THE AMERICAN FOLKLORE SOCIETY

PROGRAM

FOR THE ANNUAL MEETING

NOVEMBER 7, 8, & 9

1969

ATLANTA MOTOR HOTEL
Spring Street at Carnegie Way
Atlanta, Georgia 30303
FRIDAY, NOVEMBER 7

9:00 – 10:00 A.M.
REGISTRATION

10:00 A.M. – 12:00 Noon
SIMULTANEOUS SESSIONS

SECTION I (Brunswick Room)

URBAN FOLKLORE

Chairman: ELLEN J. STEKERT (Wayne State University)

1. Urban Belief Legends: The Anxiety Factor. PATRICK B. MULLEN (Ohio State Univ.)
2. Urban Folklore in History. ESTHER BIRDSALL (Univ. of Maryland)
3. Folksong and Music Hall in the North of England. LYDIA FISH (State Univ. College at Buffalo)
4. Old World Narrators in an Urban Setting. LINDA DEGH (Indiana Univ.)

FRIDAY, NOVEMBER 7

9:00 – 10:00 A.M.
REGISTRATION

10:00 A.M. – 12:00 Noon
SIMULTANEOUS SESSIONS

SECTION II (Columbus Room)

FOOLKLORE METHOD AND THEORY

Chairman: AMERICO PAREDES (Univ. of Texas)

1. Dimensions of Folklore. ROBERT J. SMITH (Univ. of Kansas)
2. American Folklore Studies & Geography. ROGER T. TRINDELL (Michigan State)
3. Let's Dig Up Some Dirt: The Idea of Humor in Children's Folklore in India. VED PRAKASH VATUK (California State College at Hayward)
4. Thematic Approach in the Study and Classification of Folk Narratives. TING-JUI HO (Florida State Univ.)
5. A Thematic Index of Anglo-American Narrative Songs, D. K. WILGUS (Univ. of California, Los Angeles)

SECTION III (Augusta Room)

THE STUDY OF FOOD IN FOLKLIFE RESEARCH

Chairman: JAY ANDERSON (Univ. of Penna.)
Discussant: DON YODER (Univ. of Penna.)

1. Ceremonial Food Habits of French Canadians, CARMEN ROY (National Museum of Canada)
2. The Technology of Traditional Zymurgy. ROGER L. WELSC (Nebraska Wesleyan)
3. Southern Foodways. NORBERT RIEDL (Univ. of Tennessee)
4. An Ecuadoran Bread. MARGARET L. ARNOTT (University of Pennsylvania)
FRIDAY, NOVEMBER 7
(Continued)

1:10 – 3:00 P.M.
SIMULTANEOUS SESSIONS

SECTION I (Brunswick Room)
FOLKLORE AND COMMUNICATION
Chairman: KENNETH S. GOLDSTEIN (Univ. of Pennsylvania)
1. Quaker Folk Linguistics and Folklore. RICHARD BAUMAN (Univ. of Texas, Austin)
2. The American Preacher and Oral Composition: Some Conclusions. BRUCE A. ROSENBERG (Pennsylvania State University)
3. A Parable in Context. BARBARA KIRSHENBLATT-GIMBLETT (Indiana University)
4. The Contribution of Folklore to Sociolinguistics. DELL HYMES (Univ. of Pennsylvania)

SECTION II (Columbus Room)
BLACK SONG AND MUSIC
Chairman: HARRY OSTER (University of Iowa)
1. American Negro One-Stringed Instruments. DAVID EVANS (California State College, Fullerton)
2. "Queen Mary," the Fire-burn Song on St. Croix. POLLY POPE (California State College, Dominguez Hills)
3. Handy's Conversion to the Blues. JOHN QUEENCY WOLF (Southwestern at Memphis)
4. The Evolution of Blues Tonality and the Twelve Bar Form from the 1920's through the 1940's. DONALD D. DEAN (Oxon Hill, Maryland)

SECTION III (Augusta Room)
TOWARD FORMAL RELATIONSHIPS BETWEEN THE AMERICAN FOLKLORE SOCIETY AND REGIONAL FOLKLORE SOCIETIES (Work Group)
Chairman: ROBERT H. BYINGTON (Lycoming College)
Discussants: LINDA DEGH (Indiana Univ.)
JOHN O. WEST (Univ. of Texas, El Paso)
EDWARD D. IVES (Univ. of Maine)
HECTOR H. LEE (Sonoma State College)
SECTION I (Brunswick Room)
PLACE NAMES 'STUDIES

Chairman: ROBERT M. RENNICK (DePauw Univ.)
Discussants: KELSIE B. HARDER (State Univ.
College at Potsdam)
HERBERT HALPERT (Memorial
Univ. of Newfoundland)

1. Folklore in Place Name Dictionaries. FRANCIS L. UTLEY (Ohio State Univ.)
2. Stratification and Distribution in Place Name Studies. W. F. H. NICO-
LAISEN (State University of New York, Binghamton)
3. Sea Names. HORACE BECK (Middlebury College)
4. The Folklore Factor in the Etymologizing of Place Names. ALLEN WALKER
READ (Columbia University)
5. Morris County [New Jersey] Folk Toponyms. E. WALLACE McMULLEN (Fairleigh
Dickinson Univ., Madison, N.J.)

FRIDAY, NOVEMBER 7
(Continued)

3:10 - 5:30 P.M.
SIMULTANEOUS SESSIONS

SECTION III (Augusta Room)
STUDENT FIELD WORK
(Work Group)

Chairman: RAYNA GREEN (Indiana Univ.)
Discussants: ANGIE BERRY (Univ. of
California, Berkeley)
KAY COTHRAH (Univ. of Pennsylvania)
DAVID EVANS (California State College, Fullerton,
representing U. C. L. A.)
CHARLES PERDUE (Univ. of Pennsylvania)

SECTION II (Columbus Room)
FOLK HYMNODY

Chairman: GILBERT CHASE (Tulane Univ.)
1. Judge Jackson: Black Giant of "White Spirituals." JOE DAN BOYD (The Farm
Journal)
2. The Baptist Lining-Hymn: An Unexplored Area of Study. WILLIAM H. TALLMADGE
(State University College at Buffalo)
3. The Origins of Contrapuntal Style in Three Voice Shape-Note Hymns. ALAN
BUCHNER (Queens College, N.Y.)
4. European Analogues to American Spirituals. DON YODER (Univ. of Penna.)
5. One Half Century of the Christian Harmony and Harmony Camp Hill Sing,
North Carolina. PHILIP H. KENNEDY (Wagner College)
6. The Harmonists' Hymnody. HILDA KRING
(Grove City College)

8:00 - 10:00 P.M.
PLENARY SESSION
(Brunswick and Columbus Rooms)
EXPRESSIVE BEHAVIOUR AS SOCIAL COMMUNICATION MODEL

Chairman: JOHN SZWED (University of Pennsylvania)
Speaker: ALAN LOMAX (Columbia University)
Discussants: JOSEPH C. HICKERSON (Library of Congress)
JOANN KEALIINOHOMOKU (Indiana University)
SATURDAY, NOVEMBER 8
9:00 - 10:30 A.M.
SIMULTANEOUS SESSIONS

SECTION I (Brunswick Room)
PROVERBS AND RIDDLES
Chairman: ARCHIE GREEN (Univ. of Illinois)
1. A Study of Proverb Transplantation. RALPH S. BOGGS (Coral Gables, Florida)
2. Perverted Proverbs in Nigerian Chapbooks. BERNOTH LINDFORS (Univ. of Texas, Austin)
3. Akamba Riddles. LEE HARING (Brooklyn College)

SECTION II (Columbus Room)
FOLKLORE AND PSYCHOLOGY
Chairman: JAN BRUNVAND (Univ. of Utah)
1. Parallels between Types of Folk Narratives and Elements of Ego Psychology. DELL R. SKEELS (Univ. of Washington)
2. Forgotten and Remembered Cases of Folk Medical Treatment: An Inquiry into the Nature of Folk Memory. MICHAEL OWEN JONES (Univ. of California, Los Angeles)
3. American Witchcraft and Conjury: A Comparison. WAYLAND D. HAND (Univ. of California, Los Angeles)
4. A Psychological Model for the Study of Powwows. DAVID J. HUFFORD (Pennsylvania Historical and Museum Commission)

SECTION III (Augusta Room)
ORAL HISTORY OF THE AMERICAN FOLKLORE SOCIETY (Work Group)
Chairman: RICHARD M. DORSON (Indiana Univ.)
Discussants: BERTA BASCOM (Berkeley, Cal.)
FRANK H. HOFFMAN (State Univ. College at Buffalo)
RICHARD REUSS (Wayne State University)
NEIL ROSENBERG (Memorial Univ. of Newfoundland)

10:40 A.M. - 12:30 P.M.
SIMULTANEOUS SESSIONS

SECTION I (Brunswick Room)
FOLKSONG AND EPIC POETRY
Chairman: JOHN GREENWAY (Univ. of Colorado)
1. Some Aspects of the Institution of Marriage in Bhojpuri Folksongs. HARI S. UPADHYAYA (Fort Valley State College)
2. The Problem of the Aristocratic Origin of Russian Byliny. FELIX J. OINAS (Indiana University)
3. The Homeric Pattern of the Hero's Return in Russian Oral Epic Tradition. PATRICIA ARANT (Brown University)

SECTION II (Columbus Room)
FOLKLORE IN BLACK COMMUNITIES (SYMPOSIUM)
Discussants: STEPHAN S. BARATZ (N.I.M.H.)
WILLIAM STEWART (Wash., D.C.)
ALAN LOMAX (Columbia Univ.)
FRANCES S. HERSKOVITS (Evanston, Illinois)
1. The Cold Aesthetics and the Man of Words in New World Negro Expressive Culture. ROGER D. ABRAHAMS (Univ. of Texas, Austin)
2. 'Some Next Steps in the Study of Negro Folklore' Revisited. JOHN SZWED (Univ. of Pennsylvania)
SATURDAY, NOVEMBER 8
(Continued)

12:30 P.M. LUNCHEON OF THE FELLOWS OF THE AMERICAN FOLKLORE SOCIETY (Fulton Room)

2:00 - 4:00 P.M. BUSINESS MEETING (Brunswick and Columbus Rooms)

5:00 - 6:00 P.M. RECEPTION (Convention Hall [Grand Ballroom] Section B)
6:00 - 8:00 P.M. BANQUET (Convention Hall [Grand Ballroom] Section A)
   Presiding: FRANCIS L. UTLEY (Ohio State University)

8:30 - 10:00 P.M. "HEAVEN BOUND" Performed by the Choirs of Big Bethel A.M.E. Church, (Held at Big Bethel Church)
   Pastor: R. T. BUSSEY. Director: HENRY J. FURLOW
SUNDAY, NOVEMBER 9

9:00 - 10:30 A.M.
SECTION II (Columbus Room)
THEORY AND METHOD
IN FOLKLORE STUDIES
(Work Group)

Chairman: HENRY GLASSIE (Pennsylvania State University, Harrisburg)

Discussants:
CARLOS C. DRAKE (Bowling Green State University): Folklore & Psychology
BERNARD L. FONTANA (Univ. of Arizona): Folklore and Archeology
JAMES GRIFFITH (Univ. of Arizona): Folklore and Archaeology
GEORGE R. HORNER (Boston State College): Folklore and Anthropology
LYNWOOD MONTELL (Western Kentucky Univ.): Folklore and Geography
PETER O. WACKER (Rutgers Univ.): Folklore and Geography
ROGER L. WELSCH (Nebraska Wesleyan Univ.): Application of Folklore Method to Folklore

10:00 - 11:30 A.M.
SECTION III (Augusta Room)
CRITICAL RELATIONSHIPS BETWEEN FOLKLORE AND LITERATURE
(Work Group)

Chairman: J. BARRE TOELKEN (Univ. of Oregon)

Discussants: ROGER S. ABRAHAMS (Univ. of Texas, Austin)
ALAN DUNDEES (Univ. of California, Berkeley)
ALBERT S. FRIEDMAN (Claremont Graduate School)
ALAN JABOUR (Library of Congress)
SECTION I (Brunswick Room)

ART AND RITUAL

Chairman: WILLIAM BASCOM (Univ. of California, Berkeley)

1. Carneval Masques and Customs of the Black Forest and Switzerland. AGNES HOSTETTLER (Queens College, Charlotte, No. Carolina)

2. The Penitente 'Carreta de la Muerte': Its Origin and History. LOUISA R. STARK (Univ. of Wisconsin, Madison)

3. Bulgarian Funeral Rites. PHILIP V. R. TILNEY (Indiana University)

4. Easter in Huehuetla [Film]. KAREN LANE (Univ. of Texas, Austin)

SECTION II (Columbus Room)

FOLKlore in the South

Chairman: WILLIAM HUGH JANSEN (Univ. of Kentucky)

1. The Backwoods Humor of Adam Huntsman. JOSEPH ARPAD (Univ. of California, Los Angeles)

2. Tales of Witchcraft, Hexing, and the Evil Eye in West Virginia. RUTH ANN MUSICK (Fairmont State College)

3. Wishing and Shooting in the New Year among the Germans in the Carolinas. WALTER L. ROBBINS (Morehead State University)

SECTION I (Brunswick Room)

FOLK ART

Chairman: BRUCE R. BUCKLEY (Cooperstown Graduate Program, State University College at Oneonta, New York)

1. Home Burial in Kentucky as a Folk Art. KENNETH W. CLARKE (Western Kentucky Univ.)

2. Shrines in Southern Arizona. BYRD HOWELL GRANGER (Univ. of Arizona)

3. Tombstones in Rural American Cemeteries of the Lower Rio Grande Valley. JAMES L. EVANS (Pan American College)

4. The Art of Finnish Woodworking and Carving. INKERI RANK (Univ. of California, Los Angeles)

5. The Peruvian Decorated Gourd as a Reflection of Folklore. RUTH M. BOTER (Univ. of California, Berkeley)

SECTION II (Columbus Room)

FOLKLORE OF THE COWBOY

Chairman: JOHN O. WEST (Univ. of Texas, El Paso)

1. The Rodeo Cowboy. GUY W. LOGSDON (University of Tulsa)

2. The Cowboy and His Song. KENNETH I. PERIMAN (Ft. Lewis College)

3. Some Themes in the 'New' Western. MODY C. BOATRIGHT (Univ. of Texas, Austin)

4. The Outlaw Strain in the Cowboy Tradition. SAM J. SACKETT (Fort Hays - Kansas State College)

Discussant: WILLIAM E. KOCH (Kansas State University)