

INDEX TO VOLUME VII

Papers

THOMAS ADLER, The Ballad in Bluegrass Music.	3
VESELIN CAJKANOVIC/MARILYN SJOBERG, tr., The Killing of a Vampire.	260
LINDA DEGH, Ethnicity in Modern European Ethnology.	48
KAY HARDMAN, An Experiential Approach to Folklore Studies for Teachers.	192
KAY HARDMAN, NORINE DRESSER, GEORGE ENELL, Bird Beast or Fish.	198
BODONA KIZIRIA, Amirani, a Georgian Folk Hero.	131
Amirani, tr. by BODONA KIZIRIA & PETER GOLD.	137
ORMOND LOOMIS, The Ford-McCoy Killing: A Look at Folk History.	244
LAWRENCE MCCULLOUGH, An Historical Sketch of Traditional Irish Music in the U.S.	177
MICHAEL TAFT, "That's Two More Dollars": Jimmy Linegar's Success with Country Music in Newfoundland.	99
RICHARD S. TALLMAN, "You can Almost Picture It": The Aesthetic of a Nova Scotia Storyteller.	121

Notes and Queries

MAC E. BARRICK, The Growth of Graffiti.	267
RICHARD M. DORSON, Folklore vs. Fakelore -- Again and Again.	57
GARY ALAN FINE, In Search of the Quadrennial Perennials.	203
SYLVIA ANN GRIDER, The Girl Scout Folklore Badge.	266
_____, A Note on Inter-Office Memo Parodies.	143
LYNWOOD MONTELL, Letter to Rogers Morton, Secretary of the Interior.	146
B. ELWOOD MONTGOMERY, Dragonflies, Anyone?	143
MONICA MORRISON/MICHAEL TAFT, The VI Congress of the International Society for Folk Narrative, a Student's- eye View.	270
JOHN W. SCHIFFELER, Request for Information (Attention Asian Folklorists).	56
SUSAN C. SHAPIRO, The Falstaff of <u>The Merry Wives of Windsor</u>	145
BENJAMIN SONNENBERG, Savage Verse of Children.	272
DONALD E. WHITAKER, A Query: The Broken Arch.	56

Book Reviews

ANNELEN R. ARCHIBOLD; The Hodgepodge Book: An Almanac of American Folklore (Duncan Emrich).	67
PEGGY BRADLEY BOAZ; The Community Industries of the Shakers (Edward D. Andrews).	223
EDDIE BULLARD; From Honey to Ashes: Introduction to a Science of Mythology, Volume 2 (Claude Lévi-Strauss).	73
THEODORE CELENKO, JR.; African Art in Cultural Perspective: An Introduction (William Bascom).	69

SANDRA BROWN EMEROV: Gleanings from Chinese Folklore (Nellie N. Russell)	72
GARY ALAN FINE: Witcracks: Jokes and Jests from American Folklore (Alvin Schwartz)	219
JANET GILMORE: Pitseolak: Pictures Out of My Life (Doroty Eber)	156
HENRY GLASSIE: Come Day, Go Day, God Send Sunday: The Songs and Life Story, Told in His Own words, of John McGuire, Traditional Singer and Farmer from Co, Fermanagh (Robin Morton)	147
SYLVIA ANN GRIDER: Analytical Index to Publications of the Texas Folklore Society, Volumes 1-36 (James T. Bratcher)	64
WILLIAM F. HANSEN: From Myth to Fiction: The Saga of Hadingus (Georges Dumezil)	153
DAVID KILPATRICK: The Marble Threshing Floor: A Collection of Greek Folksongs (Ellen Frye)	150
WILLIAM E. LIGHTFOOT: Bossmen: Bill Monroe and Muddy Waters (James Rooney)	158
CERMONL H. LOONIS: Yesterday in the Hills (Floyd C. & Charles Hubert Watkins)	222
JOSEPHINE L. LOMBARDO: The Klabautermann of the Northern Seas. An Analysis of the protective Spirit of Ships and Sailors in the Context of popular Belief, Christian Legend, and Indo-European Mythology (Reinhard J. Buss)	69
JENS LUND: The Hell-Bound Train: A Cowboy Songbook (Glenn Ohrlin)	220
LAWRENCE MCCULLOUGH: The Amateur Wind Instrument Maker (Trevor Robinson)	66
_____ : O'Neill's music of Ireland (Capt. Francis O'Neill)	157
WARREN E. ROBERTS: Hog Plow and Sith: Cultural Aspects of Early Agricultural Technology (Peter H. Cousins)	150
CATHERINE A. SHOUBE: Religion and the Decline of Magic (Keith Thomas); Witchcraft in Tudor and Stuart England (A.D.J. Macfarlane)	206
RICHARD SWETEKLITSCH: The Dream and the Deal: The Federal Writers' Project, 1935-1943 (Jerry Mangione)	152
JOHN MICHAEL VLACH: Deep the Water, Shallow the Shore: Three Essays on Shantying in the West Indies (Roger D. Abrahms)	224

Record Reviews

DENNIS COLLHO: Steel Guitar Classics (Old-Timey)	168
_____ : Traditional Fiddlers of the Tennessee Valley (Davis Unlimited)	87
LYDIA FISH: The Telling Takes Me Home (Ed Trickett; Folk-Legacy); Waitin' for the Hard Times to Go (Jim Ringer; Folk-Legasy); Seal Djiril's Hymn (Gordon Bok; Folk-Legacy)	235
PATTY HALL: Bessie Jackson & Walter Roland, 1927-1935 (Yazoo)	170
_____ : Country Negro Jam Session (Arhoolie)	238
JOHN HASSE: The Smithsonian Collection of Classic Jazz (W.W. Norton)	227

JOHN HASSE: Two Generations of Brubeck (Atlantic).	94
MILES KRASSEN: Jean Carignan (with Gilles Lesier; Philo).	161
LAWRENCE MCCULLOUGH: Childgrove (Suni McGrath; Adelphi); Travelin' Man (Roy Bookbinder; Adelphi); Hoedown Time (Pine River Boys; Mountain).	76
_____ : Keep Your Lamp Trimmed and Burning (Fred McDowell and others; Arhoolie).	237
PHILIP NUSBAUM: Hound Dog Taylor and the Houserockers (Alligator); Big Walter Horton and Carey Bell (Alligator); The Son Seals Blues Band (Alligator).	90
BARRY PEARSON: On the Road Again: An Anthology of Chicago Blues 1947-1954 (Advent Productions); I Feel So Bad: The Blues of Eddie Taylor (Advent Productions).	230
RUTH M. STONE: Music From an Equatorial Microcosm: Fang Bwiti Music with Mbiri Selections (Folkways).	86
_____ : Ritual music of Ethiopia (Folkways).	171
RICHARD SWETRLITSCH: Louisiana Cajun Music, Vol. 5: The Early Years, 1928-1938 (Arhoolie); Nathan Abshire and other Cajun Gems (Arhoolie).	88
MICHAEL TAFT: Son House (Arhoolie); Lightning Hopkins "In Berkeley" (Arhoolie); Esther Mae Scott: Mama Ain't Nobody's Fool (Bomp).	80
MELVIN and MARGARET WADE: Born in Texas (Thomas Shaw; Advent); Feel Like Blowing My Horn (Roosevelt Sykes; Delmark); I want a Little Girl (T-Bone Walker; Delmark).	84
MARGARET and MELVIN WADE: The One Man Band (Joe Hill Louis; Muskadine); Slidewinder (J.B. Hutto and the Hawks; Delmark).	165
LORRE WEILICH: The Hammons Family: A Study of a West Virginia Family's Traditions (Archive of Folk Song, Library of Congress).	167