CONTRIBUTORS

Thomas Adler is a doctoral candidate in folklore at Indiana University, Bloomington, specializing in American folklore and music.

Bruce R. Buckley is former President of the New York Folklore Society and presently Director of the Cooperstown Graduate Program in Folklore.

Thomas E. ("Eddie") Bullard is a doctoral candidate in folklore at Indiana University, Bloomington.

John B. Bunch, a specialist in photography and material culture, is a doctoral candidate in folklore at Indiana University, Bloomington.

Carol Clark teaches at Jordan High School, Sandy, Utah, and has studied folklore with Jan Brunvand.

Dennis Coelho is a doctoral candidate in folklore at Indiana University and a popular performer of Bluegrass music.

Joyce Coldwell currently teaches English literature at Memorial University of Newfoundland and is working toward her doctorate in folklore from Memorial.

Sandra Brown Eminov, a specialist in Chinese folklore and folkloristics, is completing her dissertation at Indiana University.

Claire R. Farrer is a doctoral student in folklore and anthropology at the University of Texas at Austin. She has done research on Mescalero Apaches, childlore, and the creativity of women as expressed through their folkloristic ethic.

Frank J. Gillig is the Associate Director of the Archives of Traditional Music at Indiana University, Bloomington.

Edward D. Ives is a member of the faculty of the Department of Sociology and Anthropology at the University of Maine, Orono.

Alan Jabbour is head of the Archives of Folksong of the Library of Congress.

Graham Kash is a doctoral candidate in folklore at Indiana University and is doing research on humorous American folksongs.

W. K. ("Bill") McNeil is the Record Reviews Editor of Folklore Forum and currently is working on his dissertation at Indiana University.

Juha Pentikäinen is Professor of Religion at the University of Helsinki and editor of Temenos.

Neil V. Rosenberg is Archivist and Assistant Professor of Folklife at the Memorial University of Newfoundland.

Jørg Solothurnmann is a doctoral student at the University of Bern, specializing in jazz. He is currently studying at Indiana University on a special grant from the Swiss government.

Ellen J. Stekert is on the faculty of the Department of English at the University of Minnesota, Minneapolis.

Michael Taft is a Corresponding Editor of Folklore Forum and doctoral candidate in folklore at Memorial University of Newfoundland.

Kenneth A. Thigpen recently received his Ph.D. in folklore from Indiana University and is now teaching at Pennsylvania State University.

D. K. Wilgus is former President of the American Folklore Society and is on the faculty of the Department of Folklore and Mythology at UCLA.