

BOOK NOTES

Amazonian Cosmos: The Sexual and Religious Symbolism of the Tukano Indians. By Gerardo Reichel-Dolmatoff. Pp. xxiii + 290, illustrations, appendices, bibliography, index. Chicago: The University of Chicago Press, 1971. \$5.25 paper.

Big Thicket Legacy. Compiled and edited by Campbell and Lynn Loughmiller. Foreword by Francis E. Abernethy. Pp. xxiv + 224. Austin: The University of Texas Press, 1977. \$12.95 cloth.

The Chosen. By Chaim Potok. Pp. 271. Greenwich, Connecticut: Fawcett Publications, Inc., 1967. \$1.75 paper.

December's Child: A Book of Chumash Oral Narratives. Edited, with an analysis, by Thomas C. Blackburn. Pp. xxii + 359, illustrations, appendix, glossary, bibliography. Berkeley: University of California Press, 1976. \$12.95 cloth.

Eskimo Masks: Art and Ceremony. By Dorothy Jean Ray. Pp. vii + 246, photographs, bibliography, index. Seattle: University of Washington Press, 1967. \$12.50 paper.

Eye Up Mi Duck! Parts One and Two: An Affectionate Look at the Speech, History and Folklore of Ilkeston and the Erewash Valley. By Richard Scollins and John Titford. Pp. 64 and 64, illustrations, glossary. Ilkeston, England: Scollins and Titford, 1976. No price given, paper.

Favorite Songs of the Nineties: Complete Original Sheet Music for 89 Songs. Edited by Robert A. Fremont. Pp. xiv + 401, illustrations. New York: Dover Publications, Inc., 1973. \$5.95 paper.

Fetishes and Carvings of the Southwest. By Oscar T. Branson. Pp. 64, photographs. Santa Fe, N.M.: Treasure Chest Publications, Inc., 1976. \$12.95 cloth.

Folk Music in the United States: An Introduction. By Bruno Nettl. Third edition, revised and expanded by Helen Myers. Pp. 187, notes, bibliography, index. Detroit: Wayne State University Press, 1976. \$4.95 paper.

Folk Religion in Japan: Continuity and Change. By Ichiro Hori. Edited by Joseph M. Kitagawa and Alan L. Miller. Pp. xv + 278, bibliography, index. Chicago: The University of Chicago Press, 1968. \$4.25 paper.

Folk Songs of the West Country. Collected by Sabine Baring-Gould. Annotated by Gordon Hitchcock. Pp. 112. North Pomfret, Vt.: David and Charles, 1974. \$10.50 cloth.

Folk Stories from Belize: "We Jus Catch Um." Collected and transcribed by Shirley A. Warde. Pp. 61, illustrations. Goshen, Ind.: Pinchpenny Press, 1975. \$1.60 paper.

The Folklore of Devon. By Ralph Whitlock. Pp. 214, illustrations, notes, list of folk museums, bibliography, index of tale types, motif index, general index. Totowa, N.J.: Rowman and Littlefield, 1977. \$8.50 cloth.

The Folklore of the Lake District. By Marjorie Rowling. Pp. 184, illustrations, notes, bibliography, list of folk museums, index of tale types, motif index, general index. Totowa, N.J.: Rowman and Littlefield, 1976. No price given, cloth.

The Folklore of the Welsh Border. By Jacqueline Simpson. Pp. 210, illustrations, notes, bibliography, index of tale types, motif index, general index, museums. Totowa, N.J.: Rowman and Littlefield, 1976. \$11.50 cloth.

The Forgotten Beasts of Eld. By Patricia A. McKillip. Pp. 208. New York: Avon Books, 1974. \$1.50 paper.

Give Me Yesterday: American History in Song, 1890-1920. By Lester S. Levy. Pp. xii + 420, illustrations, bibliography, index. Norman, Okla.: The University of Oklahoma Press, 1975. \$17.50 cloth.

Hand Carved and Decorated Gourds of Peru. By Eleanor Menzie. Pp. 73, photographs, bibliography. Santa Monica, Calif.: Karneke Publishers, 1976. \$6.95 cloth.

Havasupai Baskets and their Makers: 1930-1940. By Barbara McKee, Edwin McKee, and Joyce Herold. Pp. xvii + 142, illustrations, bibliography. Flagstaff, Ariz.: Northland Press, 1975. \$8.50 cloth.

Images: Stone: B. C. : Thirty Centuries of Northwest Coast Indian Sculpture. By Wilson Duff. Pp. 191, photographs, bibliography. Seattle: University of Washington Press, 1975. \$17.50 cloth.

In the Shadow of the Enlightenment: Occultism and Renaissance Science in Eighteenth-Century America. By Herbert Leventhal. Pp. 330, bibliography, index. New York: New York University Press, 1976. \$15.00 cloth.

Inch Man: A Toho Epic. By Ken Eisler. Pp. 83. Vancouver: Pulp Press, 1974. No price given, paper.

Indian Artifacts of the Northwest Coast. By Hilary Stewart. Pp. 172, photographs, illustrations, bibliography, glossary, index. Seattle: University of Washington Press, 1973. \$6.95 paper.

Kickle Snifters and Other Fearsome Critters. By Alvin Schwartz. Pp. 64, illustrations, notes, bibliography. New York: J. B. Lippincott Company, 1976. \$6.95 cloth.

Knock Wood! Superstition Through the Ages. By Daniel Deerforth. Pp. 200. Detroit: Gale Research Company, 1974 (Reprint). No price given, cloth.

Lincolnshire Folklore. By Ethel H. Rudkin. Pp. xvi + 102, index. Yorkshire, England: EP Publishing Ltd., 1973 (Reprint). \$10.95 cloth.

The Long Hunter: A New Life of Daniel Boone. By Lawrence Elliott. Pp. xiii + 242, notes, bibliography, index. New York: Reader's Digest Press, 1976. \$12.95 cloth.

The Mahabharata. Vol. II: Book 2; The Book of the Assembly Hall: Book 3; The Book of the Forest. Edited and translated by J. A. B. Van Buitenen. Pp. xi + 864, notes, index. Chicago: The University of Chicago Press, 1975. \$33.00 cloth.

The Mammoth Cod and Address to the Stomach Club. By Mark Twain. Introduction by G. Legman. Pp. 25. Milwaukee: Maledicta, Inc., 1976. \$25.00 cloth.

The Mayo Indians of Sonora: A People Who Refuse to Die. By N. Ross Crumrine. Foreward by Edward H. Spicer. Pp. xiv + 167, illustrations, glossary, references, index. Tucson: The University of Arizona Press, 1977, \$5.95 paper, \$12.50 cloth.

Myths and Legends of All Nations. By Herbert Spencer Robinson and Knox Wilson. Pp. xii + 244, indices. Totowa, N. J.: Littlefield, Adams & Company, 1976 (Reprint). \$2.95 paper.

New England's Prospect. By William Wood. Edited with an introduction by Alden T. Vaughan. Pp. 160, glossary, bibliography, index. Amherst: The University of Massachusetts Press, 1977. \$12.50 cloth.

Occultism, Witchcraft, and Cultural Fashions: Essays in Comparative Religions. By Mircea Eliade. Pp. 147, notes, index. Chicago: The University of Chicago Press, 1976. \$8.95 cloth.

100 Guitar Accompaniment Patterns. By Abe Mandelblatt and Malka Ackerman Mandelblatt. Pp. 208, appendix. New York: Amsco Music Publishing Company, 1974. \$6.95 paper.

Peasant Society in Konku: A Study of Right and Left Subcastes in South India. By Brenda E. F. Beck. Bibliography, indices. Vancouver: University of British Columbia Press, 1972. No price given, cloth.

Placenames of Georgia: Essays of John H. Coff. Edited by Francis Lee Utley and Marion R. Hemperley. Pp. xxxvii + 495, index. Athens, Ga.: University of Georgia Press, 1975. \$16.00 cloth.

A Primer of Handicrafts of the Southern Appalachians. By James A. Crutchfield. Pp. 60, bibliography. Nashville, Tenn.: Williams Press, 1976. \$2.95 paper.

The Promise Kept. By Kurth Sprague. Pp. 97, illustrations, notes, bibliography. Austin: The Encino Press, 1975. No price given, cloth.

A Regional Discography of Newfoundland and Labrador, 1904-1972. Compiled by Michael Taft. Pp. xxx + 102, indices. St. John's, Newfoundland: Memorial University of Newfoundland Folklore and Language Archive, 1975. No price given, paper.

The Renaissance Guitar. Selected and transcribed by Frederick Noad. Pp. 119. New York: Ariel Publications, Inc., 1974. \$6.95 paper.

Rev. Gary Davis/Blues Guitar. By Stefan Grossman. Pp. 128, discography. New York: Oak Publications, 1974. \$4.95 paper.

Rumanian Music: Carols and Christmas Songs (Colinde). Vol. IX. By Béla Bartók. Edited by Benjamin Sühoff. Texts translated by E. C. Teodorescu. Pp. xlii + 604, appendix, indices. The Hague, Netherlands: Martinus Nijhoff, 1975. 225 guilders, cloth.

Rumanian Folk Music: Maramures County, Vol. V. By Béla Bartók. Edited by Benjamin Sühoff. Text translations by E. C. Teodorescu. Pp. xxxii + 297, appendices, index, map. The Hague, Netherlands: Martinus Nijhoff, 1975. 125 guilders, cloth.

The Silbury Treasure: The Great Goddess Rediscovered. By Michael Dames. Pp. 192, illustrations, appendix, bibliography, index. New York: Thames and Hudson Inc., 1977. \$12.95 cloth.

Singing for Power: The Song Magic of the Papago Indians of Southern Arizona. By Ruth Murray Underhill. Pp. vii + 158, illustrations. Berkeley: University of California Press, 1977. \$2.95 paper.

Tall Barney: Giants of Beal Island. By Velton Peabody. Pp. x + 93, notes, bibliographical essay, appendices, index. Williamsville, N. Y.: Periwinkle Press, 1975. \$5.95 paper.

The Thief of Love: Bengali Tales from Court and Village. Edited and translated by Edward C. Dimock. Pp. xi + 225, glossary. Chicago: The University of Chicago Press, 1975. \$3.95 paper.

The Toltecs: Until the Fall of Tula. By Nigel Davies. Pp. xviii + 533, illustrations, maps, appendices, bibliography, index. Norman: University of Oklahoma Press, 1977. \$14.95 cloth.

The Totem Poles of Skedan. By John and Carolyn Smyly. Pp. 119, illustrations, photographs, index. Seattle: University of Washington Press, 1973. \$14.95 cloth. \$6.95 paper.

Wedding Customs and Folklore. By Margaret Baker. Pp. 144, illustrations, bibliography, index. Totowa, N. J.: Rowman and Littlefield, 1977. \$10.00 cloth.

Whoppers: Tall Tales and Other Lies. Collected by Alvin Schwartz. Pp. 127, illustrations, notes, sources, bibliography, index. New York: J. B. Lippincott Company, 1975. \$5.95 cloth, \$2.95 paper.

Witchcraft, Oracles, and Magic among the Azande. By E. E. Evans-Pritchard. Abridged with an introduction by Eva Gillies. Pp. xxxiii + 265, appendices, bibliography, index. Oxford: Clarendon Press, 1976. \$5.00 paper.

Women of Value, Men of Renown: New Perspectives in Trobriand Exchange. By Annette B. Weiner. Pp. xxi + 299, illustrations, appendices, notes, glossary, bibliography, index. Austin: The University of Texas Press, 1976. \$14.95 cloth.

Yurok Myths. By A. L. Kroeber. Pp. xl + 488, bibliography, appendix, index. Berkeley: University of California Press, 1976. \$18.50 cloth.

The Zapotecs: Princes, Priests, and Peasants. By Joseph C. Whitecotton. Pp. xiv + 338, photographs, appendix, notes, bibliography, index. Norman, Okla.: University of Oklahoma Press, 1977. \$14.95 cloth.