

AN INVENTORY OF THE BIBLIOGRAPHIES AND OTHER REFERENCE
AIDS PREPARED BY THE ARCHIVE OF FOLKSONG, LIBRARY OF
CONGRESS

In response to the many queries it receives from the public and scholarly communities, the Archive of Folk Song in the Library of Congress maintains a file of bibliographies and other reference aids covering over a hundred areas and subjects in the fields of folklore and folk music. The large majority of these listings have been compiled over the past six years by the Archive's librarian, Joseph C. Hickerson. They are generally unannotated, and only on certain subjects are they comprehensive. A limited number of copies of most of these lists are available on request. Requests for individual lists can be addressed to Dr. Alan Jabbour, Head, Archive of Folk Song, Music Division, Library of Congress, Washington, D.C. 20540.

In the inventory that follows, the subject of each title is underlined, and the titles are alphabetically arranged. Each title is followed by the year of compilation and the number of pages. Lists that are currently under revision are designated.

1. Bibliographies and Discographies of African music. 1969. 1 page.
2. Alaskan Music. 1965. 1 page.
3. American Folk Music. 1965. 12 pages. Under Revision. An earlier edition was published in The Folk Music Yearbook of Artists (Fairfax, Va., Jandel Productions, 1964), pp.114-119.
4. Material Relating to the Archive of Folk Song. 1968. 4 pages.
5. Commercially Issued Recordings of Material from the Archive of Folk Song. 1968. 1 page.
6. American Folklore. 1969. 13 pages.
7. Folklore and Folkmusic Archives in the United States and Canada. 1968. 7 pages. Under Revision.
8. Australian Folksongs. 1968. 1 page.
9. The Ballad. 1970. 10 pages.
10. Five-String Banjo. 1969. 5 pages.
11. Four-String Plectrum Banjo. 1966. 2 pages.
12. "Barnacle Bill the Sailor". 1968. 1 page.
13. Bela Bartok on Folk Music. 1960. 2 pages.
14. Charles Edward "Chuck" Berry. 1964. 1 page.
15. "Bingo" ("B-I-N-G-O"). 1964. 2 pages.
16. "Black is the Color". 1964. 2 pages.
17. Bluegrass Music. 1967. 3 pages. An earlier edition was published in Bluegrass Unlimited, volume 2, number 3, September, 1967, pp. 3-6.
18. Blues. 1969. 9 pages.
19. Strap Buckner. 1965. 1 page.
20. Music of the California Indians Culture Area. 1965. 5 pages.
21. Music of the Cherokee Indians. 1970. 2 pages.
22. Folksongs and Carols of Christmas. 1964. 1 page.
23. Collecting Methods in Folk Music and Folklore. 1965. 7 pages. Under Revision.
24. Principal Collectors of Field Recordings in the Archive of Folk Song. 1968. 8 pages.
25. Colorado Folk Music. 1965. 1 page.
26. The Use of Computers in Folklore and Folk Music Archiving and Research.
27. Country and Western Music. 1968. 6 pages.
28. "Cripple Creek". 1965. 1 page.
29. Folk Dance. 1966. 9 pages.

30. American Manufacturers of Folk Dance Recordings. 1966. 2 pages.
31. American Dealers of Folk Music and Folklore Books. 1969. 1 page.
32. "Drimindown." 1968. 1 page.
33. Talking Drums. 1964. 1 page.
34. Hammered and Plucked Dulcimers and Related Instruments. 1970. 5 pages.
35. "Dumbarton's Drums." 1967. 2 pages.
36. "The Dummy Line." 1969. 1 page.
37. "Easy Rider." 1968. 1 page.
38. Eskimo Music. 1968. 2 pages.
39. Ethnomusicology. 1967. 5 pages. Under Revision.
40. Folk Festivals, with latest information on dates. 1969. 14 pages. Under Revision.
41. North American Collections of Fiddle and Dance Tunes. 1969. 8 pages. Under Revision.
42. Fiddling in North America. 1968. 8 pages. Under Revision.
43. Folk Music of France. 1965. 2 pages.
44. Freedom Songs of the Civil Rights Movements. 1965. 2 pages. Under Revision.
45. Manuscript Collections Acquired and/or Indexed by Robert Winslow Gordon in the Archive of Folk Song. 1968. 1 page.
46. Folklore Graduate Programs in America. 1968. 1 page.
47. Folk Guitar Instruction Books. 1970. 2 pages.
48. The Electric Guitar. 1969. 2 pages.
49. Woodrow Wilson(Woody) Guthrie:Bibliography. 1968. 3 pages.
50. Woodrow Wilson(Woody) Guthrie:LP Recordings. 1969. 1 page.
51. The Harmonica. 1967. 1 page.
52. Hebrew, Israeli and Zionist Folk Music. 1964. 2 pages.
53. Joe Hill, The Person and the Song. 1967. 2 pages.
54. Hootenanny. 1964. 2 pages.
55. Eddie "Son" House. 1967. 1 page.
56. "The House of the Rising Sun." 1965. 1 page.
57. Huron(Wyandot) Music. 1965. 1 page.
58. Mississippi John Hurt:Bibliography. 1967. 1 page. Under Revision.
59. Mississippi John Hurt:LP Recordings. 1967. 1 page. Under Revision.
60. "I Know Where I'm Going." Recent Sheet Music Arrangements. 1964. 1 page.
61. "I Wander As I Wander." 1965. 1 page.
62. Illinois Folk Music. 1965. 1 page.
63. Music of the Incas and Early Peru. 1966. 2 pages.
64. American Indian Music:Bibliography. 1968. 5 pages.
65. The Use of American Indian Music in Composition:Bibliography. 1966. 3 pages.
66. Composers Utilizing American Indian Music. 1966. 2 pages.
67. American Manufacturers of Folk Music Instruments. 1968. 2 pages.
68. Folk Music of Japan. 1964. 2 pages. Under Revision.
69. "John Henry." 1967. 3 pages.
70. "John the Revelator." 1967. 1 page.
71. "Johnny I Hardly Knew You." 1965. 1 page.
72. Jug Bands:LP Recordings. 1965. 1 page.
73. Huddie(Leadbelly) Ledbetter: Bibliography. 1968. 1 page.
74. Huddie(Leadbelly) Ledbetter:LP Recordings. 1967. 1 page.
75. "Little Brown Dog" and Similar Songs. 1969. 2 pages.
76. Uncle Dave Macon:LP Recordings. 1966. 1 page.
77. Recent American Mandolin Instruction Books. 1966. 1 page.
78. "Michael Row The Boat Ashore." 1968. 1 page.
79. "Mister Banjo"(Michie Banjo). 1968. 2 pages.
80. Mormon Folklore and Folksong. 1964. 2 pages.

81. Music of Morocco. 1966. 3 pages.
82. 16 MM Sound Motion Pictures on Folk Music and Folk Dance with Rental Distributors. 1968. 16 pages. An Earlier edition was published in Ethnomusicology, volume III, number 3, September 1967, 375-85.
83. Folklore and Folk Music of New Jersey. 1962. 2 pages.
84. New York State Folk Music. 1969. 3 pages.
85. Music of the Nez Percé Indians. 1967. 1 page.
86. Music of the American Indians of the Northwest Coast: Bibliography. 1965. 3 pages.
87. Music of the American Indians of the Northwest Coast: LP Recordings. 1965. 1 page.
88. Ohio Folksong. 1965. 1 page.
89. Protest Songs. 1969. 6 pages.
90. Psychological and Emotional Effects of Music. 1965. 2 pages.
91. Public Domain Sources of Folksongs. 1968. 4 pages.
92. American Publishers of Folklore and Folk Music Books. 1969. 1 page.
93. Puerto Rican Folklore and Folk Music. 1968. 2 pages.
94. American Railroad Songs. 1967. 2 pages.
95. American Manufacturers of Folk Music Recordings. 1969. 6 pages.
96. Manufacturers of Folk Music Recordings in the British Isles. 1967. 4 pages. Under Revision.
97. Collectors and Dealers of 78 rpm Hillbilly and Folk Music Recordings.
98. Folksong Revival. 1969. 9 pages.
99. Music of the American Revolutionary War. 1965. 2 pages.
100. Folk Dances of Scotland. 1967. 1 page. Under Revision.
101. Folk Music of Scotland. 1964. 1 page.
102. Pete Seeger. 1968. 2 pages.
103. Seneca Indian Music. 1965. 2 pages.
104. English Language Material on Serbian Folk Dance. 1969. 1 page.
105. American Folklore and Folk Music Serial Publications: Academic and Regional. 1969. 5 pages.
106. American and Canadian Folk Music Serial Publications: National and Local. 1969. 4 pages.
107. Folklore and Folk Music Serial Publications from England, Ireland, Scotland, Australia and New Zealand. 1968. 3 pages. Under Revision.
108. Shaker Music. 1967. 3 pages.
109. Shawnee Indian Music. 1964. 1 page.
110. "She Is More to be Pitied Than Censured". 1964. 1 page.
111. American Folklore and Folksong Societies: National and Regional. 1969. 4 pages. An earlier edition was published in the Folk Music Yearbook of Artists (Fairfax, Va., Jandel Prod., 1964). 4 pages.
112. American Folksong Societies and Clubs: Local and Non-Academic. 1969. 5 pages. Under Revision.
113. Spanish and Basque Folk Music and Dance. English Language Materials. 1964. 2 pages.
114. Spanish and Basque Folksongs: English Language Translations. 1964. 1 page.
115. The Negro Spiritual. 1970. 3 pages.
116. Street Cries. 1965. 2 pages.
117. Songs of the Woman's Suffrage Movement. 1969. 1 page.
118. "Sur le pont d'Avignon". 1963. 2 pages.
119. Swedish Folk Music. 1964. 1 page.
120. The Yugoslavian Tambura. 1965. 1 page.
121. "Tell Old Bill" and "This Morning, This Evening, So Soon." 1968. 2 pages.
122. Songs About the Submarine Thresher. 1965. 2 pages.

123. Music of Viet-Nam. 1967. 1 page.
124. White Top Mountain Folk Festival. 1965. 1 page.
125. Yiddish Folk Music. 1965. 1 page.

The editors of the FORUM thank Dr. Alan Jabbour for providing us this information for publication.

QUERY

I would appreciate receiving scraps of folkloristic knowledge on the following:

(1) Folklore in underground newspapers. Even here in the stable Midwest (land of the silent majority) an occasional publication such as Grove Press's Dear Dr. Hip . . . rises to the surface, indicating that there is indeed a stream of oral tradition being printed in underground sources. If any readers (especially you out there in wild, daring California) are aware of studies involving such sources, I would very much appreciate hearing from you.

(2) Variants of a "black syphilis" legend. According to students at the Indianapolis campus of Indiana University, soldiers stricken with this incurable disease are sent from Viet Nam to an island (location unknown). Victims may request that they be listed as "missing in action," or may wait until they succumb (as all do) to the fatal disease, at which time they are listed as killed in action. Variants?

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It is comparatively easy for a man to disguise himself as a bull or a swan.

-- Fitzroy Richard Somerset