

Syllabus  
**F635/C875 ANCIENT GREEK POPULAR LITERATURE**  
Fall 1995

Prof. Hansen

Office: BH 547. Hours: M 10-12. Tel: 855-1436. e-mail: HANSEN

Class: F 9:05-11 in BH 137

**Textbooks**

B.P. Reardon. *Collected Ancient Greek Novels* (1989)

Tomas Hägg. *The Novel in Antiquity* (1983)

Bibliography of Pop Lit (photocopy available at Mr. Copy)

Phlegon of Tralles, *Amazing Events* (photocopy at Mr. Copy)

**On Reserve (\*)**

Artemidorus. 1975. *The Interpretation of Dreams: The Oneirocritica of Artemidorus*, trans. Robert White. (BF1080 .A786)

Barry Baldwin. 1983. *Philogelos, or the Laughter Lover*. (PA4013 .H35 .E5)

Gerald M. Browne. 1970. AThe Composition of the *Sortes Astrampsychi*,@ *Bulletin: Institute of Classical Studies* 17: 95-100. (D51 .L84)

James H. Charlesworth. 1985. *The Old Testament Pseudepigrapha*, vol. 2. (BS1830 .A3 1983 v.2)

Lloyd W. Daly. 1961. *Aesop Without Morals*. (PA3855 .E5 D15)

Emma and Ludwig Edelstein. 1945. *Asclepius: A Collection and Interpretation of the Testimonies*. Vol. 1. (BL820 .A4 E3)

Edgar Hennecke and Wilhelm Schneemelcher, eds. 1992. *New Testament Apocrypha*, vol. 2, ed. R. McL. Wilson. (BS2832 .S35)

N. Holzberg. 1993. AA Lesser Known 'Picaresque' Novel of Greek Origin: The *Aesop Romance* and Its Influence,@ *Groningen Colloquia on the Novel* 5:1-16. (PA3040 .G76)

Richmond Lattimore. 1942. *Themes in Greek and Latin Epitaphs*. (BL730 .L36)

Allan Menzies, ed. 1980. *The Ante-Nicene Fathers*, vol. 10. (BR60 .A5 1980 v.10)

A. Leo Oppenheim. 1956. AThe Interpretation of Dreams in the Ancient Near East, With a Translation of an Assyrian Dream-Book.@ *Transactions of the American Philosophical Society*, 46, part 3:179-373. (Q11 .A57)

Ben Perry. 1964. *Secundus the Silent Philosopher*. (B614 .S44 H5)

----- . 1965. *Babrius and Phaedrus*. (PA3612 .B115)

T.C. Skeat. 1954. AAn Early Mediaeval >Book of Fate=: The *Sortes XII Patriarcharum*, with a note on >Books of Fate= in general,@ *Mediaeval and Renaissance Studies* 3:41-54.

(PN22

.M4)

James Tatum, ed. 1994. *The Search for the Ancient Novel*. (PA3040 .S4 1994)

Zall, P.M., ed. 1963. *A Hundred Merry Tales and Other Jestbooks of the Fifteenth and Sixteenth Centuries*. (PR1293 .Z3/Z22)

**Requirements** (in addition to attendance and oral participation)

Occasional oral reports for class presentation  
Midterm take-home exam  
20-page research paper on topic chosen in consultation with instructor  
Final Exam (in-class, comprehensive)

1. Sept. 1. INTRODUCTION: materials, concepts, problems  
Reardon, 1-16  
Hägg, xi-xii, 1-4
2. Sept. 8. SENTIMENTAL NOVEL, 1: Chariton, *Chaireas and Kallirhoe*  
Reardon, 17-124
3. Sept. 15. SENTIMENTAL NOVEL, 2: Xenophon of Ephesos, *An Ephesian Tale*  
Reardon, 125-69  
Hägg, 5-80
4. Sept. 22. READERSHIP AND LITERACY. Who read the ancient novels? Authorship, readership, and publishing in antiquity.  
Hägg, 81-108  
\*Stephens, AWho Read Ancient Novels?@ in Tatum 405-18  
\*Bowie, AThe Readership of Greek Novels in the Ancient World,@ in Tatum 435-59  
Read a modern, mass-market, slick-cover romance of your own choosing or a handbook on how to write a romance, and bring the book to class.
5. Sept. 29. RELIGIOUS NOVELLA: Apocryphal Acts of the Apostles and other Christian and Jewish Narrative Literature  
Hägg, 154-65  
\*Hennecke & Schneemelcher, 213-270: A(Apocryphal) Acts of Paul@  
\*Menzius, 204-17: AActs of Xanthippe and Polyxena@
6. Oct. 6. HISTORICAL NOVEL: Ps.-Kallisthenes, *The Alexander Romance*  
Hägg, 125-53  
Reardon, 650-735
7. Oct. 14. AFS Meetings, Oct. 12-15. Class does not meet; however, if I am in town I will be available in my office for consultation during the scheduled class time
8. Oct. 21. WISDOM LITERATURE: Anon., *Secundus the Silent Philosopher* and Others  
\*Perry, *Secundus*, esp. 69-91  
\*Charlesworth 2:479-507: AAhikar@
9. Oct. 28. COMIC FICTION: *The Aesop Romance*  
\*Daly, 11-90  
\*N. Holzberg, AA Lesser Known 'Picaresque' Novel of Greek Origin: *The Aesop Romance* and Its Influence,@ *GCN* 5 (1993) 1-16

NOTE: Take-home exam handed out, due in my mailbox in BH 547 on following Monday

10. Nov. 3. COLLECTIONS/HANDBOOKS, 1: Fables
    - \*Daly, 93-102, 267-9 (No. 1-20)
    - \*Perry, *Babrius and Phaedrus*, xi-cii (Intro), 1-31 (No. 1-20), 190-215 (No. 1-20)
  11. Nov. 10. COLLECTIONS/HANDBOOKS, 2: Jokes
    - \*Baldwin (entire)
    - \*Zall, 1-10 (Intro), and read a jokebook of any vintage and language and bring it to class. One possibility: the famous Renaissance jokebook, *A C. Mery Talys*, that is, *A Hundred Merry Tales*, is reprinted in Zall 57-150
  12. Nov. 17. COLLECTIONS/HANDBOOKS, 3: Dream interpretation
    - \*Artemidorus, 1-82
    - \*Read another handbook of dream interpretation and bring it to class
  13. Nov. 24. Thanksgiving Break, Nov. 22-26. Class does not meet
  14. Dec. 1. COLLECTIONS/HANDBOOKS, 4: Divination
    - \*Skeat
    - \*Browne
    - COLLECTIONS/HANDBOOKS, 5: Paradoxography
    - Phlegon of Tralles, *Amazing Events* (xerox at Mr. Copy)
- NOTE: Research paper due in class
15. Dec. 8. LITERATURE IN PUBLIC PLACES: Epitaphs, Testimonial inscriptions
    - \*Lattimore, 13-20, and as assigned
    - \*Edelstein 1:229-237

**Final Exam:** Wednesday, Dec. 13, 8-10 a.m.