THE AMERICAN FOLKLORE SOCIETY

PROGRAM FOR
THE ANNUAL MEETING
NOVEMBER 16-19, 1972

Villa Capri Hotel
2400 Interregional
Austin, Texas 78767

and

JOE C. THOMPSON CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TEXAS 78712
**All Meeting Sessions Are in the Joe C. Thompson Center**

**THURSDAY, NOVEMBER 16**

**8:00-9:00 A.M.**

**REGISTRATION**

(Lobby)

**9:00-10:30 A.M.**

**FOLKLORE AND POLITICS - I**

(Room 2-102)

Chairmen: **KENNETH S. GOLSTEIN,** University of Pennsylvania  
**DAVID C. SCHWARTZ,** Rutgers University

1. Folklore and Politics in the Soviet Union. **FELIX J. OINAS,** Indiana University


3. "Don't Shoot, Comrades": A Survey of the Submerged Jokelore of Eastern Europe. **JAN HAROLD BRUNVAND,** University of Utah

4. The Reinterpretation of Traditional Themes for Revolutionary Purposes in the Peoples Republic of China. **MAXINE L. MISKA,** University of Pennsylvania

**THE STRUCTURAL ANALYSIS OF FOLKSONG AND MUSIC**

(Room 3-102)

Chairman: **WILLIAM HUGH JANSEN,** University of Kentucky

1. The Oral Formulaic Structure of Blues Lyrics. **MICHAEL TAFT,** Memorial University of Newfoundland

2. A Comparative Study of Folktale Structure and Musical Form. **J. F. BOUDY,** University of Pennsylvania  
**RUSSELL REAVER,** Florida State University

3. The Morphology of 'Ballads of Family Opposition to Lovers.' **JOANNE D. KRAUSS,** University of Texas at Austin

**10:30-10:45 A.M.**

Coffee Break

**FOlklore AND COMPUTERS**

(Room 3-120)

Chairman: **KENNETH KETNER,** Texas Tech University


2. Computer Analysis and the Study of Tunes. **JEROME WENKER,** Indiana University

THURSDAY, NOVEMBER 16 (cont.)
10:45 A.M. - 12:15 P.M.

FOLKLORE AND POLITICS - II
(Room 2-102)

Chairmen: KENNETH S. GOLDSTEIN,
University of Pennsylvania
DAVID C. SCHWARTZ,
Rutgers University

1. Folklore and Nationalism in Finland. WILLIAM WILSON,
Brigham Young University

2. Bengali Nationalism as Depicted in the Folklore of Bangladesh. ZAHURUL HAMEZ, Alcorn A. & M. College


4. Field Work in Kentucky Politics and Folklore. HUGH M. THOMASON, Western Kentucky University

THE FOLKLORE OF RELIGIOUS SECTS IN THE U.S. AND CANADA
(Room 3-102)

Chairman: DON YODER, University of Pennsylvania

1. The Shaker Spiritual and Its Reshaping of Traditional Tunes and Texts. DANIEL W. PATTERSON, University of North Carolina

2. The Weberite Sect in Colonial South Carolina. WALTER L. ROBBINS, Nasson College

3. Folk Ethics and Applied Folklore in the Russian Spiritual Christian Communities of the Southwestern United States. WILLARD B. MOORE, Diablo Valley College

4. Mischief on the Meeting Ground. MELVIN R. MASON, Sam Houston State University

THE COMPUTER AND INFORMATION RETRIEVAL IN FOLKLORE ARCHIVES
(Room 3-120)

Chairman: JOSEPH C. HICKERSON, Library of Congress

Panel:
DENNIS COELHO, Indiana University
ROBERT GEORGES, University of California, Los Angeles
TOM BURNS, University of Pennsylvania
KAREN BALDWIN, Wayne State University
JOSEPH C. HICKERSON, Library of Congress
THURSDAY, NOVEMBER 16 (cont.)
1:30 - 3:30 P.M.

ASPECTS OF NARRATIVE ANALYSIS
(Room 2-120)

Chairman: ROGER D. ABRAHAMS, University of Texas at Austin

1. Bahamian Narrative After Twenty Years. DANIEL J. CROWLEY, University of California, Davis

2. "Ole' Man, Dead Man": Personal Narratives of a Texas Rancher. BEVERLY STOELE, University of Texas at Austin

3. Zuni Narrative Performance: Pause, Clause and Parallelism. DENNIS TEDLOCK, Yale University

4. Style in the Traditional Narratives of the Palouse Country. DON HINES, Washington State University

5. Humorous Narrative and Israeli Self-Image. ELLIOTT ORING, California State College, Los Angeles

FOLKLORE AND THE EDUCATION AND SOCIALIZATION OF CHILDREN
(Room 3-120)

Chairman: CHARLES S. ADAMS, University of Massachusetts

1. A Bibliographic Review for Folklore and Education. RICHARD S. TALLMAN, Memorial University of Newfoundland

2. A Plea for Greater Use of Folklore in High School and College Classes. KARL AMES, University of Texas at Austin

3. Patterns of Learning in Newfoundland: The Interaction of Tradition and Education. WILFRED W. WAREHAM, Memorial University of Newfoundland

4. Oral Narrative Among Bilingual Children of Rural-Urban Migrants in a Peruvian City: Acquisition of Content and Style. JEAN MAYO MACLAUGHLIN, Indiana University

NON VERBAL ARTS AND TRADITIONS
(Room 3-102)

Chairman: JAY ANDERSON, Pennsylvania State University, Capital Campus

1. Traditional Newfoundlander Cookery: A Vanishing Art. HILDA MURRAY, Memorial University of Newfoundland

2. Basket Weaving in Kentucky: A Folk Art. W. LYNWOOD MONTELL, Western Kentucky University

3. Ben Owen, Master Potter, Moore County, N.C.: A Traditional Potter with an Artist's Integrity. CECELIA CONWAY, University of North Carolina

4. The Well Wrought Pot: Folk Art and Folklore as Art. MICHAEL OWEN JONES, University of California, Los Angeles

3:30-3:45 P.M.

Coffee Break
THURSDAY, NOVEMBER 16 (cont.)
3:45 - 5:45 P.M.

APPLIED FOLKLORE - I
(Room 2-102)
Chairman: RICHARD BAUMAN,
University of Texas at Austin

1. Folklore and the Desegregated School. WILLIAM R. FERRIS, JR., Yale University

2. Folklorists and Craft Revival. RAYNA GREEN, University of Massachusetts

3. Folklore and Medicine: Applications in Teaching, Practice and Research. DAVID H. HUFFORD, Memorial University of Newfoundland

4. Applied Folklore and Southern Mountain In-Migrants in Detroit: Health, Law, and Family. ELLEN STEKERT, Wayne State University

FOLKLORE IN AFRICAN LITERATURE
(Room 3-102)
Chairman: SUNDAY O. ANOZIE, University of Texas at Austin

1. Arabic Folk Biographies: A Critical Analysis. SAMI A. HANNA, University of Utah

2. Folklore in East African Literature. LEE HARING, Brooklyn College

3. Retentions of Traditional Style in the Novels of Thomas Mofolo. DANIEL H. HUFFORD, Memorial University of Newfoundland

4. Kofi Awoonor's This Earth, My Brother... as an African Dirge. RICHARD PRIEBE, University of Texas at Austin

5. Response. KOFI AWOONOR, State University of New York at Stony Brook

6. Social Darwinism and Definition in African 'Folklore' and 'Literature' Scholarship. AUSTIN J. SHELTON, State University of New York College at New Paltz

FOLKLORE AND THE EROTIC
(Room 3-120)
Chairman: FRANK A. HOFFMANN, State University of New York College at Buffalo

1. Studies in Erotic Folklore: A Second Look. FRANK A HOFFMANN, State University of New York College at Buffalo

2. The Handwriting on the Wall: Graffiti at a University. DELL R. SKEELS, University of Washington

3. Erotic Traditions in Victorian Literature. LYDIA FISH, State University of New York College at Buffalo

4. Sado-Masochistic Games Among American Adolescents. TERRENCE L. STOCKER, Southern Illinois University

5. The Stuck Tampons: Menstrual Beliefs and Modern Legend. ARBS NUDELMAN, Indiana University
FRIDAY, NOVEMBER 17
9:00 - 10:30 A.M.

FORMATIVE INFLUENCES IN EARLY AMERICAN FOLKLORE SCHOLARSHIP 
(Room 2-102)
Chairman: RICHARD A. REUSS, Wayne State University
Commentator: DAN BEN-AMOS, University of Pennsylvania
1. A Critique of the Contributions of William Wells Newell to American Folklore Scholarship. MICHAEL BELL, University of Pennsylvania
2. A.L. Kroeber as Folklorist. TIMOTHY THORESEN, University of Texas at Austin
3. The Impact of American Anthropologists on Folklore Scholarship in the United States, 1890-1920. REGNA DARNELL, University of Alberta

RITUAL AND FOLK DRAMA
(Room 3-102)
Chairman: ROBERT J. SMITH, University of Kansas
The Fatio of Siena. ALAN DUNDEE and ALESSANDRO PALASSI, University of California, Berkeley
2. Cuna Mmu Ikar: A Reinterpretation. JOEL SHERZER, University of Texas at Austin, and MAC CHAPIN, University of Arizona
3. Changing Styles of Fariseo Masks in Northern Sinaloa, Mexico. JAMES GRIFFITH, Tucson, Arizona
4. The Shifting Function of the English Folk Play. BARRY J. WARD, Ohio State University

10:30-10:45 A.M.
Coffee Break

TURKISH FOLKLÖRE: CURRENTS AND CROSSCURRENTS 
(Room 3-120)
Chairwoman: BARBARA K. WALKER, Texas Tech University
Discussant: WOLFRAM EBEBRARD, University of California, Berkeley
1. An Ancient Fertility God in Modern Turkey. WARREN S. WALKER, Texas Tech University
2. The Turkicizing Folk Religion of a Modern Balkan Bard. DAVID BIRNUM, Harvard University
3. Today's Turkish Folk Minstrels: Their Training and Performance. NATALIE E. MOYLE, Harvard University
4. Turkish Treasure Lore: Traditions and Practices. AHMET UYSAL, Ankara University
## FRIDAY, NOVEMBER 17 (cont.)

### 10:45 A.M. - 12:15 P.M.

### FORMATIVE INFLUENCES IN EARLY AMERICAN FOLKLORE SCHOLARSHIP

**Room 2-102**

Chairman: **RICHARD A. REUSS**, Wayne State University

Commentator: **DAN BEN AMOS**, University of Pennsylvania

1. George Lyman Kittredge: Contributions of a Literary Folklorist. **ESTER BIRDSALL**, University of Maryland


3. Formative Influences in English-Canadian Folklore Scholarship. **M. CAROLE HENDERSON**, York University

### THE FOLKLORE OF IMMIGRANT GROUPS IN CANADA

**Room 3-102**

Chairwoman: **SVATAVA P. JAKOBSON**, University of Texas at Austin


2. Ave atque vale! The Funeral Lament in Canadian Ukrainian Folklore. **ROBERT KLYMASZ**, National Museum of Man, Ottawa, Ontario

3. Folklore of the Serbs and Croats in Toronto. **JAN PERKOWSKI**, University of Texas at Austin

### 12:30 P.M.

**FELLOWS' LUNCHEON**

(Empress Room, Villa Capri)
**FRIDAY, NOVEMBER 17 (cont.)**

1:30 - 3:30 P.M.

**FOLKLORE AS REFLECTION OF IDEOLOGY, HISTORY AND SOCIAL STRUCTURE**  
(Room 2-102)

**FOLKLORE AND CONTEMPORARY CULTURE**  
(Room 3-102)

Chairman: EDWARD STEINHART, University of Texas at Austin

1. Social Relationships Reflected in Yugoslav Moslem Folksongs. YVONNE R. LOCKWOOD, Ann Arbor, Michigan

2. Social Structure and Role Allocation in Tzeltal Myths. BRIAN STROSS, University of Texas at Austin

3. Nativism, Syncretism, and the Structure of Myth. VICTORIA REIFLER BRICKER, Tulane University

4. Humorous Supernatural Legends and the Moral Code of the Folk. HERBERT HALPERT, Memorial University of Newfoundland

5. Folklore and Culture Change: Eliciting Non-Western Ideologies. ROBERT K. MCKNIGHT, California State College at Hayward

6. Folklore and Culture Change: Andamanans, Hopi, Trobriands and Ulithi. LESTER D. HAZELL, California State College at Haywood

Chairman: RAY B. BROWNE, Bowling Green University

1. Repertoire, Style and Role: Amateur and Professional Folk Musicians. NEIL V. ROSENBERG, Memorial University of Newfoundland

2. Just One More: The Genesis of a Gesture. TOM GREEN, University of Texas at Austin

3. Jokes and Legends About Chinese Students in America: Their Background and Meaning. NAI-TUNG TING, Western Illinois University

4. Scary Stories: A Structural Analysis of Contemporary Legends. DANIELLE ROEMER, University of Texas at Austin

5. The Boys in the Band Is Not Another Musical: Male Homosexuals and Their Folklore. NORINE DRESSER, University of California, Los Angeles

Chairman: FRANCIS LEE UTLEY, Ohio State University

1. Saying is Inventing: Gnomic Expressions in Beckett's Molloy. DINA SHERZER, University of Texas at Austin

2. The Songs of Robert Burns. GEORGE W. BOSWELL, University of Mississippi

3. Hawthorne and Legend. DANIEL BARNES, Ohio State University

4. Folklore in Letters to the Moravian Newspapers in Texas. SVATAVA P. JAKOBSON, University of Texas at Austin

5. Folklore from the Frontier Index. JAMES R. DOW, Iowa State University

6. The 'Trickster' of Afro-American Folklore in the Role of Con Man. PHYLLIS R. KLOTZMAN, Indiana University
APPLIED FOLKLORE - II  
(Room 2-102)

Chairman: ROBERT H. BYINGTON,  
Point Park College

1. Race Relations in Britain:  
The Role of the Folklorist.  
VENETIA NEWALL, University of London

2. Applied Folklore and State  
Folk Festivals. PATRICK B.  
MULLEN, Ohio State University

3. Features of Physician Folklore. JANICE A. EGELAND, The Milton S. Hershey Medical Center

4. Angela Davis, Richard Nixon,  
The New York Times, and The  
Applied Folklore People Love You: Folklore, Politics, and the American Dream. BRUCE JACKSON, State University of New York at Buffalo

FRIDAY, NOVEMBER 17 (cont.)  
3:45 - 5:45 P.M.

TRADITIONAL FIDDLING: AN EVALUATION OF CURRENT RESEARCH AND RESEARCH PROCEDURES  
(Room 3-102)

Chairman: EARL V. SPIELMAN, University of Hawaii

Round Table Discussion

Chairman: EARL V. SPIELMAN, University of Hawaii

ROBERT BETHKE, University of Delaware

RICHARD BLAUSTEIN, Tennessee State University

ALAN JABBOUR, Library of Congress

EARL V. SPIELMAN, University of Hawaii

AMERICAN FOLK LEGEND: THE INDIANA STEREOTYPE  
(Room 3-120)

Chairwoman: LINDA DEGH, Indiana University

1. The Influence of Mass Culture on Modern Legend Formation and Development. RONALD L. BAKER, Indiana State University

2. The Bell Witch in 1972. JOSEPHINE LOMBARDINO, Indiana University

3. Psychic Phenomena as Folklore. WILLIAM MCNEIL, Indiana University

4. Attitudes Expressed in Contemporary Adolescent Legends. KENNETH THIGPEN, Indiana University

5. A Comparative Study of Urban and Rural Elementary School Legends. BRUCE E. NICKERSON, Indiana University


7. How Representative is the Indiana Legend? (A Comment). LINDA DEGH, Indiana University
FRIDAY, NOVEMBER 17 (cont.)
7:00 - 9:00 P.M.

FILM
(Room 2-102)

SUSUZ YAZ, by Ulvi Doğan

First-prize winner, Berlin Film Festival, 1964.
The first film to present an entirely realistic
view of Turkish rural life.
(Turkish dialogue, English subtitles)

Introduced by WARREN WALKER, Texas Tech University
SATURDAY, NOVEMBER 18
9:00 - 10:30 A.M.

CHICANO FOLKLORE
(Room 2-120)
Chairman: AMERICO PAREDES, University of Texas at Austin

1. Con Safos as Graffiti Name Magic. SYLVIA GRIDER, Indiana University
2. Chicano Graffiti of Los Angeles. JOSE E. HEYNA, Texas A & I University
3. The Mexican Folk-Poet as the Voice of His People. INEZ CARDIZO-FREEMAN, Ohio State University
4. El Grito Mexicano in Mexican and Mexican-American Culture. JOSE E. LIMON, University of Texas at Austin

FOLKLORE THEORY AND TECHNIQUE
(Room 3-120)
Chairman: WILLIAM BASCOM, University of California, Berkeley

1. Generic Specificity and the Formalist-Structuralist Controversy. BRYAN DOBBS, University of Texas at Austin
2. ICAN - An Alternative: A Re-Evaluation of the Construct 'Group.' BETH BLUMENREICH and BARI LYNNE POLONSKY, University of California, Los Angeles
3. Proxemics and Social Space in the Analysis of Social Performances. NORMA McLEOD, University of Texas at Austin

FOLK ARCHITECTURE
(Room 3-122)
Chairman: WARREN ROBERTS, Indiana University

1. Railroad-tie Buildings on the Plains. ROGER L. WELSCH, Nebraska Wesleyan University
2. Material Survivals of Traditional Folk Arts: A Lithuanian-American Catholic Church. VICTORIA FELDON, University of California, Irvine

10:30-10:45 A.M.
Coffee Break
FOLKLORE AND COMMUNICATIONS
(Room 2-120)

Chairman: KENNETH S. GOLDSTEIN, University of Pennsylvania

1. A Folklorist’s Approach to Mass Communications. DONALD A. BIRD, Indiana University

2. Participation in Tradition. KAY L. COTHRAN, University of Maryland

3. The Man Who Lost His Penis and Married the Kaiser’s Daughter. PETER SEITEL, Princeton University

4. Towards an Ethnography of Jewish Cursing. I. SHELDON POSEN, Memorial University of Newfoundland

5. Folklore and Advertising. LUTZ RÖHRICH, Der Albert-Ludwigs-Universitat

FOLKLORE AND WOMEN
(Room 3-120)

Chairwoman: BESS LOMAX HAWES, San Fernando Valley State College

1. Sugar and Spice and Everything Nice? MARY ELLEN B. LEWIS, Indiana University

2. The Vaginal Serpent. ROSAN JORDAN DE CARO, Louisiana State University

3. Folklore of a Texas Madam: A Functional Analysis. ROBBIE JOHNSON, University of Texas at Austin

4. Folksongs of Maltese Prostitutes. MARCIA HERNDON, University of Texas at Austin

FIELD RESEARCH IN AFRO-AMERICAN FOLKLORE
(Room 3-122)

Chairman: W. LYNWOOD MONTELL, Western Kentucky State University

1. Film in Folklore Fieldwork. WILLIAM R. FERRIS, JR., Yale University

2. The Influence of African Survivals on American Folk Architecture. GLADYS-MARIE FRY, University of Maryland

3. Afro-American Folklore on the Waccamaw Neck, South Carolina. CHARLES W. JOYNER, St. Andrews Presbyterian College

4. Gone Day, Go Day, God Send Sunday: Report from Rappahannock. CHUCK PERDUE, University of Virginia

5. The Black Fieldworker in Afro-American Folklore. MARY WARNER, University of Pennsylvania
SATURDAY, NOVEMBER 18 (cont.)

2:30 P.M.
ANNUAL BUSINESS MEETING
(Auditorium)

6:30 P.M.
COCKTAIL PARTY
(Regency Room, Villa Capri)

8:00 P.M.
BANQUET
(Regency Room, Villa Capri)

Presidential Address: D. K. WILGUS,
University of California, Los Angeles
SYMPOSIUM ON THE HISTORY OF FOLKLORISTICS
(Room 3-122)

Chairman: FRANK A. DE CARO,
Louisiana State University

Panelists:

RICHARD M. DORSON,
Indiana University

DAN BEN-AMOS, University
of Pennsylvania

TONI FRATTO, Hobart and
William Smith Colleges

KAY CUTHRAN, University of
Maryland

ELLIOTT ORING, California
State College, Los Angeles

BARBARA KIRSHEHBLATT-GIMBLETT,
Columbia University

LINDA MORLEY, University of
Pennsylvania

ROBERT GEORGES, University of
California, Los Angeles

Open to fifteen additional participants. Contact Professor de Caro,
Department of English, Louisiana State University, Baton Rouge.
Louisiana, 70803

THE FOLKLORE OF PLACE NAMES
(Room 3-120)

Chairman: ROBERT M. RENNICK,
Prestonburg Community College

Group Discussion.
Open to all Participants.

Resource Panelists:

RONALD L. BAKER, Indiana State University

DONALD ORTH, U.S. Geological Survey

W.F.H. NICOLAISEN, State University of New York at Binghamton

FRED TARPLEY, East Texas State University

FRANCIS LEE UTLEY, Ohio State University

Chairwoman: BARBARA BABCOCK-ABRAHAMS,
University of Texas at Austin

Panelists:

1. The Coyote and Death: An Analysis of the Trickster Cycle Among the Jicarilla Apache. ALLEN S. EHRLICH, Eastern Michigan University

2. The Girls' Puberty Ceremony of the San Carlos Apaches. LAVERNE HARGEY CLARK, Tucson, Arizona

3. The Mescalero Apache Maidens' Ceremony. CLAIRE FARRER, University of Texas at Austin

10:30-10:45 A.M.

Coffee Break
SUNDAY, NOVEMBER 19 (cont.)
10:45 A.M. - 12:15 P.M.

THE STYLES OF AFRICAN ORAL TRADITIONS
(Room 2-120)
Chairman: DAN BEN AMOS, University of Pennsylvania
Commentator: DANIEL J. CROWLEY, University of California, Davis
1. Oral Styles of Yoruba Folk Narrators. E. OJO AREWA, Ohio State University
2. Styles of Igbo Folktales. REMS N. UNNASIEGBOK, University of Pennsylvania
3. Style of Basotho Heroic Poetry. DANIEL P. KUNENE, University of Wisconsin

FOK SENIBILITY AND THE BALLAD
(Room 3-120)
Chairwoman: ELEANOR LONG, University of Santa Clara
1. The Volunteer Fireman in American Broadsides. ROBERT L. WRIGHT, Michigan State University
2. 'The Foreigner and the Finnish Maiden' Theme in Finnish Medieval Ballads. INKERI RANK, University of California, Los Angeles
3. 'Polly Oliver' in Oral and Broadside Tradition. ANN ASCHAUER, University of Santa Clara
4. British Folksongs on Sexual Themes: Some Sociolinguistic Considerations. ROGER RENWICK, University of Pennsylvania
5. Scott's 'Jock of Hazeldean' in America. CHARLES G. ZUG, III, University of North Carolina

FOLKORE AND THE BICENTENNIAL
(Room 3-122)
Chairman: ARCHIE GREEN, AFL-CIO Labor Studies Center
1. The Bicentennial's Intellectual Challenge. DON YODER, University of Pennsylvania
2. Bicentennial Parks: A National Cultural Network. JACK MASEY, American Revolution Bicentennial Commission
3. The Festival of American Folk-life: A Bicentennial Model. RALPH RINZIER, Smithsonian Institution

"MR. CLEAN, LIBERACE AND BLACK POWER; BLACK CHILDREN'S RHYMES IN A POPULAR CULTURE CONTEXT"
FIILM PROGRAM
(Room 2-120)
2. "Ray Lum: Mule and Horse Trader." WILLIAM R. FERRIS, JR., Yale University

SUNDAY, NOVEMBER 19 (cont.)
1:30 - 3:00 P.M.

FOLK BELIEF
(Room 3-120)
Chairman: GEORGE CARY, University of Massachusetts
1. Demon Beliefs Among the Jews. NEAL RAISMAN, Western Michigan University
2. The Ship's Soul. HORACE BECK, Middlebury College
3. The Menehunes, Still at Work in Hawaii. POLLY POPE, California State College at Dominguez Hills
4. The Cape Breton Cancer Doctor. MARGARET BENNETT KNIGHT, Memorial University of Newfoundland

MEETING OF THE ATLAS OF AMERICAN FOLKLORE COMMITTEE
(Royal Room, Villa Capri)
Chairman: W.F.H. NICOLAISEN, State University of New York at Binghamton

ORGANIZATIONAL MEETING FOR THE FOUNDRING OF A CANADIAN FOLKLORE SOCIETY
(Regency Room, Villa Capri)
Chairwoman: M. CAROLE HENDERSON, York University