

Contributors

THOMAS ADLER is currently a candidate for the Ph.D. degree at the Folklore Institute. He holds an M.A. from the Cooperstown Graduate Programs. He is currently President of the Indiana University Folklore Students' Association. Tom has been interested, for varying amounts of time, in American folk architecture, hillbilly music, and folklore theory. His dissertation topic is the acquisition of competence by bluegrass banjoists.

WILLIAM M. CLEMENTS teaches folklore courses at Arkansas State University. He is also editor of Mid-South Folklore.

GILBERT COOLEY is a graduate student in folklore at Indiana University. He received his B.A. from Winston-Salem State University and M.S. from North Carolina A. and T. State University. Two sections of Mr. Cooley's M.S. thesis, entitled "A Collection and Study of Recent Black Folklore," have recently been published in separate articles by the North Carolina Folklore Journal.

ANNETTE FROMM is a second-year graduate student in the Folklore Institute. She served two years as a Peace Corps Volunteer in Jamaica teaching dance in a teacher training college. Her main interest is material culture, weaving traditions in particular.

ROGER JANELLI received his Ph.D. from the University of Pennsylvania and is now teaching folklore at Indiana University. His areas of specialization are East Asia, anthropological approaches to the study of folklore, and folk religion. His wife, Dawnhee Janelli, is also a folklorist.

JAMES P. LEARY is a graduate student in the Folklore Institute. He is presently writing his dissertation on the folklore of a group of school friends.

ORMOND LOOMIS is a doctoral student at the Folklore Institute. He has served as a social work administrator and as a research assistant at Conner Prairie Pioneer Settlement in Noblesville, Indiana. He is particularly interested in material culture and the folk museum.

CHARLES MARTIN is a doctoral candidate in the Folklore Institute and received a M.A. from Western Kentucky University. His interests are popular culture and material culture.

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ROGER deV. RENWICK has his M.A. from U.C.L.A. and Ph.D. from the University of Pennsylvania. He is currently Assistant Professor of English at the University of Texas, Austin, and a member of the faculty committee which oversees the graduate program in folklore. His particular research interests are in British folksong and working-class poetry.

BILL REVILL has a country music radio show in Ithaca, New York.

ALLEN RILEY grew up in west Texas and received his B.A. and M.A. in English from Texas Tech University. He has done advanced work in anthropology and folklore at the University of Texas at Austin and is presently employed as a technical writer.

BRUCE ROSENBERG is author of The Art of the American Folk Preacher and Custer, The Epic of Defeat. He is currently with the National Humanities Institute at the University of Chicago.

JAN ROSENBERG is majoring in folklore at Indiana University. A member of the junior class, she came to I.U. as a transfer student from Middlesex Community College in Bedford, Mass. She is a folksinger and is particularly interested in functionalism and performance theory.

STEVE SIPORIN is a graduate student in the Folklore Institute. He is interested in Italian and Jewish folklore and currently teaches a course in Jewish Folklore at Indiana University.

GARY STANTON is a graduate of the University of California at Santa Barbara and a graduate student at the Folklore Institute. His interests in folklore include material culture and anthropological approaches to folklore theory. Gary is presently in Japan studying Japanese folk architecture.

MICHAEL TAFT is a Ph.D. candidate in Folklore at Memorial University of Newfoundland. He has recently published A Regional Discography of Newfoundland and Labrador and has written for Folklore Forum, Canadian Folk Music Journal, and Occasional Papers in Anthropology of St. Mary's University. His interests include blues, popular culture, and folklore of the Atlantic Provinces.

CHRISTOPHER VECSEY teaches in the History Department at Hobart and William Smith Colleges and will receive his Ph.D. next spring from Northwestern University. His interests are American Indian religions and World Mythology.