

“...then the walls shall come down”

BY

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“...then the walls shall come down”

~for Brass Choir, Percussion, and Harp~

Kenji Kuriyama

KENJI KURIYAMA
(b.1987)

“...then the walls shall come down”

Duration: ca. 14:00 mins

“...then the walls shall come down” is a programmatic composition about the story of the Israelites entering the promise land after 40 years wondering around the desert and accomplishing their first task as the people of God: conquering the city of Jericho. The piece is divided in seven sections and narrates the several accounts that took place until the tumbling of the walls of the city. The instrumentation is inspired by the instruments that appear in the book of Joshua and Psalms: brass, percussion, and harp. The harmonic and melodic materials of the piece are constructed mainly with perfect intervals. A melody, constructed in seven phrases, is introduced little by little and connects all of the seven sections, but it never appears as a whole. There are three marches that serve as the back bone of the whole composition. One is driven mainly by the percussion, the second driven by the brass instruments, and the last one as a combination of both forces.

Instrumentation

4 Horns

4 Trumpets

3 Tenor Trombones

1 Bass Trombone

2 Euphoniums

2 Tubas

Percussion:

Snare Drum

3 Tomtoms

Bass Drum

Suspended Cymbal

Tamtam

Thunder Sheet

Vibraphone

Chimes

Harp

"...then the walls shall come down"

C Score

for Brass Choir, Percussion, and Harp

First March: Approaching (♩ = 84)

Kenji Kuriyama (b.1987)

The musical score is arranged in a grand staff format. It includes the following parts from top to bottom:

- Horn in F 1&2
- Horn in F 3&4
- Trumpet in C 1
- C Trumpet 2
- C Trumpet 3
- Trumpet in C 4
- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Bass Trmbone
- Euphoniums 1&2
- Tuba 1&2 (with first ending bracket and *pp* dynamic)
- S. Drum 3 Toms (with *pp* dynamic and "off stage" instruction)
- Sus. Cymb. Bass Drum Tamtam Thunder Sheet Vibraphone
- Harp

The score is written in 6/8 time and consists of 12 measures. The brass instruments and harp are mostly silent, while the tuba and snare drum have specific rhythmic patterns.

19

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

cup mute
mp

cup mute
mp

cup mute
mp

cup mute
mp

f

f

f

f

5,6

mf

26

Hn. 1&2

Hn. 3&4
off stage 3.
mp

C Tpt. 1
n.

C Tpt. 2
n.

C Tpt. 3
n.

C Tpt. 4
n.

T. Tbn. 1
mute
f

T. Trb. 2
mute
f

T. Trb. 3

B. Tbn.
mute
p — *mf*

Euph. 1&2

Tuba 1&2
mute
p — *mf*

S. Drum
3 Toms
26
p

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

B. Drum

Tamtam

p — *mf*

accel. ----- ♩ = 100

35

Hn. 1&2 *mf*

Hn. 3&4 *mf*

C Tpt. 1 *mf* straight mute

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

T. Tbn. 1 *mp* *mf* muffle off

T. Trb. 2 *mp* *mf* muffle off

T. Trb. 3 *mp* *mf* muffle off

B. Tbn. *mf*

Euph. 1&2 *mp* *mf* *a2*

Tuba 1&2 *mf* *a2*

S. Drum 3 Toms *f*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *f*

B. Drum

43

Hn. 1&2 *mp* 1.

Hn. 3&4 *mp* 3.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn. *mp* 1. *mf*

Euph. 1&2 *mp* *mp*

Tuba 1&2 *mp* *mf*

S. Drum 3 Toms

Sus. Cymb. B. Drum

Tamtam

Thunder Sheet *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 43 to 46. The score is written for 12 parts: Horns 1&2, Horns 3&4, Cornets/Trombones 1-4, Tenor Trombones 1-3, Baritone Trombone, Euphoniums 1&2, Tubas 1&2, Snare Drum/3 Tomms, Suspended Cymbal, Bass Drum, Tamtam, and Thunder Sheet. The music is in 2/4 time. Measures 43 and 44 feature melodic lines for the horns and euphoniums, with dynamics of mezzo-piano (*mp*). Measures 45 and 46 feature sustained chords for the trumpets and trombones, with dynamics of mezzo-forte (*mf*). The percussion parts include a rhythmic pattern on the snare drum and 3 tomms, and a bass drum part in measure 46. The score includes first and third endings for the horn parts and first endings for the baritone and tuba parts.

49

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

mp *f* *p*

cup mute

cup mute

cup mute

cup mute

f *p*

mf *p*

60

Hn. 1&2 *poco* *mf*

Hn. 3&4

C Tpt. 1 mute off *mf* *mf*

C Tpt. 2 mute off *mf* *mf*

C Tpt. 3 mute off *mf* *mf*

C Tpt. 4 mute off *mf* *mf*

T. Tbn. 1 *poco* *mf* *pp*

T. Trb. 2 *poco* *mf* *pp*

T. Trb. 3

B. Tbn.

Euph. 1&2 *poco* *mf* *pp*

Tuba 1&2 *mf* *mf*

S. Drum 3 Toms 60

Sus. Cymb. Bass Drum Tamtam Thunder Sheet (ord.) Tamtam *ff* *mf*

84

Hn. 1&2

Hn. 3&4

C Tpt. 1

straight mute

ff

mute off

f

C Tpt. 2

straight mute

ff

mute off

f

C Tpt. 3

straight mute

ff

mute off

f

C Tpt. 4

mute off

f

T. Tbn. 1

1.

T. Trb. 2

T. Trb. 3

B. Tbn.

mf

1.

Euph. 1&2

mf

Tuba 1&2

mf

84

S. Drum

3 Toms

Vibraphone

f

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

92

Hn. 1&2 *p*

Hn. 3&4 *p*

C Tpt. 1 *f*

C Tpt. 2 *p*

C Tpt. 3 *p*

C Tpt. 4

T. Tbn. 1 *p*

T. Trb. 2 *p*

T. Trb. 3 *p*

B. Tbn. *mf*

Euph. 1&2 *mf*

Tuba 1&2 *mf*

S. Drum 3 Toms *mf*

S. Drum 3 Toms *mp* *mp* *mf*

S.D. & Toms

100

Hn. 1&2
mf *pp* *a2* *f* *mp* *ff*

Hn. 3&4
mf *pp* *mp* *f* *mp* *ff*

C Tpt. 1
f *mp* *f*

C Tpt. 2
mf *pp* *f* *mp* *f*

C Tpt. 3
mf *pp* *f* *mp* *f*

C Tpt. 4
f *mp* *f*

T. Tbn. 1
mf *pp* *mp* *f* *mp* *f*

T. Trb. 2
mf *pp* *f* *mp* *f*

T. Trb. 3
mf *pp* *f* *mp* *f*

B. Tbn
f

Euph. 1&2
f

Tuba 1&2
mf *f*

1.
2.

100

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet
f *mf*

109

Hn. 1&2 *mf* *ff* *mf* *f*

Hn. 3&4 *mf* *ff* *mf* *f*

C Tpt. 1 *mf* *ff* *mf* *f*

C Tpt. 2 *mf* *ff* *f*

C Tpt. 3 *mf* *ff* *f*

C Tpt. 4 *mf* *ff* *f*

T. Tbn. 1 *mf* *f* *mf*

T. Trb. 2 *mf* *f* *mf*

T. Trb. 3 *mf* *f* *mf*

B. Tbn *mp* *mp* *f* *p* *f* *mf*

Euph. 1&2 *mp* *mf* *mp* *f* *p* *f* *mf*

Tuba 1&2 *mp* *mf* *mp* *f* *p* *f* *mf*^{a2}

S. Drum 3 Toms *mf*

Sus. Cymb. *mp* *mf* *mf* *pp* *mp*

Bass Drum *mp* *mf* *mf* *pp* *mp*

Tamtam *mp* *mf* *mf* *pp* *mp*

Thunder Sheet *mp* *mf* *mf* *pp* *mp*

117

Hn. 1&2
mp *f* *mp* *f* *f* *f* *f*

Hn. 3&4
mp *f* *mp* *f* *f* *f* *f*

C Tpt. 1
mp *f* *mp* *f* *f* *f* *f*

C Tpt. 2
mp *f* *mp* *f* *f* *f* *f*

C Tpt. 3
mp *f* *mp* *f* *f* *f* *f*

C Tpt. 4
mp *f* *mp* *f* *f* *f* *f*

T. Tbn. 1
pp *f* *f* *ff* *mp*

T. Trb. 2
pp *f* *f* *ff* *mp*

T. Trb. 3
pp *f* *f* *ff* *mp*

B. Tbn
pp *f* *f* *ff* *mp*

Euph. 1&2
pp *f* *f* *ff*

Tuba 1&2
pp *f* *f* *ff*

S. Drum
3 Toms
117

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet
pp *mp* *p*

127

Hn. 1&2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

Hn. 3&4 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 1 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 3 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

C Tpt. 4 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

T. Tbn. 1 *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

T. Trb. 2 *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

T. Trb. 3 *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

B. Tbn *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

Euph. 1&2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

Tuba 1&2 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *p*

S. Drum
3 Toms *f* *p*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mf* *p* *mf*

136

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

p mp mf f

Fanfare: Triumphant (♩ = 84)

150

Hn. 1&2
Hn. 3&4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
T. Tbn. 1
T. Trb. 2
T. Trb. 3
B. Tbn.
Euph. 1&2
Tuba 1&2
S. Drum
3 Toms
Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

mp *f* *mp* *ff*
mp *f* *mp* *ff*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *mf* *ff*
mp *f* *mp* *ff*
f *mp* *ff*
f *mf* *ff*
mf *mf* *ff*
f *f* *ff*
f *f*

Tamtam

161

Hn. 1&2 *mp* *mf* a2

Hn. 3&4 *mp* *mf* a2

straight mute

C Tpt. 1 *mp*

straight mute *mp*

straight mute *mp*

straight mute *mp*

T. Tbn. 1 *mp* *mf*

T. Trb. 2 *mp* *mf*

T. Trb. 3 *mp* *mf*

B. Tbn *mp* *mf*

Euph. 1&2 *mp* *mf* a2

Tuba 1&2 *mp* *mf* a2

161

S. Drum 3 Toms *f*

Sus. Cymb. B. Drum *f*

Bass Drum *f*

Tamtam

Thunder Sheet *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 161 to 164. The score is written in 4/4 time. The brass section includes Horns 1&2, Horns 3&4, four Cornets (1-4), three Trombones (1-3), and a Bass Trombone. The percussion section includes Euphonium 1&2, Tuba 1&2, Snare Drum with 3 Toms, Suspended Cymbal, Bass Drum, and Tamtam. The Thunder Sheet is also indicated. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like 'straight mute' for the cornets. Measure numbers 161 and 162 are marked at the beginning of the first and second systems, respectively. The notation includes stems, beams, and slurs for the brass instruments, and specific drum notations for the percussion instruments.

167

Hn. 1&2 *f*

Hn. 3&4 *f*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp*

T. Tbn. 1 *f*

T. Trb. 2 *f*

T. Trb. 3 *f*

B. Tbn. *f*

Euph. 1&2 *f*

Tuba 1&2 *f*

167

S. Drum *ff*

3 Tomms *ff*

Sus. Cymb. *mp*

Bass Drum *ff*

Tamtam *ff*

Thunder Sheet *mp*

Joyous (♩ = ♩.)

171

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf* mute off

C Tpt. 2 *mf* mute off

C Tpt. 3 *mf* mute off

C Tpt. 4 *mf* mute off

T. Tbn. 1 *mf*

T. Trb. 2 *mf*

T. Trb. 3 *mf*

B. Tbn *mf*

Euph. 1&2 *mf* a2

Tuba 1&2 *mf* a2

S. Drum 3 Toms *mp*

Sus. Cymb. *ff* Tamtam

Bass Drum

Tamtam

Thunder Sheet

176

Hn. 1&2 *f* *mp* *f* *f* *a2* *f*

Hn. 2 *f* *mp* *f*

Hn. 3&4 *mp* *f* *a2* *f*

Hn. 4 *fp* *f*

C Tpt. 1 *f* *f* *f*

C Tpt. 2 *f* *f* *f*

C Tpt. 3

C Tpt. 4

T. Tbn. 1 *mf* *f* *mp* *mf* *mp*

T. Trb. 2 *mf* *f* *mp* *mf* *mp*

T. Trb. 3 *mf* *f* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mp* *f* *mp*

Euph. 1&2 *mp* *f* *f*

Tuba 1&2 *a2* *mp* *mp*

S. Drum 3 Toms *f* *mf* *mf*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *mf*

191

Hn. 1&2 *f* *mf* *f* *p* *mf* *mp*

Hn. 3&4 *mf* *p* *mf*

C Tpt. 1 *f* *f* *mp*

C Tpt. 2 *f* *f*

C Tpt. 3 *mp* *mf*

C Tpt. 4 *mp* *mf*

T. Tbn. 1 *mf* *f* *p subito*

T. Trb. 2 *mf* *f* *p subito*

T. Trb. 3 *mf* *f* *p subito*

B. Tbn. *f* *p*

Euph. 1&2 *f* *p*

Tuba 1&2 *f* *f*

191

S. Drum 3 Toms *mp* *f*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet

198

Hn. 1 & 2
 Hn. 3 & 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 T. Tbn. 1
 T. Trb. 2
 T. Trb. 3
 B. Tbn
 Euph. 1 & 2
 Tuba 1 & 2
 S. Drum
 3 Toms
 Sus. Cymb.
 Bass Drum
 Tamtam
 Thunder Sheet

mp *mf* *f* *mp* *f*
mp *mf* *f* *mp* *f*
mp *mf* *f* *mp* *f*
f *f* *mp* *f*
f *f* *mp* *f*
mf *mf* *f* *f* *mp* *f*
mf *mp* *mf* *f* *f*
mf *mp* *mf* *f* *f*
p *mf*
mf

Vox Dei: Mystical (♩ = 84)

205

Hn. 1&2 *mp* mute 1.

Hn. 3&4

Tpt 1 *mp* straight mute *p*

C. Tpt. 2 *p* cup mute

Tpt 3 *p* straight mute

Tpt 4 *p* cup mute

Tbn 1 *mp* mute

Tbn 2

Tbn 3

B. Tbn

Euph. 1&2

Tuba 1&2 *mp* mute

Perc. 1 *p* Vibraphone med. felt motor off

Perc. 2 *mf* Thunder Sheet *mp* Sus. Cymbal *mp* *p*

Hp. *mp* *mp*

Detailed description: This page of a musical score, numbered 27, is for the piece 'Vox Dei: Mystical' with a tempo of quarter note = 84. The score is for measures 205-210. It features a large brass section with four trumpets (1-4) and three trombones (1-3), plus a baritone and tuba. The woodwinds include two flutes (1&2, 3&4). Percussion includes a vibraphone (med. felt, motor off), a thunder sheet, and a suspended cymbal. The piano part is also present. Dynamics range from *mp* (mezzo-piano) to *p* (piano). Muting instructions include 'straight mute' and 'cup mute' for trumpets, and 'mute' for flutes and tuba. The vibraphone part is marked *p*. The piano part has *mp* markings. The percussion parts have *mf* and *mp* markings. The score is written in 4/4 time.

214

Hn. 1&2 *pp* *f* *pp*

Hn. 3&4 *pp* *f* *pp*

Tpt 1 *mf* mute off Flugelhorn cup mute *mf*

C Tpt. 2 *mf*

Tpt 3 *mf*

C Tpt. 4

Tbn 1 *pp* *f* (mute) *pp* *mf* *pp*

Tbn 2 *pp* *f* (mute) *pp* *mf* *pp*

Tbn 3 *pp* *f* (mute) *pp* *mf* *pp*

B. Tbn *pp* *f* (mute) *pp* *mf* *pp*

Euph. 1&2 *mf* 1. mute *mf* 1. *p*

Tuba 1&2 *mf* *p*

Vibraphone *mf* *mp* *p* *mf* *p* *mf* *mp* *pp*

Sus. Cymb. *mp* *mf* *mf* *mf* *mp* *pp*

Bass Drum

Tamtam

Thunder Sheet

Hp. *mf* *p* *mf* *p* *mf*

arco motor on soft yarn arco motor on

Tamtam Chimes Thunder Sheet Sus. Cymbal Tamtam

225

Hn. 1&2 *f*

Hn. 3&4 *f*

Flugel Horn *mf*

C Tpt. 2 *mf*

Tpt 3 *p*

Tpt 4 *p*

Tbn 1 *p < mf >* mute mute off

Tbn 2 *p < mf >* mute *< mp >* *mp < mf*

Tbn 3 *p < mf >* mute off *p < mp >* *mp < mf*

B. Tbn *p < mf >* mute off *p < mp >* *mp < mf*

Euph. 1&2 1. *mf*

Tuba 1&2 *mf*

Chimes

Vibraphone *mf* *p* *simile* *scrape (come sopra) triangle beater*

B. Drum

Sus. Cymb. *mf* *mf* *mf* *mf* *mf* *f* *mf* *f*

Tamtam

Thunder Sheet *mf* *mf* *mf* *mf* *mf* *f* *mf* *f*

Hp. *ff*

236

Hn. 1&2 *pp* *f* *pp*

Hn. 3&4 *pp* *f*

Flugel Horn *mf* *f*

C Tpt. 2 *mp* *mf* *f*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1

T. Trb. 2

Tbn 3

B. Tbn *pp* *f*

Euph. 1&2 *mf* *f*

Tuba 1&2 *pp* *f*

Chm. *mf* *f*

Sus. Cymb. *mp* *f* *mf* *mf*

Bass Drum *mf*

Tamtam *mf*

Thunder Sheet *mf*

Hp. *mf* *f*

B. Drum

246

Hn. 1&2
mp < *mf*

Hn. 3&4
mp < *mf*

Flugel Horn
mute off Trumpet
pp < *f* *mp* < *f*

C Tpt. 2
mp < *f*

Tpt 3
mf < *f*

Tpt 4
mp < *f*

Tbn 1
mp < *mp* < *mf*

T. Trb. 2
mp < *mp* < *mf*

Tbn 3
mp < *mp* < *mf*

B. Tbn
mp < *mp* < *mf*

Euph. 1&2

Tuba 1&2
mp < *mf*

246

Chm.
S.D. & Toms
pp < *ff*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet
B. Drum
Tamtam
mf

Six Day March: Heavy (♩ = 88)

255

1.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tpt 1 *mp* *mp*

C Tpt. 2

Tpt 3

C Tpt. 4

T. Tbn. 1 *p*

T. Trb. 2

T. Trb. 3

B. Tbn *p*

Euph. 1&2 *p*

Tuba 1&2

255

S. Drum

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

262

Hn. 1&2 *mf* *mf* 1.

Hn. 3&4 *mf* 1.

Tpt 1 *mf*

C Tpt 2 *mp* *mf*

Tpt 3 *mf*

C Tpt 4 *mf*

T. Tbn. 1 *mf* *p*

T. Trb. 2 *p*

T. Trb. 3

B. Tbn *mf* *p*

Euph. 1&2 *mf* *p*

Tuba 1&2 *p*

262

S. Drum *mf* *mp*

3 Toms

Sus. Cymb. *mp* Tamtam

Bass Drum

Tamtam

Thunder Sheet *mp* *mf* *mp*

270

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

mp

mf

mp

276

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

mute

mf

mute

mf

mute

mf

mute

mf

mf

pp

f

mf

p

f

mp

f

mf

f

mf

mp

f

mf

p

f

276

mf

283

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

283

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

290

Hn. 1&2 *mf* *mp* *f*

Hn. 3&4 *mf* *mp* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn. *mp* *f*

Euph. 1&2 *mf* *mp* *f*

Tuba 1&2 *mp* *f*

290

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *p* *mf*

296

Hn. 1&2 *mp* *f* *mp*

Hn. 3&4 *mf* *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

C Tpt. 4 *mf*

T. Tbn. 1 *mf*

T. Trb. 2 *mf*

T. Trb. 3

B. Tbn

Euph. 1&2 *mp* *f* *mp*

Tuba 1&2 *mp*

296

S. Drum
3 Toms *p* *mf* *mp*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mf*

308

Hn. 1&2 *f* *mf* *a2* *f* *mf*

Hn. 3&4 *f* *f* *mf*

C Tpt. 1 *f* *f* *mf*

C Tpt. 2 *f* *f* *mf*

C Tpt. 3 *f* *mf*

C Tpt. 4 *f* *mf*

T. Tbn. 1 *f* *f* *f*

T. Trb. 2 *f*

T. Trb. 3 *f* *mf*

B. Tbn *f*

Euph. 1&2 *f* *mf*

Tuba 1&2 *f* *mf* *f*

S. Drum 3 Toms *f* *mf*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

315

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam

Thunder Sheet

5

321

Hn. 1&2 *mf*

Hn. 3&4 *f* *a2* *mf*

C Tpt. 1 *mp* *f* *f* *mf*

C Tpt. 2 *mp* *f* *f* *mf*

C Tpt. 3 *mp* *f* *mf*

C Tpt. 4 *mp* *f* *mf*

T. Tbn. 1 *mf* *f*

T. Trb. 2 *f* *mf*

T. Trb. 3 *mf*

B. Tbn. *f*

Euph. 1&2 *mf* *f* *mf*

Tuba 1&2 *f*

321

S. Drum
3 Toms *mf*

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet *mf*

The Eve: Anticipating (♩ = 76)

332

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn.

Euph. 1&2

Tuba 1&2

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

S. Drum

3 Toms

Hp.

Flugelhorn

mp

Tamtam

ff

p

3

5

339

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

Hp.

mute

pp

mute

pp

mf

straight mute

pp

straight mute

pp

straight mute

pp

straight mute

pp

B. Drum

ppp

3

345

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

Hp.

cup mute

mf

p

pp

ppp

mute

off stage

p

p

ppp

351

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn.

Euph. 1&2

Tuba 1&2

S. Drum

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

Hp.

355

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp* straight mute

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

355

S. Drum *p*

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet *ppp*

Hp.

Detailed description: This page of a musical score, numbered 48, covers measures 355 to 360. The instrumentation includes four horns (Hn. 1-4), four trumpets (C Tpt. 1-4), three trombones (T. Tbn. 1, T. Trb. 2, T. Trb. 3), a bass trombone (B. Tbn), euphoniums (Euph. 1&2), tubas (Tuba 1&2), a drum set (S. Drum, 3 Toms, Sus. Cymb., Bass Drum, Tamtam, Thunder Sheet), and a piano (Hp.). The score is written in a key with two sharps (F# and C#) and a common time signature. Horn 1 starts with a *pp* dynamic and a triplet of eighth notes. Horn 2 has a *pp* dynamic. Horn 3 and 4 have *pp* dynamics. Trumpet 1 has a *mp* dynamic and a 'straight mute' instruction. The piano part features a complex rhythmic pattern with many triplets. Percussion parts include a *p* dynamic for the snare drum and *ppp* for the thunder sheet. The page number '48' is at the top left, and measure numbers '355' are at the start of the horn and piano staves.

365

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum 3 Toms *p*

Sus. Cymb. on stage *pp*

Bass Drum *ppp*

Tamtam

Thunder Sheet

Hp.

370

7th day: Conquering (♩ = 144)

377

377

Hn. 1 *mp* < mute

Hn. 2 *mp* < mute

Hn. 3

Hn. 4

C Tpt. 1 *mp* — *ff* straight mute

C Tpt. 2 *mp* — *ff* straight mute

C Tpt. 3 *mp* — *ff* straight mute

C Tpt. 4 *mp* — *ff* straight mute

T. Tbn. 1 *ff* *ff* *mp*

T. Trb. 2 *ff* *mp*

T. Trb. 3 *ff* *mp*

B. Tbn *ff* *mp*

Euph. 1&2 *ff* *mp*

Tuba 1&2 *ff* *mp*

S. Drum 3 Toms *mf*

Perc. 2 *f*

384

Hn. 1 *ff* *mf*

Hn. 2 *ff*

Hn. 3

Hn. 4

C Tpt. 1 (mute) *mf*

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1 *ff*

T. Trb. 2 *ff*

T. Trb. 3 *ff*

B. Tbn *ff*

Euph. 1&2 *ff*

Tuba 1&2 *ff*

384

S. Drum

3 Toms

Sus. Cymb.

Bass Drum

Tamtam

Thunder Sheet

B. Drum

390

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Trb. 2

T. Trb. 3

B. Tbn

Euph. 1&2

Tuba 1&2

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

3

3

3

mp

ff

straight mute

f

straight mute

mp

ff

mp

ff

p

mp

ff

p

mp

ff

p

390

Tamtam

401

Hn. 1 *ff* *mp* *ff*

Hn. 2 *ff* *mp* *ff*

Hn. 3 *ff* *mp* *ff*

Hn. 4 *ff* *mp* *ff* *p*

C Tpt. 1 *ff* *mf* *mf* *mf*

C Tpt. 2 *ff* *mf* *mf* *mf*

C Tpt. 3 *ff* *mf* *mf* *mf*

C Tpt. 4 *ff* *mf* *mf* *ff*

T. Tbn. 1 *f* *mp*

T. Trb. 2 *f* *mp* *p*

T. Trb. 3 *f* *mp* *p*

B. Tbn *f* *mp* *p* *f*

Euph. 1&2 *mp* *ff*

Tuba 1&2 *mp* *ff*

S. Drum 3 Toms 401

Sus. Cymb. *p* *f* *mp*

B. Drum

Sus. Cymb. *p* *f* *mp*

B. Drum

p *f* *mp*

Thunder Sheet

407

Hn. 1 *ff* *mp* *ff*

Hn. 2 *ff* *mp*

Hn. 3 *ff*

Hn. 4 *f*

C Tpt. 1 *ff* *mp* *ff*

C Tpt. 2 *ff* *mp* *ff*

C Tpt. 3 *ff* *mp* *ff*

C Tpt. 4 *mp* *ff*

T. Tbn. 1 *mp* *ff* *p*

T. Trb. 2 *f* *mp* *ff* *p*

T. Trb. 3 *f* *mp* *ff* *p*

B. Tbn *mp* *ff* *p*

Euph. 1&2 *mp* *ff* *p*

Tuba 1&2 *mp* *ff* *p*

S. Drum 407

3 Toms

Sus. Cymb. *f* *ff* *mf*

Bass Drum

Tamtam

Thunder Sheet

413

Hn. 1 *mp* *ff*

Hn. 2 *ff* *mp* *ff* *mf*

Hn. 3 *mp* *ff* *mp* *ff* *mf*

Hn. 4 *mp* *ff* *mp* *ff* *mf*

C Tpt. 1 *ff* *mp* *ff* *mp* *ff*

C Tpt. 2 *ff* *mp* *ff*

C Tpt. 3 *ff* *mp* *ff*

C Tpt. 4 *ff* *mp* *ff* *mp*

T. Tbn. 1 *ff* *mp*

T. Trb. 2 *ff* *mp* *ff* *mp*

T. Trb. 3 *ff* *mp* *ff* *mp*

B. Tbn. *ff* *mf* *mp*

Euph. 1&2 *ff* *mf* *ff* *mp* *ff*

Tuba 1&2 *ff* *mf* *ff* *mp* *ff*

414

S. Drum *mp*

3 Toms

Sus. Cymb.

B. Drum

Bass Drum *mf* *mf* *mf*

Tamtam

Thunder Sheet *mf* *mf* *mp*

419

Hn. 1 *mf* *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

C Tpt. 1 *mp* *ff* *mp* *ff*

C Tpt. 2 *mp* *ff* *mp* *ff* *mf*

C Tpt. 3 *mp* *ff* *mp* *ff* *mf*

C Tpt. 4 *ff* *mp* *ff* *mp* *ff* *mf*

T. Tbn. 1 *ff* *mf*

T. Trb. 2 *ff* *mf*

T. Trb. 3 *ff* *mf*

B. Tbn *ff* *mf*

Euph. 1&2 *mp* *ff* *a2* *mp* *ff* *mp*

Tuba 1&2 *mp* *ff* *a2* *mp* *ff* *mp*

S. Drum 3 Toms *mf* *pp*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *mf* *pp*

424

Hn. 1 *mp* *ff* *mp* *ff* *mp*

Hn. 2 *mp* *ff* *mp*

Hn. 3 *mp* *ff* *mp*

Hn. 4 *mp* *ff* *mp* *ff* *mp*

C Tpt. 1 *mf* *mp* *ff*

C Tpt. 2 *mp* *ff*

C Tpt. 3 *mp* *ff*

C Tpt. 4 *mp* *ff* *mp* *ff*

T. Tbn. 1 *mp* *ff* *mp* *ff*

T. Trb. 2 *mp* *ff* *mp* *ff*

T. Trb. 3 *mp* *ff* *mp* *ff*

B. Tbn. *mp* *ff* *mp* *ff*

Euph. 1&2 *ff* *mf*

Tuba 1&2 *ff* *mf*

424

S. Drum 3 Toms *fff*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *fff*

Detailed description: This page of a musical score, numbered 60, covers measures 424 to 427. It is arranged for a large ensemble including four horns (Hn. 1-4), four cornets (C Tpt. 1-4), three trombones (T. Tbn. 1, T. Trb. 2, T. Trb. 3), one baritone (B. Tbn.), two euphoniums (Euph. 1&2), two tubas (Tuba 1&2), and a percussion section consisting of three snare drums, three toms, suspended cymbals, bass drum, tamtam, and a thunder sheet. The score is written in 2/4 time with a key signature of one flat. The brass instruments feature complex rhythmic patterns, often with triplets and accents, and dynamic markings ranging from mezzo-piano (mp) to fortissimo (ff). The percussion section provides a steady, rhythmic accompaniment, with the toms and thunder sheet playing a prominent role in the later measures. The overall texture is dense and powerful, characteristic of a full brass and percussion ensemble.

429

Hn. 1 *fff* *f* *fff*

Hn. 2 *fff* *f* *fff*

Hn. 3 *fff* *f* *fff*

Hn. 4 *fff* *f* *fff*

C Tpt. 1 *fff* *f* *fff* *f*

C Tpt. 2 *fff* *f* *fff* *f*

C Tpt. 3 *fff* *f* *fff* *f*

C Tpt. 4 *fff* *f* *fff* *f*

T. Tbn. 1 *fff* *f* *fff*

T. Trb. 2 *fff* *f* *fff*

T. Trb. 3 *fff* *f* *fff*

B. Tbn *fff* *f* *fff*

Euph. 1&2 *fff* *f* *fff* *f*

Tuba 1&2 *fff* *f* *fff* *f*

S. Drum 3 Toms *fff*

Perc. 2 *fff*

430

Amen: Majestic (♩ = 84)

435

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff* *p* *f*

C Tpt. 1 *fff* *p* *f*

C Tpt. 2 *fff* *p* *f*

C Tpt. 3 *fff* *p* *f*

C Tpt. 4 *fff*

T. Tbn. 1 *f* *fff* *p* *f*

T. Trb. 2 *f* *fff*

T. Trb. 3 *f* *fff*

B. Tbn *f* *fff*

Euph. 1&2 *fff*

Tuba 1&2 *fff*

S. Drum 3 Tomms *mp* *Vibraphone arco*

Sus. Cymb. Bass Drum Tamtam Thunder Sheet *pp*

Hp. *mf*

$\text{♩} = 144$

415

Hn. 1
mf *ff* *mp* *mf*

Hn. 2
mf *ff* *mp* *mf*

Hn. 3
mf *ff* *mp* *mf*

Hn. 4
mf

C Tpt. 1
mf *ff* *mp* *mf* <

C Tpt. 2
mf *ff* *mp* *mf* <

C Tpt. 3
mf *ff* *mp* *mf*

C Tpt. 4
mf

T. Tbn. 1
mf *ff* *mp* *mf*

T. Trb. 2
mf *ff* *mp* *mf*

T. Trb. 3
mf *ff* *mp* *mf* <

B. Tbn
mf *ff* *mp* *mf*

Euph. 1&2
mf *ff* *mp* *mf*

Tuba 1&2
mf *ff* *mp* *mf*

S. Drum
3 Tomms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

f

452

Hn. 1
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

Hn. 2
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

Hn. 3
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

Hn. 4
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

C Tpt. 1
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

C Tpt. 2
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

C Tpt. 3
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

C Tpt. 4
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

T. Tbn. 1
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

T. Trb. 2
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

T. Trb. 3
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

B. Tbn
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

Euph. 1&2
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

Tuba 1&2
ff \rightrightarrows *mp* *mf* \rightrightarrows *ff* \rightrightarrows *mf* \rightrightarrows *ff*

S. Drum
3 Toms

Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet

fff