

version submitted to The Family Herald is the voice of the narrator rather than that of the jilted lover). Ives keeps the questions of diction, phrasing, order, logic, folk attitude, melody and the influence of print in the air all at once with the consummate control of a master juggler manipulating his balls (read: Indian clubs) in an effort to demonstrate the basic stability of the song in tradition after seventy years.

Folksongs and Their Makers is as fine as the obviously Henry Glassie sketch on the cover. It is only unfortunate that the Popular Press did not issue a small companion disc recording of the songs. Because they are complementary in emphasis, the three essays cohere as a volume rather than as an anthology, a volume relevant to all folklorists, regardless of their specific areas of interest and demanding perusal by both students and scholars.

BOOK NOTES

Bibliography of Latin American Folklore: Tales, Myths, Festivals, Customs, Arts, Music, Magic, by Ralph Steele Boggs.

109 pp., index, annotations.

Published originally by New York: The H. W. Wilson Co. (1940) (Inter-American Bibliography and Library Assoc. Publication I, 5); reprinted by Detroit: Blaine-Ethridge-- Books, 1971. \$6.00.

Three Dollars a Year: Being the Story of San Pablo Cuatro Venados, A Typical Zapotecan Indian Village, by Russell G. Steininger and Paul Van de Velde, 121 pp., 16 photographic plates, appendices, index. Reprinted by Blaine-Ethridge -- Books, New York, 1971. \$6.50.

With this classic bibliography Boggs began a task that no one has attempted to complete. Although more complete bibliographies exist for the folklore of certain countries or for specific genres in Latin America, this work remains the largest general bibliography of folklore for that part of the New World. The bibliography is limited in scope for, as Boggs explains in his Foreword, he selected only 643 entries from some 8,000 entries in his personal file. Given that the work is thirty years out-of-date, incomplete in dealing with pre-1940 materials, and costs \$6.00, the normal research would be far wiser to search for it in his local library. At its original cost of \$1.50 it would be a much better buy.

Three Dollars a Year ..., billed as "An unsentimental but sympathetic examination of the realities ... of life in this isolated village" in the Blaine-Ethridge propaganda, could better be described as a sentimental but unsympathetic examination of the village. Although filled with the kind of myopia and ethnocentrism common in ethnographies of the 19th century which allow the Indian to be "content with poverty" the work is not without merit. The sixteen photographs are important documents for allowing us to see the physical type of the natives and their material culture from the 1930's. Appendix 5, titled "Dismal Figures," presents what appears to be the GVP (Gross Village Product) of San Pablo Cuatro Venados giving the resources, expenses and revenue and then showing the deficit. The book as a whole is of interest only to the antiquarian or the researcher of the history of social scientific investigation. The value of the work for the average social scientist is not commensurate to the rather inflated \$6.50 price tag which the reprint carries.