SYMPhony NO. 1

BY

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Symphony no.1
Program notes

As a three-part form Symphony no.1 has two different ideas. The first idea is a ‘swell effect’ that is created by textural changes. The effect is occurred by layering different rhythmic patterns. Each instrument plays different rhythms such as repeated quintuplets or sextuplets, always with dramatic crescendo and decrescendos. Dramatic dynamic changes and complex rhythmic layers result in this ‘swell effect’. The idea is continuously developed by gradual changes of rhythm and finally reaches the climactic point.

The second idea is much more about linear process. A melodic idea derived from the A section is repeated by different instruments, which is then modified and developed. The repeated melodies from the different instruments are woven together, and eventually they form a complex texture that returns back to the A section.


**Instrumentation**

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones (2 Tenor, 1 Bass)
Tuba

Timpani
Percussion (2 players):

- Vibraphone, 5 Tom-toms, Bass Drum, 4 Wood Blocks, Suspended Cymbal

Harp

Strings

The score is in C.