

FOLKLORE FORUM



A COMMUNICATION
FOR
STUDENTS OF FOLKLORE

Special Editors for this Issue

Michael E. Bell
Janet C. Gilmore

Staff

James H. Fariss
Andrea Greenberg-Coelho
Sylvia Grider
Ormond Loomis
Jens Lund

Brunhilde Biebuyck, Business
Gerald Cashion, Book Reviews
Gary Hall, General Editor
W. K. McNeil, Record Reviews
Richard March

Merry Weed
Robert McGowan
H. Michael Simmons
Sandra K. Stahl
Catherine Swanson

Corresponding Editors

Annelen Archbold	Western Kentucky University
Virginia Briscoe	University of Pennsylvania
Gary Fine	Harvard University
Bruce Giuliano	U. C. L. A.
Juanne Krauss	University of Texas
Michael Taft	Memorial University of Newfoundland

Folklore Forum is published quarterly by the Folklore Forum Society, in January, April, July, and October, and is accompanied by a Bibliographic and Special Series of one or two numbers per year. Volume VII (1974) subscription rates are \$4.00 for individuals, and \$6.00 for institutions. Single numbers of regular issues are \$1.50; back issues in the Bibliographic and Special Series are available for \$2.00 each. No sample or complimentary copies of Folklore Forum will be distributed. All checks should be made payable to Folklore Forum.

The Editors of Folklore Forum welcome manuscripts, comments, and other communications from its readers. All papers must be accompanied by a 100-150 word abstract. Abstracts of Folklore Forum articles appear in Abstracts of Folklore Studies. The preferred style for submissions is that set forth in A Manual of Style published by the University of Chicago Press (the "Chicago Style"). Allow six to eight weeks for manuscript considerations. The Editors do not accept responsibility for the safety of manuscripts. Folklore Forum assumes no responsibility for the personal opinions of its contributors.

Address all correspondence to: The Editors, Folklore Forum, 504 North Fess Street, Bloomington, Indiana 47401.

FOLKLORE FORUM

A Communication for Students of Folklore

Volume VII Number 2

* * * *

April 1974

Papers

- MICHAEL TAFT, "That's Two More Dollars": Jimmy Linegar's Success with Country Music in Newfoundland..... 99
RICHARD S. TALLMAN, "You Can Almost Picture It": The Aesthetic of a Nova Scotia Storyteller.....121
DODONA KIZIRIA, Amirani, A Georgian Folk Hero.....131
Amirani, translated by DODONA KIZIRIA and PETER GOLD.....137

Notes and Queries

- B. ELWOOD MONTGOMERY, Dragonflies, Anyone?.....143
SYLVIA ANN GRIDER, A Note on Inter-Office Memo Parodies.....143
SUSAN C. SHAPIRO, The Falstaff of The Merry Wives of Windsor.....145
LYNWOOD MONTELL, Letter to Rogers Morton, Secretary of the Interior.....146

Book Reviews

- HENRY GLASSIE: Come Day, Go Day, God Send Sunday: The Songs and Life Story, Told in His Own Words, of John Maguire, Traditional Singer and Farmer from Co. Fermanagh (Robin Morton).....147
WARREN E. ROBERTS: Hog Plow and Sith: Cultural Aspects of Early Agricultural Technology (Peter H. Cousins).....150
DAVID KILPATRICK: The Marble Threshing Floor: A Collection of Greek Folk-songs (Ellen Frye).....150
RICHARD SWETERLITSCH: The Dream and the Deal: The Federal Writers' Project, 1935-1943 (Jerry Mangione).....152
WILLIAM F. HANSEN: From Myth to Fiction: The Saga of Hadingus (Georges Dumézil).....153
JANET GILMORE: Pitseolak: Pictures Out of My Life (Dorothy Eber).....156
LAWRENCE MCCULLOUGH: O'Neill's Music of Ireland (Capt. Francis O'Neill).....157
WILLIAM E. LIGHTFOOT: Bossmen: Bill Monroe and Muddy Waters (James Rooney).158

Record Reviews

- MILES KRASSEN: Jean Carignan (with Gilles Lesier; Philo).....161
MARGARET and MELVIN WADE: The One Man Band (Joe Hill Louis; Muskadine) Slidewinder (J.B. Hutto and the Hawks; Delmark)...165
LORRE WEIDLICH: The Hammons Family: A Study of a West Virginia Family's Traditions (Archive of Folk Song, Library of Congress).....167
DENNIS COELHO: Steel Guitar Classics (Old-Timey).....168
PATTY HALL: Bessie Jackson & Walter Roland (1927-1935) (Yazoo).....170
RUTH STONE: Ritual Music of Ethiopia (Folkways).....171

- Contributors.....173