F755: Ethnography of/as Colonialism

Professor David Delgado Shorter
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Wednesdays 4:00 – 6:30 PM
Folklore and Ethnomusicology Seminar Room
(812) 856-1863 office

Required Texts:

Brody, Maps & Dreams
Ramos, Indigenism: Ethnic Politics in Brazil
Taussig, Shamanism, Colonialism, and the Wild Man
Behar, Translated Woman

Reference Texts:

Ashcroft, et. al., Key Concepts in Post-Colonial Studies

Requirements:

Each student is responsible for submitting via OnCourse a response paper for each week. These reflections are due before midnight, the night before our class meets. Missed papers are exactly that. The purpose of these papers is to connect themes from within that week’s readings. The key terms for these papers are as follows: credits, articulations, tensions, criticisms, and applicability. As a guide to help you think about the breadth and depth of your reflections, each paper will be evaluated upon a check, check minus, check plus scale.

Each student is responsible for presenting the week’s readings to the class thrice during the semester. Presentations should of course draw from your reflection papers, but are not necessarily limited by such scopes. Feel free to work with the other students to create co-presentations. Feel free to bring hand-outs or work outside the bounds of simple speaker-listener format.

Each student is responsible for handing in a paper which narrates their thinking across the next thirteen weeks. Specifically, you are being asked to choose a handful of texts from this course and connect them to your own research. The task requires detailing your intellectual relationship to the readings diachronically. I would expect that in these papers, I not only learn about how you feel and think about the readings, but also how your own research practices and projections change shape because of these readings.
F755: Ethnography of/as Colonialism – Assignment Calendar

January 12  First Day of Class, Introductions, Required Readings, Class Presentations, Weekly Writing Requirements, Final Paper Descriptions

January 19  Colonialism Guest Lecture: Purnima Bose, English

Post-Colonialism Overview

Chapters 1, 2, and 3 of Enrique Dussel’s book, *The Invention of the Americas*


January 26  “Rethinking, Resisting, Rethinking: Historical Transformations of Kayapo Culture and Anthropological Consciousness” - Terrence Turner, 28s

“Rethinking Ethnography: Towards a Critical Cultural Politics” - Dwight Conquergood, 14s

“On Ethnographic Authority” - James Clifford, 33m

“Ethnographic Objectivity: From Rigor to Vigor” - Johannes Fabian, 22m

“Keep Listening: Ethnography and Reading” - Johannes Fabian, 17m

“Ethnology and History” - Johannes Fabian, 17m

Presenters: ______________________________________________

February 2  “Unethnic Ethnohistory: On Peruvian Peasant Historiography and Ideas of Autochthony” - Frank Salomon, 20s

“No More Cigar Store Indians’: Ethnographic and Historical Representation BY and OF the Waccamaw-Siouan Peoples and Their Socio-Economic, Legal and Political Consequences” - Lisa Aldred, 25l

“On the Epistemology of Post-Colonial Ethnography” - James V. Spickard, 14m

“When was ‘The Post-Colonial’? Thinking at the Limit” - Stuart Hall, 17s

Presenters: ______________________________________________

February 9  “Colonizing Knowledges” - Linda Tuhiwai Smith, 16s

“The Past as Legacy and Project: Postcolonial Criticism in the Perspective of Indigenous Historicism” - Arif Dirlik, 26s
“Crosscurrents, Crosstalk: Race, ‘Postcoloniality,’ and the Politics of Location”
Ruth Frankenberger and Lata Mani, 18m

“Godzilla vs. Post-Colonial” - Thomas King, 7m

Presenters: _____________________________

February 16 “The Politics of Memory: Native Historical Interpretation in the Columbian Andes” - Joanne Rappaport, 25m

“‘On With the Motley’: The Contingent Assemblage of Knowledge Spaces” - David Turnbull, 26s

“‘These Have No Ears’: Narrative and the Ethnohistorical Method” - Raymond J. DeMallie, 19s

Presenters: _____________________________

February 23 “History and Forgetting in an Indigenous Amazonian Community” - Suzanne Oakdale, 18s

“The Assumption of Culture” - Roy Wagner, 16m

“Culture as Creativity” - Roy Wagner, 17m

Presenters: _____________________________


“Properties and Potentials of a People’s History” - Neferti Tadiar, 31m

“The Promise and Dilemma of Subaltern Studies: Perspectives from Latin American History” - Florencia E. Mallon, 20s

Presenters: _____________________________

March 9 Brody, Maps and Dreams

Presenters: _____________________________

March 23 Taussig, Shamanism, Colonialism and the Wild Man, Part One

Presenters: _____________________________
March 30  Taussig, S. C and the W M, 139-286
Presenters: _______________________________________________________

April 6   Taussig, S. C and the W M, 287-473
Presenters: _______________________________________________________

April 13  Behar, Translated Woman
Presenters: _______________________________________________________

April 20  Ramos, Indigenism
Presenters: _______________________________________________________

April 27  Digestion