

THE AMERICAN FOLKLORE SOCIETY

Meeting in the Cosmopolitan Hotel, Denver, Colorado

November 20 and 21, 1965

(Unless otherwise designated, all meetings are in the BROADWAY ARMS ROOM.)

SATURDAY, NOVEMBER 20

9:00-12:00 noon OPENING SESSION: PAPERS ON VARIOUS TOPICS IN FOLKLORE

Arthur L. Campa, University of Denver, Chairman

1. "The Magical Transference of Disease." Wayland D. Hand, University of California, Los Angeles
2. "Baptismal, 'Mourning,' and 'Building' Ceremonies of the Shouters in Trinidad." George Eaton Simpson, Oberlin College
3. "The 'Boys' War': The Last Indian Fight in Oregon." Kenneth W. Porter, University of Oregon
4. "The Fiddle Tune as an American Artifact." Louie W. Attebery, The College of Idaho
5. "Sex and Plants in the Traditional Ballads." J. Barre Toelken, University of Utah

1:00-3:30 p.m. MATERIAL FOLK TRADITIONS IN THE UNITED STATES

Bruce R. Buckley, New York State Historical Association, Cooperstown, New York, Chairman

1. "The Lean-To House in Southern Indiana." Warren E. Roberts, Indiana University
2. "The Southern Mountain Cabin Types." Henry Glassie, Philadelphia, Pennsylvania
3. "The Pennsylvania Dutch Bank Barn in Ohio." William I. Schreiber, The College of Wooster
4. "Western Rural Mail Boxes." Austin E. Fife, Utah State University
5. "Folklore and the Study of Material Aspects of Folk Culture: A Proposal." Norbert F. Riedl, University of Tennessee

4:00-6:00 p.m. BUSINESS MEETING

6:30 p.m. RECEPTION AND COCKTAILS (Century Room)

7:30 p.m. BANQUET (Century Room)

Francis Lee Utley, Ohio State University, presiding

"Samples from a Colorado Songbag." Ellis K. Skinner, Westminster, Colorado

"Folklore, Verbal Art, and Culture." William Bascom, Director of The Robert H. Lowie Museum, University of California, Berkeley

SUNDAY, NOVEMBER 21

8:00-9:00 a.m. BREAKFAST MEETING OF S.I.E.F. AMERICAN COMMISSION (Bonanza Room)

9:00-12:00 noon ANTHROPOLOGICAL APPROACHES TO FOLKLORE

J. T. McCullen, Jr., Texas Technological College, Chairman

1. "The 'Wife' Who 'Goes Out' Like a Man: Reinterpretation of a Clackamas Chinook Myth." Dell Hymes, University of Pennsylvania
2. "Numskull Clans and Tales: Asymmetrical Joking in the Gilbert Islands." Katharine Luomala, University of Hawaii
3. "The Influence of Tylor on the British Folklorists." Richard M. Dorson, Indiana University
4. "Mumming as a Ritual of Social Relations in Newfoundland." John F. Szwed, Lehigh University
5. "The Ethnography of Sāng, a North Indian Rural Folk Opera." Ved Prakash Vatuk and Sylvia Vatuk, University of California, Berkeley

1:00-4:30 p.m. CLOSING SESSION: SOME NEW APPROACHES IN FOLKLORE RESEARCH

William E. Simeone, Southern Illinois University, Carbondale, Chairman

1. "The 'Comitatus' Archetype." Dell Skeels, University of Washington
2. "Metafolklore and Oral Literary Criticism." Alan Dundes, University of California, Berkeley
3. "Approaches to Folklore Research Among Immigrant Groups." Linda Dégh, Indiana University
4. "Remarks on the New English Folklife Surveys." Francis Lee Utley, Ohio State University
5. "Traditions from the Midway." Frank A. Hoffman, Indiana University
6. "Graffiti as a Field of Folklore." Allen Walker Read, Columbia University

All who wish to attend should mail the enclosed reservation card without delay to the Cosmopolitan Hotel, Broadway at 18th Avenue, Denver, Colorado 80202.

Requests for reservations for the Saturday night banquet, together with checks (\$5.50 per plate), should be sent to Prof. Ben Gray Lumpkin, 214 Hellems, University of Colorado, Boulder, Colorado 80304.