“…then the walls shall come down”

BY

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P.Q. Phan, Director of Thesis
“...then the walls shall come down”

~for Brass Choir, Percussion, and Harp~

Kenji Kuriyama
“...then the walls shall come down” is a programmatic composition about the story of the Israelites entering the promise land after 40 years wondering around the desert and accomplishing their first task as the people of God: conquering the city of Jericho. The piece is divided in seven sections and narrates the several accounts that took place until the tumbling of the walls of the city. The instrumentation is inspired by the instruments that appear in the book of Joshua and Psalms: brass, percussion, and harp. The harmonic and melodic materials of the piece are constructed mainly with perfect intervals. A melody, constructed in seven phrases, is introduced little by little and connects all of the seven sections, but it never appears as a whole. There are three marches that serve as the back bone of the whole composition. One is driven mainly by the percussion, the second driven by the brass instruments, and the last one as a combination of both forces.
Instrumentation

4 Horns
4 Trumpets
3 Tenor Trombones
1 Bass Trombone
2 Euphoniums
2 Tubas

Percussion:
Snare Drum
3 Tomtoms
Bass Drum
Suspended Cymbal
Tam tam
Thunder Sheet
Vibraphone
Chimes

Harp
"...then the walls shall come down"

for Brass Choir, Percussion, and Harp

First March: Approaching  \( \boxed{\text{}} = 84 \)

Kenji Kuriyama (b.1987)

C Score
Fanfare: Triumphant ($\frac{4}{4} = 84$)

- Hn. 1&2
- Hn. 3&4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- T. Tbn. 1
- T. Trb. 2
- T. Trb 3
- B. Tbn
- Euph. 1&2
- Tuba 1&2
- S. Drum
- 3 Toms
- Sus. Cymb.
- Bass Drum
- Tamtam
- Thunder Sheet
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Bars 1</th>
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<td>Sus. Cymb.</td>
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<td>Tambourine</td>
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<td>Thunder Sheet</td>
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Vox Dei: Mystical (\( \dot{\mathfrak{f}} = 84 \))

- Hn. 1&2
- Hn. 3&4
- Tpt 1: straight mute
- C Tpt. 2: cup mute
- Tpt 3: straight mute
- Tpt 4: cup mute
- Tbn 1: mute
- Tbn 2: mp
- Tbn 3
- B. Tbn
- Euph. 1&2
- Tuba 1&2: mp
- Perc. 1: Vibraphone
- Perc. 2: Sus. Cymbal
Six Day March: Heavy ($q = 88$)
Hn. 1&2
Hn. 3&4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
T. Tbn. 1
T. Trb. 2
T. Trb 3
B. Tbn
Euph. 1&2
Tuba 1&2
S. Drum
3 Toms
Sus. Cymb.
Bass Drum
Tamtam
Thunder Sheet
The Eve: Anticipating \( (\frac{\text{d}}{\text{t}} = 76) \)
7th day: Conquering ($\downarrow = 144$)
Amen: Majestic (♩ = 84)