Syllabus
F635/C875 ANCIENT GREEK POPULAR LITERATURE
Fall 1995

Prof. Hansen
Office: BH 547. Hours: M 10-12. Tel: 855-1436. e-mail: HANSEN
Class: F 9:05-11 in BH 137

Textbooks
Bibliography of Pop Lit (photocopy available at Mr. Copy)
Phlegon of Tralles, *Amazing Events* (photocopy at Mr. Copy)

On Reserve (*)
Gerald M. Browne. 1970. AThe Composition of the Sortes Astrampsychi, @ Bulletin: Institute of Classical Studies 17: 95-100. (D51 .L84)
A. Leo Oppenheim. 1956. ATThe Interpretation of Dreams in the Ancient Near East, With a Translation of an Assyrian Dream-Book, @ Transactions of the American Philosophical Society, 46, part 3:179-373. (Q11 .A57)
Ben Perry. 1964. *Secundus the Silent Philosopher*. (B614 .S44 H5)
T.C. Skeat. 1954. AAAn Early Mediaeval >Book of Fate=: The Sortes XII Patriarcharum, with a note on >Books of Fate= in general, @ Mediaeval and Renaissance Studies 3:41-54. (PN22 .M4)

Requirements (in addition to attendance and oral participation)
Occasional oral reports for class presentation
Midterm take-home exam
20-page research paper on topic chosen in consultation with instructor
Final Exam (in-class, comprehensive)

1. Sept. 1. INTRODUCTION: materials, concepts, problems
   Reardon, 1-16
   Hägg, xi-xii, 1-4

2. Sept. 8. SENTIMENTAL NOVEL, 1: Chariton, *Chaireas and Kallirhoe*
   Reardon, 17-124

3. Sept. 15. SENTIMENTAL NOVEL, 2: Xenophon of Ephesos, *An Ephesian Tale*
   Reardon, 125-69
   Hägg, 5-80

   Hägg, 81-108
   *Stephens, AWho Read Ancient Novels?@ in Tatum 405-18
   *Bowie, AThe Readership of Greek Novels in the Ancient World,@ in Tatum 435-59
   Read a modern, mass-market, slick-cover romance of your own choosing or a handbook on how to write a romance, and bring the book to class.

5. Sept. 29. RELIGIOUS NOVELLA: Apocryphal Acts of the Apostles and other Christian and Jewish Narrative Literature
   Hägg, 154-65
   *Hennecke & Schneemelcher, 213-270: A(Apocryphal) Acts of Paul@
   *Menzies, 204-17: AActs of Xanthippe and Polyxena@

   Hägg, 125-53
   Reardon, 650-735

7. Oct. 14. AFS Meetings, Oct. 12-15. Class does not meet; however, if I am in town I will be available in my office for consultation during the scheduled class time

   *Perry, Secundus, esp. 69-91
   *Charlesworth 2:479-507: AAhikar@

   *Daly, 11-90
   *N. Holzberg, AA Lesser Known 'Picaresque' Novel of Greek Origin: The *Aesop Romance* and Its Influence,@ GCN 5 (1993) 1-16
NOTE: Take-home exam handed out, due in my mailbox in BH 547 on following Monday

10. Nov. 3. COLLECTIONS/HANDBOOKS, 1: Fables
   *Daly, 93-102, 267-9 (No. 1-20)
   *Perry, Babrius and Phaedrus, xi-cii (Intro), 1-31 (No. 1-20), 190-215 (No. 1-20)

11. Nov. 10. COLLECTIONS/HANDBOOKS, 2: Jokes
    *Baldwin (entire)
    *Zall, 1-10 (Intro), and read a jokebook of any vintage and language and bring it to class. One possibility: the famous Renaissance jokebook, A C. Mery Talys, that is, *A Hundred Merry Tales*, is reprinted in Zall 57-150

12. Nov. 17. COLLECTIONS/HANDBOOKS, 3: Dream interpretation
    *Artemidorus, 1-82
    *Read another handbook of dream interpretation and bring it to class


    *Skeat
    *Browne
    COLLEcITIONS/HANDBOOKS, 5: Paradoxography
    Phlegon of Tralles, Amazing Events (xerox at Mr. Copy)

    NOTE: Research paper due in class

15. Dec. 8. LITERATURE IN PUBLIC PLACES: Epitaphs, Testimonial inscriptions
    *Lattimore, 13-20, and as assigned
    *Edelstein 1:229-237

**Final Exam:** Wednesday, Dec. 13, 8-10 a.m.