

FOLKLORE FORUM



A COMMUNICATION
FOR
STUDENTS OF FOLKLORE

Special Editors for this Issue

Janet C. Gilmore
Richard C. Sweterlitsch

Staff

James H. Fariss	Gerald Cashion, Book Reviews	Ormond Loomis
Andrea Greenberg-Coelho	Josephine Lombardo, Business	Jens Lund
Sylvia Grider	W.K. McNeil, Record Reviews	Robert McGowan
Gary Hall		H. Michael Simmons

Corresponding Editors

Annellen Archbold	Western Kentucky University
Virginia Briscoe	University of Pennsylvania
Gary Fine	Harvard University
Bruce Giuliano	U.C.L.A.
Joanne Krauss	University of Texas
Michael Taft	Memorial University of Newfoundland

Folklore Forum is published quarterly by the Folklore Forum Society, in January, April, July, and October, and is accompanied by a Bibliographic and Special Series of one or two numbers per year. Volume VII (1974) subscription rates are \$4.00 for individuals, and \$6.00 for institutions. Single numbers of regular issues are \$1.50; back issues in the Bibliographic and Special Series are available for \$2.00 each. Folklore Forum does not distribute sample or complimentary copies. All checks should be made payable to Folklore Forum.

Folklore Forum welcomes manuscripts, comments, and other communications from its readers. All papers must be accompanied by a 100-150 word abstract. The Forum prefers the Chicago style as set forth in the Chicago Manual of Style. Allow six to eight weeks for manuscript considerations. The Editors do not accept responsibility for the safety of manuscripts. Folklore Forum assumes no responsibility for the personal opinions of its contributors. Abstracts of Folklore Forum articles appear in Abstracts of Folklore Studies.

Address all correspondence to: The Editors, Folklore Forum, 504 North Fess Street, Bloomington, Indiana 47401.

FOLKLORE FORUM

A Communication for Students of Folklore

Volume VII Number 1

* * * *

January 1974

Papers

THOMAS ADLER, The Ballad in Bluegrass Music	3
LINDA DEGH, Ethnicity in Modern European Ethnology	48

Notes and Queries

DONALD E. WHITAKER, A Query: The Broken Arch	56
JOHN W. SCHIFFELER, Request for Information (Attention Asian Folklorists)	56
RICHARD M. DORSON, Folklore vs. Fakelore--Again and Again	57

Book Reviews

SYLVIA ANN GRIDER: Analytical Index to Publications of the Texas Folklore Society, Volumes 1-36 (James T. Bratcher)	64
LAWRENCE MCCULLOUGH: The Amateur Wind Instrument Maker (Trevor Robinson)	66
ANNELEN R. ARCHBOLD: The Hodgepodge Book: An Almanac of American Folklore (Duncan Emrich)	67
JOSEPHINE L. LOMBARDO: The Klabautermann of the Northern Seas. An Analysis of the Protective Spirit of Ships and Sailors in the Context of Popular Belief, Christian Legend, and Indo-European Mythology (Reinhard J. Buss)	69
THEODORE CELENKO, JR.: African Art in Cultural Perspective: An Introduction (William Bascom)	69
SANDRA BROWN EMINOV: Gleanings from Chinese Folklore (Nellie N. Russell)	72
EDDIE BULLARD: From Honey to Ashes: Introduction to a Science of Mythology, Volume 2 (Claude Lévi-Strauss)	73

Record Reviews

LAWRENCE MCCULLOUGH: Childgrove (Sunni McGrath; Adelphi)	
Travelin' Man (Roy Bookbinder; Adelphi)	
Hoedown Time (Pine River Boys; Mountain)	76
MICHAEL TAFT: Son House (Arhoolie)	80
Lightning Hopkins "In Berkeley" (Arhoolie).	81
Esther Mae Scott: Mama Ain't Nobody's Fool (Bomp)	83
MELVIN AND MARGARET WADE: Born in Texas (Thomas Shaw; Advent)	
Feel Like Blowing My Horn (Roosevelt Sykes; Delmark)	
I Want A Little Girl (T-Bone Walker; Delmark)	84
RUTH M. STONE: Music From An Equatorial Microcosm: Fang Bwiti Music with Mbiri Selections (Folkways)	86
DENNIS COELHO: Traditional Fiddlers of the Tennessee Valley (Davis Unlimited)	87
RICHARD SWETERLITSCH: Louisiana Cajun Music--Vol. 5: The Early Years, 1928-1938 (Arhoolie)	
Nathan Abshire and Other Cajun Gems (Arhoolie)	88
PHILIP NUSBAUM: Hound Dog Taylor and the Houserockers (Alligator)	
Big Walter Horton and Carey Bell (Alligator)	
The Son Seals Blues Band (Alligator)	90
JOHN HASSE: Two Generations of Brubeck (Atlantic)	94

<u>Contributors</u>	95
-------------------------------	----

EDITOR'S NOTE

Let me use this, our new blank space for future expansions of the Table of Contents, or Editors' notes such as this. First, some ERRATA from the last issue (the most notable of these, that is):

Page 199 of volume 6: In case you were wondering why "Alan Dundes*" looked like a vocabulary word to be glossed in the appendix--the asterisk was to refer to a footnote that was mistakenly erased. The following footnote should appear at the bottom of the page:

"On the Psychology of Collecting Folklore," Tennessee Folklore Society Bulletin 28:3 (1962): 65-74.

Page 211 of volume 6: Other footnote data was left hanging mid-air. After the colon in the footnote at the bottom of the page, please place: 197-210.

Concerning the present issue, the first paper, "The Ballad in Bluegrass," was originally intended for publication in a Bibliographic and Special Series issue of the Forum on Country and Western Music. We are no longer planning to publish such an issue, and will be publishing other papers which were to be included in the special issue in future regular issues. Watch for them at your favorite store.

J. C. G.