

Good Luck.

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Editor's note: The author of this article recently produced a record album, Stone County Singing, which illustrates three Arkansas singing styles and is available for four dollars from his company, Shoestring Tape, R.R.#1, Clifton Hill, Missouri 65244.

A MODEST PROPOSAL (continued from p.29)

yellow and one house changed not at all. The "reason" assigned for this phenomenon by the local residents was "air pollution".

Is this indeed a new legend occasioned by anxiety over the pollution given so much attention recently by the mass media? Possibly. It would be interesting to see if similar accounts pop up in other congested cities.

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c/o Folklore Institute

NOTES for QUERIES

The tentative date and time for the student panel session at the A.F.S. meeting have been set. This discussion section, entitled "Problems in Studying Folklore: A Student Panel," will run from 9:15 to 10:45 A.M., on Saturday, November 9. Four general areas will be covered by the panel: pedagogy, university folklore programs, job opportunities after the M.A. and Ph.D. in folklore, and student organizations and activities in folklore. Panel participants include Lucy Turner, Berkeley; M. June Bigger, Penn; Tom Burns, Indiana; George Lyon, Texas; and Jay Anderson, Penn. Co-chairmen of the panel are Larry Danielson, Indiana, and Neil Rosenberg, Memorial University of Newfoundland.

Articles in non-folklore publications of possible interest to folklorists: David Bakan, "Is Phrenology Foolish," Psychology Today, 1, 12 (May, 1968), 44-50, traces the development of this pseudo-science, mostly in America, pointing out correspondences to modern psychological theory; William Melvin Kelley, in "Black Power: A Discussion," Partisan Review, XLIV, 2 (Spring, 1968), 216-217, indicates the relevance of African and New World Negro oral traditions to the gulf separating blacks and whites in the United States today.
