Alcove on the second floor of the Hyatt. Registration hours will be 4:00–8:00 pm Wednesday; 8:00 am–4:00 pm Thursday and Friday; and 8:00 am–12:00 noon Saturday.

Program participants: Your meeting registration should have been submitted with your proposal, so you do not have to register for the meeting again.

6. Exhibits: Publishers' book exhibits will be located in the Grand Pavilion VI Room on the second floor of the Hyatt. Exhibit hours will be 9:00 am–1:00 pm and 2:00–6:00 pm on Thursday and Friday and 9:00 am–1:00 pm on Saturday.

7. Child Care: Contact Professional Nannies of New Mexico, 505/299-6181

Special Guests in Albuquerque

As in recent years, this month's annual meeting will be enriched by the presence of a number of special guests.

The Society (using funds awarded to the AFS by the Fund for Folk Culture) and the AFS Public Programs Section have provided Community Scholar Stipends, which include a year's membership in the Society, to:

- Charles Aguilar, Bernalillo, New Mexico
- Duane J. Hollow Horn Bear, Rosebud Sioux Tribe and Sinte Gleska University, Mission, South Dakota
- Steven Begay, Navajo Nation Historic Preservation Department, Window Rock, Arizona
- India Comosona, Zuni Pueblo, New Mexico
- Terri Crissman, Pennsylvania State University, Summerville, Pennsylvania
- Lani Kyea, Clayton, New Mexico
- Ulysses Reid, Zia Pueblo, New Mexico
- Christine Sims, Acoma Pueblo, New Mexico, and the University of New Mexico
- Larry Torres, Arroyo Seco, New Mexico
- George Tutor, DuBois, Pennsylvania
- Philip Tuwaletsiwa, Hopi Tribe, Kykotsmovi, Arizona

Special Guests in Albuquerque (continued)

The Society's Cultural Diversity Task Force (Jerrilyn McGregory, chair) has provided Gerald A. Davis Fund Stipends to eight minority scholars and public practitioners:

- Aunya Byrd, University of Louisiana, Lafayette
- Sharon Clarke, The Conservation Fund, Chapel Hill, North Carolina
- Maria Gambliel, Idaho Commission on the Arts, Boise
- Elvin Holt, Southwest Texas State University, San Marcos
- Jing Li, University of Pennsylvania
- Margaret Magat, Sebastopol, California
- Rosaleen Nhleakisana, Indiana University, Bloomington
- Scheri Smith, Louisville, Kentucky *Courier-Journal*

The AFS International Committee (Dorry Noyes, chair) provided four International Scholar Stipends to:

- Ekaterina Belousova, a lecturer at the Russian State University for the Humanities in Moscow, who will be presenting a paper on the natural childbirth movement in Russia
- Olena Boryak, a senior research fellow at the Centre for Ukrainian Folklore and Ethnology in Kyiv, who works on women's culture in Ukraine
- Felipe Ortega of Mexico, who works on migrant relations with the home community, especially through local religion, and will present a paper titled "Icons of Identity and Change in Los Altos de Jalisco"
- Mojca Ramsak of the Institutum Studiorum Humanitates in Ljubljana, Slovenia, who is carrying out research on women's life histories in Slovenia and Austria

The Public Programs Section also provided Archie Green Student Travel Awards to five graduate students:

- Louis Holwerk, an undergraduate student at the University of Wisconsin working towards a degree in journalism and a twenty-one credit Certificate in Folklore. He has served as the lead fieldworker on a collaborative project between the Wisconsin Arts Board, the UW-Madison Folklore Program, and the UW-Madison Cooperative Institute for Meteorological Satellite Studies called the *Wisconsin Weather Stories* project. This involved the creation of curriculum materials and an interactive Web site on the science and folklore of weather in the Upper Midwest for K-12 teachers. He is also serving as a writer for the Wisconsin Arts Board's *Wisconsin Folks* web site for fourth and fifth grade classrooms.
- Darcy Minter, a graduate student at Utah State University where she is completing her masters in American Studies/Folklore. Her primary interests in public folklore center on folklife and education and relationships between environmental conservation and folklore,

Special Guests in Albuquerque (continued)

and she recently completed a summer internship with the Montana Arts Council's folklife program. Darcy will present a paper entitled "The Continental Divide and Local Identity in a Montana Mining Town" in which she examines how a sense of place is related to myth and local identity.

- Tim Prizer, a senior anthropology major at Georgia Southern University. He has researched the occupational folklife of turpentine industry in southern Georgia during the past two years, and his fieldwork is being presented to the public through a Web site and a naval stores exhibit at Georgia's Agrirama. Tim is especially interested in the regional folk culture of the American South, and he intends to pursue graduate studies in folklore at the University of North Carolina in Chapel Hill.
- Lisa Rathje Taylor, a student at the University of Missouri, Columbia, where she is completing her PhD in English with an emphasis in Folklore. Rathje Taylor finished a two-semester internship with the Missouri Folk Arts Program and helped to manage Missouri's Traditional Arts Apprenticeship Program. She has conducted research and fieldwork with Missouri's African American Community, and last year she served as an editorial assistant for the *Journal of American Folklore*. This year she will serve as the associate editor of JAF and will carry out an independent graduate study course on public folklore.
- Rachel Reynolds, an undergraduate in American Studies at the University of Arkansas. A musician and dancer, herself, Reynolds has conducted field and archival research on Ozark folk music, and she is currently completing an anthology of Arkansas folksong on CD and an archival preservation project with the Special Collections program for the University of Arkansas Libraries. Rachel plans to study folklore at the University of North Carolina in Chapel Hill.

Job Notices

Indiana University, Department of Folklore and Ethnomusicology invites applications for a tenure-track position at the assistant professor level, with a specialization in public arts and cultures, to begin Fall 2004. Ph.D. in hand and teaching experience preferred. We are especially interested in candidates with ethnographic, theoretical, and teaching concentrations in the following areas: (1) intellectual property, broadly conceived, e.g., ideologies and practices relating to authorship, ownership, use, or circulation of symbolic forms; (2) public culture, e.g., the constitution and character of publics, modes of publication (e.g., exhibition, display, performance, mediation), and the aesthetics and politics of public forms.

The department consists of two institutes, the Folklore Institute and the Ethnomusicology Institute, and has a full-time faculty of 18, with special strengths in the verbal, musical, and material arts. Prospective applicants are invited to visit our web site, www.indiana.edu/~folklore. Review of applications starts *December 1, 2003*, and will continue until the position is filled. Send cover letter, CV, evidence of research and teaching ability, and the names of three references to: Search Committee, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess,

Job Notices (continued)

Bloomington, IN 47408. Indiana University is an equal opportunity and affirmative action employer.

The *Utah State University* seeks a tenure-track faculty member at the beginning or advanced assistant professor level in folklore. Ph.D. in folklore or related field with an emphasis in folklore is required. Teaching experience, academic publication, and a fieldwork record are desired. Position is available August 2004 at a competitive salary. The candidate should be able to teach a variety of folklore courses, including introduction to folklore, folk narrative, and graduate courses. Teaching assignment is 2 courses per semester. Candidates should also have a well-defined research program.

The Folklore Program, housed in the Department of English (<http://english.usu.edu>), has a strong national reputation and offers excellent opportunities for teaching and research. The Fife Folklore Archive contains one of the premier collections of folklore materials in the country, including the papers of the AFS (see <http://library.usu.edu/Folklo/index.html> for details).

The Carnegie Foundation classifies Utah State as a Doctoral-Extensive university. Located in Logan, a community with a regional population of approximately 100,000, it is 90 minutes north of Salt Lake City. The University offers competitive salaries and outstanding medical, retirement, and professional benefits (see <http://personnel.usu.edu> for details). Opportunities for a wide range of outdoor activities are plentiful, and housing costs are at or below national averages. Women, minority, veteran and disabled candidates are encouraged to apply, and USU is sensitive to the needs of dual-career couples. Utah State University is an affirmative action/equal opportunity employer, with a National Science Foundation ADVANCE Gender Equity program, committed to increasing diversity among students, faculty, and all participants in university life.

Send letter of application, vita, and dossier to Jeffrey Smitten, Head. Applications may be sent by mail or electronically. Electronic applications may be sent to <http://english.usu.edu/recruit03/>, a password-protected web site. Position is open until filled, and screening will begin *November 17, 2003*. Department will acknowledge all applications. Preliminary interviews will be followed by an on-campus visit.

Texas Folklife Resources seeks qualified folklorists, anthropologists, ethnomusicologists or other cultural specialists for contract work pending funding. Anyone interested in being considered for contract positions please email a letter of not more than 2 single spaced pages, and a resume or cv of not more than 3 pages, including names, emails and phone numbers of three references to MarthaNorkunas@texasfolklife.org. Please be sure to include your own complete contact information. Please also include what you consider the most dynamic folklore project ideas you have encountered.

Please also send a hard copy to: Director, Texas Folklife Resources, 1317 South Congress, Austin, Texas 78704, Attn: Fieldwork. Due date: *October 31, 2003*. Timetable: Contract work will be assigned throughout the next 18 months, pending funding, on a flexible schedule basis (most projects can accommodate contract workers' schedules).

We are seeking applicants for work in three areas:
Music specialist. Must have thorough knowledge of Texas traditional music; be able to produce creative outdoor festival events and high quality musical evenings in historic theater in downtown Austin; be familiar with stage plots, sound, and other technical aspects of production. Must be able to negotiate contracts with venues and artists, create budgets for events and program, and write

Job Notices (continued)

narrative and financial reports and market programs to large and small venues across the state of Texas. Should be creative and committed to public cultural programming.

Fieldworkers. Must have knowledge of ethnographic fieldwork techniques and have engaged in at least one fieldwork project. Must own 35 mm or digital camera, tape recorder, and have own car. Must be willing to travel around the state of Texas for specified periods of time. Should be generally familiar with Texas history. Spanish skills a plus! Should have deep interest and commitment to working with minority cultures and developing meaningful projects with them. Ability to identify funders and develop proposals, including narrative, budget, matching funds, and most importantly, a sound, creative project idea. Possibility exists to receive graduate credit at the University of Texas for fieldwork projects.

Folklore Education Specialists: Must have knowledge of school based curriculum folklore projects across the U.S., ability to design and implement creative school programs, ability to negotiate with the complicated bureaucracy of school districts, ability to work directly with teachers from a variety of grade levels. Knowledge of how to align folklore curriculum with state of Texas education standards. Ability to identify funders and develop proposals, including narrative, budget, and matching funds.

We will hold short interviews at the American Folklore Society meetings in Albuquerque in October, 2003. Please check flyers at the registration desk for information on where and when the interviews will take place. For those not attending the AFS meetings, interviews in Austin will be scheduled in late October; phone interviews may also be held.

Austin is a beautiful city in central Texas. Texas Folklife Resources, a nineteen-year-old nonprofit organization, is in the process of developing some dynamic projects and seeks new ideas and creative approaches to presenting Texas traditional cultures, arts, and humanities.

Meeting News

The Hoosier Folklore Society will hold its annual meeting on Friday, December 5th, 2003, at Indiana State University. Proposals dealing with any aspect of folklore are invited, though topics on Indiana and Midwestern folklore are appreciated. Each proposal should include the title and a brief (100-word) abstract of the paper. E-mail proposals should be addressed to Nan McEntire at ejmcent@isugw.indstate.edu. Written proposals may be sent to Dr. Nan McEntire, Department of English, Indiana State University, Terre Haute, IN 47809. Please state also if you need longer than 30 minutes for your presentation. The deadline for proposals is October 6, 2003.

Special guest speakers/performers this year are legendary dulcimer player and ballad singer Jean Ritchie and folklorist Carl Lindahl.

The Oral History Association invites proposals for papers and presentations for its 2004 annual meeting to be held September 29—October 3, 2004, at the Hilton & Executive Tower, Portland, Oregon. "Telling Stories: Narratives of Our Own Times," the conference theme, invokes both the practice of oral history and the unique ability of oral history to capture stories that are especially revealing and meaningful.

The present historical moment lends an especial urgency to this call. War in Iraq, the attacks on the World Trade Center, the Seattle protests over the World Trade Organization--the enormity

Meeting News (continued)

and significance of these events, and many others, urge us to record and interpret the “narratives of our own times,” not only the cataclysmic events at the turn of the twenty-first century, but also the sweep of the twentieth century that lies within living memory.

While recent events suggest histories of conflict, change and rupture, the practice of oral history offers the possibility of bridging differences, finding commonalities, and tracing continuity. Turning lives into stories can help individuals and communities negotiate wrenching social and economic changes and undermine hierarchies of power and dominance. We are eager for presenters to help set an agenda for the myriad of stories of our times that need to be recorded and suggest new ways of preserving and disseminating them.

We invite proposals that examine narratives that are meaningful at local, regional, national, and international levels. We also invite proposals for presentations that reflect on the process of oral history. The conference location in the Pacific Northwest and on the Pacific Rim offers an opportunity to examine issues of particular regional significance.

We invite proposals from oral history practitioners in a wide variety of disciplines and settings, as we hope to bring together scholars, teachers, students, museum professionals, public historians, activists, filmmakers, radio documentarians, photographers, and journalists. While sessions may be organized in the customary panel format, we also encourage proposals for workshops, poster sessions, media and performance-oriented sessions, off-site sessions, and formats other than conventional conference presentations.

Proposals: Submit five copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA web site: www.dickinson.edu/oha. Proposals must be postmarked by *January 15, 2004*. They may be submitted by mail or fax. No email attachments will be accepted.

Submit proposals directly to the OHA office: Madelyn Campbell, Oral History Association, Dickinson College, PO Box 1773, Carlisle, PA 17013; phone 717/245-1036; fax 717/245-1046. Direct your queries to the Program Co-Chairs: Lu Ann Jones, Department of History, Brewster A-315, East Carolina University, Greenville, NC 27858; phone 252/328-1025; e-mail joneslu@mail.ecu.edu, or Kathryn Nasstrom, Department of History, University of San Francisco, 2130 Fulton Street, San Francisco, CA 94117-1080; phone 415/422-6074; e-mail nasstromk@usfca.edu.

AFS Datebook

2003

- October 8-12 AFS 2003 Annual Meeting, Hyatt Regency, Albuquerque, New Mexico (see story, p.1, and www.afsnet.org/annualmeet/index.cfm)
- December 5 Hoosier Folklore Society Meeting, Terre Haute, Indiana (see story, p. 6)

AFS Datebook (continued)

2004

- April 26-30 “Among Others: Conflict and Encounter in European and Mediterranean Societies” Conference, Marseille (see June 2003 *AFSN*, p. 2)
- June 3-5 Mountain West Symposium on Song, Logan, Utah (see April 2003 *AFSN*, p. 11)
- September 29—October 3 Oral History Association 2004 Annual Meeting, Portland, Oregon (see story, p. 6)
- October 13-17 AFS 2004 Annual Meeting, Little America Hotel, Salt Lake City, Utah (see the February 2004 *AFSN* for the Invitation for Participation and the registration/proposal form)

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