

# FOLKLORE FORUM



A COMMUNICATION  
FOR  
STUDENTS OF FOLKLORE

Special Editors for this Issue

Michael E. Bell  
Catherine Swanson

Staff

Steve Becker	Brunhilde Biebuyck, Business	Ormond Loomis
James H. Fariss	Gerald Cashion, Book Reviews	Jens Lund
Janet C. Gilmore	Robert McGowan, General Co-Editor	Richard March
Sylvia Grider	W. K. McNeil, Record Review	Phillip Nusbaum
Martin Katzen	Merry Weed, General Co-Editor	Sandra K. Stahl

Corresponding Editors

Annelen Archbold	Western Kentucky University
Virginia Briscoe	University of Pennsylvania
Gary Fine	Harvard University
Bruce Giuliano	U. C. L. A.
Joanne Krauss	University of Texas
Michael Taft	Memorial University of Newfoundland

Folklore Forum is published quarterly by the Folklore Forum Society, in January, April, July, and October, and is accompanied by a Bibliographic and Special Series of one or two numbers per year. Volume VII (1974) subscription rates are \$4.00 for individuals, and \$6.00 for institutions. Single numbers of regular issues are \$1.50; back issues in the Bibliographic and Special Series are available for \$2.00 each. No sample or complimentary copies of Folklore Forum will be distributed. All checks should be made payable to Folklore Forum.

The Editors of Folklore Forum welcome manuscripts, comments, and other communications from its readers. All papers must be accompanied by a 100-150 word abstract. Abstracts of Folklore Forum articles appear in Abstracts of Folklore Studies. The preferred style for submissions is that set forth in A Manual of Style published by the University of Chicago Press (The "Chicago Style"). Allow six to eight weeks for manuscript considerations. The Editors do no accept responsibility for the safety of manuscripts. Folklore Forum assumes no responsibility for the personal opinions of its contributors.

Address all correspondence to : The Editors, Folklore Forum, 504 North Fess Street, Bloomington, Indiana 47401.

FOLKLORE FORUM

A Communication for Students of Folklore

Volume VII Number 3

\* \* \* \*

July 1974

Papers

LAWRENCE McCULLOUGH, An Historical Sketch of Traditional Irish Music in the U.S. . . . . 177  
KAY HARDMAN, An Experiential Approach to Folklore Studies for Teachers. . . 192  
KAY HARDMAN, MARINE DRESSER, GEORGE ENELL, Bird, Beast, or Fish . . . . . 198

Notes and Queries

GARY ALAN FINE, In Search of the Quadrennial Preenials . . . . . 203

Book Reviews

CATHERINA A. SHOUBE: Religion and the Decline of Magic (Keith Thomas); Witchcraft in Tudor and Stuart England (A. D. N. Macfarlane) . 206  
GARY ALAN FINE: Witcracks: Jokes and Jestis from American Folklore (Alvin Schwartz) . . . . . 219  
JENS LUND: The Hell-Bound Train: A Cowboy Songboy (Glenn Ohrlin) . . . . . 220  
ORMOND H. LOOMIS: Yesterday in the Hills (Floyd C. and Charles Hubert Watkins) . . . . . 222  
PEGGY BRADLEY BOAZ: The Community Indust'ries of the Shakers (Edward D. Andrews) . . . . . 223  
JIM MICHAEL VLACH: Deep the Water, Shallow the Shore: Three Essays on Shantying in the West Indies (Roger D. Abrahams). . . . 224

Record Reviews

JOHN HASSE: The Smithsonian Collection of Classic Jazz (W.W. Norton) . . . . 227  
BARRY PEARSON: On the Road Again: An Anthology of Chicago Blues 1947-1954 (Advent Productions)  
I Feel So Bad: The Blues of Eddie Taylor (Advent Productions) . . . . . 230  
LYDIA FISH: The Telling Takes Me Home (Ed Trickett; Folk-Legacy)  
Waitin' for the Hard Times to Go (Jim Ringer; Folk-Legacy) . . . . .  
Seal Djiril's Hymn (Gordon Bok; Folk-Legacy) . . . . . 235  
LAWRENCE McCULLOUGH: Keep Your Lamp Trimmed and Burning (Fred McDowell and others) (Arhoolie) . . . . . 237  
PATTY HALL: Country Negro Jam Session (Arhoolie). . . . . 238

Contributors . . . . . 240