

## NOTE ON THE JOURNAL OF THE FOLKLORE INSTITUTE

The Journal of the Folklore Institute, edited here in Bloomington in the Folklore Department and published by Mouton and Company in the Netherlands, is presently in its fifth year, the three issues for Volume V now under preparation. Richard M. Dorson, the chairman of the journal's editorial board, in the editorial announcement of the first issue called attention to the "need [that] exists for a periodical in English which will bring into focus the folklore research now being vigorously prosecuted by dedicated scholars around the world." The chief purpose of JFI is to answer this need. Its scope is international. Various culture areas are represented in single "general" issues (e.g. Vol. IV, No. 1 [1967] includes, among other articles, "Einfache Formen" by Kurt Ranke and "The Retreat of the British Army from Kabul to Jalalabad in 1842: History and Folklore" by Louis Dupree), certain issues are devoted to folklore research in a specific culture area (Vol. V, Nos. 2/3 will survey folklore research in German-language areas), and others represent contemporary studies within a specific subject area (e.g. Vol. II, No. 1 [1965], "Folklore and Culture"). Important articles published in languages inaccessible to many folklorists also appear in the journal in translation as well as essay reviews of recent and important folklore works.

Articles published in JFI are both solicited and unsolicited. An unsolicited manuscript is circulated among faculty readers by the editorial assistant and is therefore accepted or rejected according to the faculty readers' consensus. Occasionally an article is tentatively accepted and returned to the author for revision. Once an article is accepted, it is prepared for the publisher by the editorial assistant and the special author of the issue, usually a member of the folklore faculty. The manuscripts for a particular issue are then sent to Mouton. Two sets of proofs follow--the first checked by the author, editorial assistant and special editor, the second by the editorial assistant and special editor--and, with luck, the issue appears some six months after its manuscripts were first sent to the publisher.

Students interested in submitting articles to the journal should look over several back copies to familiarize themselves with the kinds of articles accepted and printed. Text collections are rarely published in JFI and short notes and comments appear only occasionally. The translation of important articles unread by most of us because of language difficulties is a contribution that should interest the folklore student blessed with translation talents in uncommon languages. Such a contribution could be a genuine service to the grateful majority. Whatever you submit--whether to the JFI, the NYFQ, or Blossoms Plucked along my Memory Lane--type up the manuscript as neatly as possible, don't hyphenate words at the end of a line, proofread the manuscript several times, doublecheck that all pertinent bibliographical data is included in your footnotes, and follow the footnote style used by the particular journal (JFI follows the MLA style sheet). The editorial assistant who must sweat over manuscript retyping and the checking of missing bibliographical details will thrice-bless you for your care.

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c/o Folklore Institute