

THE

# FOLKLORE FORUM

A PUBLICATION OF THE FOLKLORE STUDENTS AT INDIANA UNIVERSITY

Volume I Number 1

March 1968

The Folklore Forum is designed to serve a communicatory function. Hopefully, through the Folklore Forum, students will be able to inform others of their ideas, interests, questions, suggestions and research projects concerning folklore and the Folklore Institute at Indiana University. The Forum is not meant to be a journal for scholarly publication. Ideally, the Forum should take place in a social rather than a written context. Perhaps the ideas, questions, suggestions etc. should best be exchanged over a cup of coffee. The written medium, however, enables a wider range of communication than would be possible ordinarily; one that can reach the members of folklore departments in other universities.

It is expected that there will be considerable variety in the range of subject matter that will appear as well as in its method of presentation. Because of the nature of this Forum, the editing of these materials contributed must be kept to a minimum. As an organ of communication, it is important to make people aware of the total range of ideas being entertained by students of folklore rather than what the editors feel are the "good" ideas. Hopefully, much of the material presented will stimulate responses from interested parties.

Through the Folklore Forum the folklore students at Indiana University hope to communicate with the students and faculty of the Folklore Institute and other folklore departments. We encourage contributions from the members of these other departments. All contributions should be signed and accompanied by a return address so that personal communications are possible between individuals concerned with particular problems or areas of study. All contributions should be sent to the editors c/c Folklore Institute, 714 East 8 Street, Indiana University, Bloomington, Indiana, 47401. We also expect that the Forum will make known to students the bibliographies, course outlines, field data, and other folklore materials that exist in printed and manuscript form at the various universities.

Elliott Oring  
James Durham

Acting editors