

## CONTRIBUTORS

Peggy Bradley Boaz is an M.A. student in the Folk Studies Program at Western Kentucky University. She received her B.A. in English from Western Kentucky, and she recently co-authored an article on folklore and political science which appeared in the Journal of the Ohio Folklore Society. Ms. Boaz is presently researching "moonshiner vs. 'revenooer'" legends in the state of Kentucky.

Norine Dresser is serving as an instructor of folklore at California State University -- Los Angeles. She received her M.A. in folklore from the Folklore and Mythology Center at UCLA. Ms. Dresser is specifically interested in folklore and social process and she has done research in the folklore of a deviant community.

George Enell is presently serving as a professor of speech and rhetoric at California State University -- Fullerton. He received his doctorate in speech communication from the University of California at Berkeley, and he is specifically interested in problems of folklore and rhetoric.

Gary Alan Fine is a graduate student in social psychology at Harvard University. He received his B.A. in psychology from the University of Pennsylvania, and he has participated in the Folklore Institute's summer fieldwork project in Dubois County, Indiana. Mr. Fine is interested in the relationship between folklore, psychology and popular culture, and he has recently completed an article on that topic which is forthcoming in the Journal of Popular Culture.

Lydia Fish is presently professor of folklore at S.U.N.Y. -- Buffalo. She received her B.A. in philosophy and English and her M.A. in English from the University of North Carolina. Her Ph.D. dissertation in folklore at Indiana University concerned the lore of English coal miners. A recent project concerning a millenarian version of "the vanishing hitch-hiker" popular along the New York Thruway was the subject of an article in the New York Times.

Patty Hall is a graduate student at the UCLA Folklore and Mythology Center, specializing in folk music and folk song. She is an accomplished musician, singer and songwriter, and has recently published a songbook of her own compositions.

Kay Hardman is teaching folklore in the extension program for teachers at California State University -- Los Angeles. She holds an M.A. in folklore from UCLA where she has also served as a folklore instructor. She is specifically interested in the teaching of folklore as a part of School of Education curricula.

John Lasse is an M.A. student in ethnomusicology at Indiana University. He is serving as an associate instructor in World Folk Music traditions and as discographer for the journal, Ethnomusicology. He holds a B.A. in Black Studies from Carleton College, specializing in Afro-American music. Mr. Lasse is presently compiling a definitive bibliography of Black gospel music.

Ormond H. Loomis is working as a research assistant at the Indiana University Museum while pursuing a doctorate in folklore. He received a B.A. in Humanities from Eckard College, St. Petersburg, Fla. and a Master of Social Work from Rutgers University. Mr. Loomis has served as a social work administrator in Pirellas County, Fla., as a research assistant for Conner Prairie Pioneer Settlement, Noblesville, Ind., and as an associate instructor in folklore at Indiana University. His specialty is material culture and the folk museum.

Jens Lund is presently serving as an associate instructor in American Folklore at Indiana University, where he is working on his Ph.D. in folklore. He did his M.A. work in American Studies at the Center for the Study of Popular Culture, Bowling Green State University (Ohio),

and received his B.A. in English from the University of Connecticut. Mr. Lund is presently investigating the effect of commercial recording on tradition as a possible dissertation topic.

Lawrence McCullough is an M.A. student in ethnomusicology at the University of Pittsburgh. He received a B.A. in folklore from Indiana University and has studied traditional Irish music and dance. Mr. McCullough recently won the senior tinwhistle championship at the Irish Music Competitions in Chicago. He has served as programmer for the Battleground Historical Park in Indiana.

Barry Lee Pearson is a doctoral candidate in folklore at Indiana University, presently writing his dissertation about Chicago blues musicians. He received his B.A. in history from the University of Michigan and his M.A. in folklore from Indiana University. Mr. Pearson is serving as an Instructor in Afro-American Studies at Indiana University -- Purdue University, Indianapolis (IUPUI). He is an accomplished musician and performer, having appeared several times recently on Indianapolis television.

Catherine Shoupe is presently doing fieldwork in Scotland on a Social Science Research Council fellowship. She received her B.A. in anthropology and her M.A. in folklore from Indiana University. She has served as an associate instructor in ethnomusicology and has received two previous research fellowships to do fieldwork in Scotland. Ms. Shoupe is particularly interested in the folk music and material culture of the British Isles, with an emphasis on Scotland.

John Michael Vlach recently returned from West Africa where he was researching house-types for his dissertation on African influences in American architecture. He received his B.A. from the University of California at Davis after spending his senior year in Africa and has an M.A. in folklore from Indiana University. Mr. Vlach has served as an associate instructor at Indiana University -- Purdue University, Indianapolis (IUPUI). He recently received a "best student article" prize from the American Folklore Society for his study of Indiana covered bridges. He has edited an anthology of articles on Yoruba folklore and compiled the notes to Tales from the Basotho.