

1

OFFICE COPY



FOLKLORE FORUM

v. 3, no. 2

1

FOLKLORE FORUM

A COMMUNICATION FOR STUDENTS OF FOLKLORE

---

Volume III Number 2

March 1970

---

CONTENTS

Editorial: Is the A.F.S. on Its A.S.S.?.....48

TOM BURNS, A Model for Textual Variation in Folksong.....49

RONALD GRAMBO, On Alan Dundes' "Devolutionary Premise":  
A Comment.....57

Our Right Readers Write.....58

A Compilation by Department of University of Pennsyl-  
vania Theses and Dissertations of Relevance for  
Interdisciplinary Research in Folklore and Folklife.....59

New Kennedy Lore.....65

An Inventory of the Bibliographies and Other Reference  
Aids Prepared by the Archive of Folksong, Library  
of Congress.....66

Query.....69

Notes for Queries.....70

Reviews

Janet Lee Berenson: The British Folklorists: A History, and  
Peasant Customs and Savage Myths: Selections from the  
British Folklorists, by Richard M. Dorson.....72

---

EDITORS: Elliott Oring, James R. Durham, F. A. de Caro

ADVISORY BOARD: Avery Comarow, Rayna Green, Yvonne J. Milspaw,  
Matt T. Salo

CORRESPONDING EDITOR: Robert D. Bethke (University of Pennsylvania)

The FOLKLORE FORUM is published bi-monthly; \$2.00 per year. Biblio-  
graphic and Special Series published semi-annually; \$1.00 per year.  
Combined subscription \$3.00 per year. All correspondence should be  
addressed to FOLKLORE FORUM, c/o Folklore Institute, Indiana Univer-  
sity, 714 East 8th Street, Bloomington, Indiana 47401, U.S.A.