

NOTES for QUERIES

The African Literature Committee of the African Studies Association and the African Literatures Seminar of MLA have announced that a new journal, Research in African Literatures, will be published for them by the University of Texas. It will be a semi-annual. The Editor, Bernth Lindfors, invites scholarly articles on aspects of both written and oral literature and notes that contributions on many topics will be welcome: "theoretical, historical and bibliographic articles; surveys of published research ...conference reports; bibliographies, discographies, filmographies... lists of holdings...descriptions of courses and degree programs; notes on works in progress...reviews." Criticism, translations, original creative writing and mere text collections are not desired. Enquiries can be directed to Mr. Lindfors at the English Department, University of Texas, Austin, Texas 78712.

The Library of Congress has announced the retirement of Mrs. Rae Korson as Head of the Archive of Folk Song. Most of Mrs. Korson's twenty-seven year government career was spent with the Music Division. For many years she had assisted in the collecting activities of her late husband, George C. Korson and assisted in the preparation of the Pennsylvania Folk Festival from 1935 to 1938 and the National Folk Festival of 1942. Mrs. Korson will continue to supervise the organization and cataloging of the archive containing her husband's famous mining lore collection; this archive has been established at King's College, Wilkes-Barre, Pennsylvania.

The July, 1969, issue of Esquire contains a beautiful portfolio of photographs of traditional craftsmen ("The Last Artisans," by Irwin Dermer and George Frazier, pp. 57-65). Seven craftsmen from Holland, Scotland, Ireland, England and Switzerland are depicted. The text is short but informative.

Of the entertaining typographical errors that have lately come to our attention perhaps the best is the following, from the Indiana University Bookstore's list of required texts:

Dundes, THE STUD OF FOLKLORE

The Folklore Division of the National Museum of Man, Ottawa, has announced that \$46,500 has been awarded to fifteen grantees for folkloric research in 1969-70. These individuals include Professor Jean-Claude Dupont (Laval University), who will work on comparisons of Acadian folklore in the Maritimes with the French-Canadian lore of Quebec; Dr. Frances Henry (McGill University), who will study Canadian Negro materials; Professor Michael Owen Jones (UCLA), folk medicine in Newfoundland; Mrs. Barbara Kirschenblatt-Gimblett (Indiana University), who will continue field research on Yiddish narrative traditions in Toronto; Mr. Kenneth Peacock, Blood Indian tales and myths; Professor Jan L. Perkowski, Kashubian folklore in Ontario; Mr. Matt T. Salo (Indiana University), who will work on the role of the seer in Ontario Finnish legends and memorats; and Mrs. Aija Veldre-Beldavs (Indiana University), Latvian craftsmen in Toronto. Special studies and materials will be provided by several other researchers. The Folklore Division has also added new personnel and a new Germano-Scandinavian section.