THE AMERICAN FOLKLORE SOCIETY

PROGRAM FOR
THE ANNUAL MEETING
NOVEMBER 1-4, 1973

The Sheraton Nashville Hotel
920 Broad Street
Nashville, Tennessee 37203
FOLKLORE AND EDUCATION: HOW WE DO IT (Mediterranean D)

Chairperson: KAY HARDMAN,
University of California at Los Angeles

1. Project X: Demonstration of a Teaching Experiment.
   NORRINE DRESSER, California State University at Los Angeles
   and GEORGE O. ENELL, California State University at Fullerton

2. Teaching Folklore in the Community Medicine Program of a Medical School. DAVID J. HUFFORD, Memorial University of Newfoundland

A VARIETY OF GENRES (Granada Room)

Chairperson: RALPH W. HYDE,
Middle Tennessee State University

1. Polish-American Church Legends.
   CATHERINE H. AINSWORTH, Niagara County Community College

2. The Old Woman of Beare: The Folklore of a Sovereignty Goddess.
   JO RADNER, American University

3. Pennsylvania German New Year’s Wishes and Their European Background. WALTER L. ROBBINS, Nasson College

4. Morra: An Italian Game as Social Process Within An Italian-American Urban Community. ELIZABETH MATHIAS, University of Pennsylvania

NEW DIRECTIONS IN REGIONAL AMERICAN FOLKLORE (Mediterranean D)

Chairperson: RAYNA GREEN,
University of Massachusetts

Panelists:

WILLIAM M. CLEMENTS, Arkansas State University

DAVID E. WHISNANT, Durham, North Carolina

GEORGE CAREY, University of Massachusetts

MICHAEL TAFT, Memorial University of Newfoundland

BEVERLY STOELTJE, University of Texas at Austin

SAUNDRA KEYES, Fisk University

THURSDAY, NOVEMBER 1 8:00 A.M. — 9:30 A.M.

COMPUTERS AND FOLKLORE (El Greco Room)

Chairperson: RICHARD S. THILL,
University of Nebraska at Omaha

1. The Index and Analysis of Motifs in a Collection of American Tall Tales.
   J. RUSSELL REAVER, Florida State University

2. The General Inquirer System As An Aid to the Cross-Cultural Interpretation of Folktales. GARY ALAN FINE, Harvard University


4. The Use of An Open-Ended Verbal Model For the Processing of Folkloric Information: A Suggestion. RICHARD S. THILL, University of Nebraska at Omaha

THURSDAY, NOVEMBER 1 10:00 — 12:00 P.M.

FOLKLORE AND COMMUNICATIONS (Granada Room)

Chairperson: MARY WASHINGTON CLARKE,
Western Kentucky University

   DONALD A. BIRD, Central Michigan University

2. The Henny-Penny Phenomenon: A Study of Folk Phonological Esthetics in American Speech. ALAN DUNDES, University of California, Berkeley

3. Spiritualist Theory of Communication Through Mediumship. BONITA FREEMAN-WITTHOFF, University of Pennsylvania

4. Traditional Auktioneering as a Folk Art. DANIEL W. STEED, Western Kentucky University

5. Barroom Jokes: A Classification and Analysis. PHYLLIS B. WHITAKER, Western Kentucky University

FOLKLORE AND ITS LITERARY RELATIONSHIPS (El Greco Room)

Chairperson: SAUNDRA KEYES,
Fisk University

1. Selma Lagerlof, Demonic Folk Traditions, and Sintram, the Wicked.
   LARRY DANIELSON, University of Illinois at Urbana-Champaign

2. The Tall Tale Telling Situations in Melville’s Moby Dick. NEIL R. GROBMAN, University of Pennsylvania

3. Afro-Cuban Folklore in Contemporary Authors. MARJORIE T. KIRBY, Queens College

4. The Essence of Literary Proverb Study. WOLFGANG MIEDER, University of Vermont

5. The Mythological Creatures of the Shan Hai Ching. JOHN WILLIAM SCHIFFELE, Indiana University
CREATING A WEST
(Mediterranean D)

Chairperson: BRUCE JACKSON, University of New York at Buffalo

   BRUCE JACKSON, State University of New York at Buffalo

2. Waiting It Out: Ladies and Other Softies in Twentieth Century Westerns.
   DIANE CHRISTIAN, State University of New York at Buffalo

3. The Gunfight as Rite de Passage.
   ALF H. WALLE, State University of New York at Buffalo

4. Research Opportunities in Occupational Folklore of the American Cowboy.
   NORA E. RAMIREZ, Indiana University

AFRICAN FOLKLORE
(Granada Room)

Chairperson: CAMILLA A. COLLINS, Western Kentucky University

1. East African Trickster Stories.
   LEE HARING, Brooklyn College

2. Animal and Bird Characters in Tsonga Traditional Songs.
   THOMAS P. JOHNSTON, University of Alaska

   PHILIP M. PEEK, Drew University

4. The Electrified Guitar in Traditional Music in a West African City.
   JOAN R. RAYFIELD, York University

CONCEPTUAL PROBLEMS IN
FOLKLORISTICS
(Mediterranean D)

Chairperson: ROBERT A. GEORGES, University of California, Los Angeles

1. The Study of Folk Art Study.
   MICHAEL OWEN JONES, University of California, Los Angeles

   KENNETH L. KETNER, Texas Tech University

3. Traditional Functionalism as Explanation in Folkloristics and Anthropology.
   ELLIOTT ORING, California State University, Los Angeles

   BARBARA BABCOCK-ABRAHAMS and ROGER D. ABRAHAMS, University of Texas at Austin

THURSDAY, NOVEMBER 1 1:30 P.M. – 3:00 P.M.

AFRICAN FOLKLORE
(Granada Room)

Chairperson: CAMILLA A. COLLINS, Western Kentucky University

1. East African Trickster Stories.
   LEE HARING, Brooklyn College

2. Animal and Bird Characters in Tsonga Traditional Songs.
   THOMAS P. JOHNSTON, University of Alaska

   PHILIP M. PEEK, Drew University

4. The Electrified Guitar in Traditional Music in a West African City.
   JOAN R. RAYFIELD, York University

THURSDAY, NOVEMBER 1 3:30 P.M. – 5:00 P.M.

CONCEPTUAL PROBLEMS IN
FOLKLORISTICS
(Mediterranean D)

Chairperson: ROBERT A. GEORGES, University of California, Los Angeles

1. The Study of Folk Art Study.
   MICHAEL OWEN JONES, University of California, Los Angeles

   KENNETH L. KETNER, Texas Tech University

3. Traditional Functionalism as Explanation in Folkloristics and Anthropology.
   ELLIOTT ORING, California State University, Los Angeles

   BARBARA BABCOCK-ABRAHAMS and ROGER D. ABRAHAMS, University of Texas at Austin

THURSDAY, NOVEMBER 1 7:30 P.M. – 10:00 P.M.

FILM PROGRAM
(Mediterranean D)

   CHARLES L. PEARDE, JR., University of Virginia

   CHARLES W. JOYNER, St. Andrews Presbyterian College.
FRIDAY, NOVEMBER 2 8:00 A.M. — 9:30 A.M.

CHICANO FOLKLORE
(Mediterranean D)
Chairperson: ROSAN JORDAN DE CARO, Austin, Texas
1. Folklore and the Reconstruction of Mentalite, JOHN H. MCDOWELL, University of Texas at Austin
2. The Anti-Anglo American Joke in the Texas-Mexican Culture: Some New Observations, JOSE E. LIMON, University of Texas at Austin
3. The Role of the Curandero in the Mexican - American Folk Medicine System in West Texas, JOE S. GRAHAM, Sul Ross State University
4. The Development of Chicano Music in Texas, JOSE R. REYNA, Texas A & I University

FOLKLORE AND UNDERGRADUATE EDUCATION
(Granada Room)
Chairperson: KAY L. COTHRAH, University of Maryland
Panelists:
CHARLES L. PERDUE, JR., University of Virginia
EDWARD IVES, University of Maine
KAREN BALDWIN, University of Massachusetts
PEGGY BOAZ, Western Kentucky University

APPLIED FOLKLORE
(Valencia Room)
Chairperson: BRUCE JACKSON, State University of New York at Buffalo
1. The Folklorist and His Community, MARJORIE J. SACKETT, Fort Hays Kansas State College
2. The Living History Museum: The Medium and the Message, JAY ANDERSON, Pennsylvania State University, Capitol Campus
3. Folklore and the Public School Curriculum, WILLIAM R. FERRIS, JR., Yale University
4. Solving a Problem in American Folk Architectural Reconstruction for the Government of Northern Ireland, HENRY GLASSIE, HOWARD MARSHALL, STEVEN OHRN, and JOHN VLACH, Indiana University

FRIDAY, NOVEMBER 2 10:00 A.M. — 12:00 P.M.

AFRO-AMERICAN INFLUENCES ON AMERICAN COUNTRY MUSIC
(Mediterranean D)
Chairperson: CHARLES W. JOYNER, St. Andrews Presbyterian College
Panelists:
MAYBELLE CARTER, Madison, Tennessee
MICHAEL SEEGER, New Freedom, Pennsylvania
LESLEY RIDDLE, Rochester, New York
1. Toys and Games of the Drug Cult, TERRANCE STOCKER and MICHAEL MUSE, University of Illinois at Urbana-Champaign
2. The Ecology of Folklore, GENE WILHELM, JR., Slippery Rock State College
3. The Old Hag: Folklore and Medicine, DAVID J. HUFFORD, Memorial University of Newfoundland
4. Is There A Folk in the Factory?, BRUCE E. NICKERSON, Indiana University
5. The Folklore and Beliefs of the American G.I. in Viet Nam, CHARLES E. MARTIN, Western Kentucky University

NEW DIRECTIONS IN FOLKLORE RESEARCH
(Granada Room)
Chairperson: FRANK A. HOFFMAN, State University of New York at Buffalo
1. The Folklore of Modern Bangladesh: A Study of Structure and Change, ABU HAQUE, Alcorn A & M College
2. The Ancient Egyptian Narrative in Contemporary Africa, HASAN M. EL-SHAMY, Indiana University
3. Syncretism of Indian Tradition and Its Absorption of Innovations, GOPALAN V. GOPALAN, Indiana State University
4. Tradition Versus Change: The Afghan Scene, HAFIZULLAH BAGHBAN, Indiana University
5. Folklore in Modern China: The Impact of Modernization and Political Revolution, WOLFRAM EBERHARD, University of California, Los Angeles
6. Folklore in Contemporary Japan: Tradition and Change, ROBERT ADAMS, Indiana University

CHANGING FACETS OF FOLKLORE IN THE ORIENT
(Valencia Room)
Chairperson: GOPALAN V. GOPALAN, Indiana State University
Moderator: RICHARD M. DORSON, Indiana University
1. Folklore of Modern Bangladesh: A Study of Structure and Change, ABU HAQUE, Alcorn A & M College
2. The Ancient Egyptian Narrative in Contemporary Africa, HASAN M. EL-SHAMY, Indiana University
3. Syncretism of Indian Tradition and Its Absorption of Innovations, GOPALAN V. GOPALAN, Indiana State University
4. Tradition Versus Change: The Afghan Scene, HAFIZULLAH BAGHBAN, Indiana University
5. Folklore in Modern China: The Impact of Modernization and Political Revolution, WOLFRAM EBERHARD, University of California, Los Angeles
6. Folklore in Contemporary Japan: Tradition and Change, ROBERT ADAMS, Indiana University

FRIDAY, NOVEMBER 2
12:00 P.M. FOLKLORE FELLOWS LUNCHEON GRANADA ROOM
1:00 P.M. EXECUTIVE BOARD MEETING EL GRECO ROOM
FRIDAY, NOVEMBER 2 1:30 P.M. - 3:30 P.M.

FOLKLORE AND FOLKLORISTS
(Mediterranean B)

Chairperson: ALAN DUNDE, University of California, Berkeley

1. That Can't Be Alan Dundes: Alan Dundes is Taller Than That! RICHARD A. REUSS, Wayne State University

2. Heart Disease and Folklore: RICHARD M. DORSON, Indiana University

Commentary: F. A. DE CARO, University of Texas at Austin

ELLIOTT ORING, California State University

RAYNA GREEN, University of Massachusetts

AFRO-AMERICAN FOLKLORE
(Mediterranean A)

Chairperson: WILLIAM H. WIGGINS, JR., Indiana University

1. Contemporary Afro-American Children's Rhymes. PATRICK MULLEN, Ohio State University

2. Big Botheration at de Big House: Folklore From the Virginia W.P.A. Ex-Slave Interviews. CHARLES L. PERDUE, JR., University of Virginia

3. Cal Hamilton: A Non-Legend in His Own Time. STEVEN A. SHULMAN, Louisiana State University

4. The Black Eagles: A Black Mardi Gras "Indian" Tribe. ETHELYN ORSO, Louisiana State University, New Orleans

THE ROLE OF THE INDIVIDUAL PERFORMER
(Barcelona Room)

Chairperson: W. LYNWOOD MONTELL, Western Kentucky University

1. Tradition in Contemporary Crafts: A Leathersmith in Connecticut. RAYMOND J. COX, Memorial University of Newfoundland

2. The Case of the Eager Informant: Captain Pearl R. Nye of Ohio. REBECCA SCHROEDER, Missouri State Library

3. Song-Poem Interlock and the Traditional Singer. ROBERT D. BETHKE, University of Delaware

4. You Can Almost Picture It: The Aesthetic of a Nova Scotia Storyteller. RICHARD S. TALLMAN, Memorial University of Newfoundland

5. Mrs. Piehl's Patchwork: Women's Needlecraft in South Georgia. KATRINA NESBIT, St. Andrew's Presbyterian College

FRIDAY, NOVEMBER 2 4:00 P.M. - 6:00 P.M.

COUNTRY MUSIC AS VIEWED BY CONTEMPORARY FOLKLORE SCHOLARSHIP
(Mediterranean B)

Chairperson: NEIL V. ROSENBERG, Memorial University of Newfoundland

1. Folk and Popular Traditions in Country Music. PATRICIA AVERILL, University of Pennsylvania


3. Toward a Contextual Approach to Hillbilly Records. CHARLES K. WOLFE, Middle Tennessee State University

4. Country Music and Canadian Folk Traditions - A Regional Model. NEIL V. ROSENBERG, Memorial University of Newfoundland

5. The Country Music Hall of Fame: Redefining the "Folk" Museum. HOWARD WIGHT MARSHALL, Director, Country Music Hall of Fame and Museum

REGIONAL AMERICAN FOLKLORE
(Mediterranean A)

Chairpersons: JOHN O. WEST, University of Texas at El Paso

KENNETH I. PERRIMAN, Fort Lewis College

1. The Folk and the Region. W. F. H. NICOLAISEN, State University of New York at Binghamton

2. Folklore, Regional Heroes, and Appalachian Struggle History. DAVID E. WHISNANT, Durham, North Carolina

3. Tales of Appalachian Witchcraft: Devil Lore, Hexing, and the Evil Eye. RUTH ANN MUSICK, Fairmont, West Virginia

4. Mail Boxes and House Markers in Rural Western Kansas. SAMUEL J. SACKETT, University of Texas at El Paso

5. An Examination of the Influence of John Wyeth's Repository of Sacred Music, Part Second Upon the Folk-Hymn Content of Ananias Davisson's Kentucky Harmony and Supplement to the Kentucky Harmony. RACHEL B. HARLEY, Eastern Michigan University
FRIDAY, NOVEMBER 2 4:00 P.M. — 6:00 P.M. (Cont’d)

**DOCUMENTATION OF FOLKLORE TRADITIONS THROUGH THE USE OF FILMS - I**  
*(Barcelona Room)*

**Chairperson:** RALPH RINZLER, Smithsonian Institution

1. Towards Folkloric Filmmaking: The Need for Lack Liquidation. GERALD L. DAVIS, Smithsonian Institution

2. Montage is to Structuralism What Mise-en-Scene is to Behavioralism: An Anthropological Theory of Film. JAY RUBY, Temple University


4. Film and the Sociable Science of the Future. ALAN LOMAX, Columbia University

**FOLKLORE AND THE FAMILY**  
*(Valencia Room)*

**Chairperson:** HERBERT HALPERT, Memorial University of Newfoundland

1. Folklore and the Family Group: A Pennsylvania Example. KAREN BALDWIN, University of Massachusetts

2. The Stewarts of Fetterangus: A Study of a Traveller Family. ALAN COLEMAN, University of South Carolina

3. The Beeson Homestead: A Black Farmer in Butler County, Kentucky. ANNELEN R. ARCHBOLD, Western Kentucky University

4. Children’s Rhymes, Games, and Songs from Arlington County, Virginia. JEFFREY L. KALLEN, University of Chicago

5. Food Preservation and the Folk Aesthetic. KATHERINE R. MARTIN, Western Kentucky University

FRIDAY, NOVEMBER 2 7:30 P.M. — 10:00 P.M.

**WOMEN’S CAUCUS**  
*(Mediterranean B)*

An organizational meeting of all persons interested in establishing an on-going women’s group and in participating in the genesis of a permanent communication addressed to scholars interested in women’s folklore

**THE ATLAS OF AMERICAN FOLKLORE**  
*(Granada Room)*

**Chairperson:** W. F. H. NICOLAISEN, State University of New York at Binghamton

Participants to be announced.

**DOCUMENTATION OF FOLKLORE TRADITIONS THROUGH THE USE OF FILMS - II**  
*(Barcelona Room)*

**Chairperson:** RALPH RINZLER, Smithsonian Institution

**FILM PROGRAM**

1. Imaginero. JORGE PRELORAN

2. Old Fashioned Bread Baking in Rural Pennsylvania. M. MOOK

3. Growing Up As A Fore. E. RICHARD SORENSEN
SATURDAY, NOVEMBER 3  8:00 A.M. — 9:30 A.M.

WOMEN IN GROUPS: THE ORGANIZATION OF EXPRESSIVE CULTURE AMONG WOMEN - I
(Mediterranean A)

Chairperson: CLAIRE R. FARRER,
University of Texas at Austin

1. Folklore Scholarship and Women.
CLAIRE R. FARRER, University of Texas at Austin

2. Things Walt Disney Never Told Us.
KAY F. STONE, University of Winnipeg

3. Running It Down Female Style:
Zora Neale Hurston and Black Speech.
DANIELLE ROEMER,
University of Texas at Austin

4. The Native Costumes of the Oberwallis:
Tourist Gimmick or Tradition?
AGNES HOSTETTLER,
University of Texas at Austin

SATURDAY, NOVEMBER 3  10:00 A.M. — 12:00 P.M.

WOMEN IN GROUPS: THE ORGANIZATION OF EXPRESSIVE CULTURE AMONG WOMEN - II
(Mediterranean B)

Chairperson: CLAIRE R. FARRER,
University of Texas at Austin

1. Games Mexican Girls Play.
INEZ CARDOZO-FREEMAN, Ohio State University

AMY L. S. PULVER, Colorado Women’s College

3. “...like Ann’s Gynocologist or The Time I Was Almost Raped”: Personal Narratives in Women’s Rap Groups.
SUSAN KALCK, University of Texas at Austin

NELIA B. TEMPLETON, Washington, D.C.

AMERICAN INDIAN FOLKLORE
(Mediterranean A)

Chairperson: KENNETH W. CLARKE,
Western Kentucky University

1. Otoni Sexual Humor.
H. RUSSELL BERNARD, West Virginia University

2. Folk Catholic Religious Architecture on the Papago Indian Reservation.
JAMES GRIFFITH, Tuscon, Arizona

MARGARET F. NELSON, Oklahoma State University

4. Two Tales: One, Zuni; Another, Kiowa.
FRISCELLA OAKS, California State University, Fullerton

5. Eyewitness Accounts of the Cheyenne and the Pend d’Oreilles: Games and Lifestyles.
DONALD E. WHITAKER, Western Kentucky University

POETICS AND FOLKLORE
(Mediterranean A)

Chairperson: DAN BEN-AMOS,
University of Pennsylvania

1. Folk Poetics and Verbal Art.
RICHARD BAUMAN, University of Texas at Austin

2. The Fabricated Child.
DAVID SAFIN,
University of Virginia

PAUL BOUSSAC,
University of Toronto

4. The Role of Music as an Element in Determining Prosody.
CHARLES BIRD,
Indiana University

5. Louis Simpson’s The Deserted Boy.
DELL HYMES, University of Pennsylvania

WILLIAM LABOV,
University of Pennsylvania

SATURDAY, NOVEMBER 3  8:00 A.M. — 9:30 A.M.

BLUEGRASS MUSIC
(Valencia Room)

Chairperson: SAMUEL P. BAYARD,
Pennsylvania State University,
State College

1. The Andrew Jenkins Family Papers.
D. K. WILGUS, University of California, Los Angeles

2. Bluegrass in a Detroit Bar.
JENS LUND,
Indiana University

3. Principal Influences on the Music of the Lilly Brothers of Clear Creek.
JAMES J. MCDONALD,
Rice University

4. Bluegrass, Oldgrass, and Newgrass.
WILLIAM H. KOON,
California State University, Fullerton

BLACK AMERICAN MATERIAL CULTURE
(Valencia Room)

Chairperson: MARY A. TWINING,
Atlanta University

1. Great and Noble Jar: Dave, Potter-Poet of Edgefield District.
S. C. JOHN BURRISON, Georgia State University

GERALD L. DAVIS,
Smithsonian Institution

WILLIAM R. FERRIS, JR., Yale University

GLADYS-MARIE FRY,
University of Maryland

5. Afro-American Ironwork: The Case of Phillip Simmons.
JOHN M. VLACH,
Indiana University
SATURDAY, NOVEMBER 3  1:30 P.M. - 2:30 P.M.

GENERAL SESSION
(Mediterranean C)

Opening Remarks: WILLIAM IVEY,
Country Music Foundation

Introduction of Guest Speaker: ALAN DUNDEE,
President, Fellows of the American Folklife Society

Guest Speaker: SOME ASPECTS OF FAIRY TRADITIONS.
KATHARINE M. BRIGGS, Oxford, England

SATURDAY, NOVEMBER 3  2:30 P.M.

ANNUAL BUSINESS MEETING
(Mediterranean C)

SUNDAY, NOVEMBER 4  8:00 A.M. - 9:00 A.M.

INDIANA UNIVERSITY FOLKLORISTS COFFEE HOUR
(Valencia Room)

SUNDAY, NOVEMBER 4  9:00 A.M. - 11:00 A.M.

FOLKLORISTIC STUDY OF ETHNIC MINORITIES IN THE SOVIET UNION
(Mediterranean A)

Chairperson: BARBARA KIRSENBLATT- GIMBLETT, University of Pennsylvania

1. Ethnicity in Modern European Ethnology.
   LINDA DEGH, Indiana University

2. Folklore, Nationality, and the Twentieth Century in the Soviet Far East.
   ROBERT AUSTERLITZ, Columbia University

3. Folklore Politics in the Soviet Ukraine.
   ROBERT KLYMASZ, National Museum of Man, Ottawa, Canada

4. Jewish Folkloristics in the Soviet Union:
   PAUL SOIFER, Texas A & I University

5. The Russian Chastushka Abroad.
   ALEX ALEXANDER, Hunter College

   BEATRICE SILVERMAN WEINREICH, Yivo Institute For Jewish Research.

HISTORY OF FOLKLORISTICS
(Mediterranean C)

Chairperson: J. BARRE TOELKEN,
University of Oregon

1. Gomme as Ethnologist. F. A. DE CARO,
University of Texas at Austin

   SANDRA BROWN EMINOV, Indiana University

   SAMI A. HANNA, University of Utah

   WILLIAM K. MCNEIL, Indiana University

   ADOLF E. SCHROEDER, University of Missouri at Columbia