

## CONTRIBUTORS

DAN BEN-AMOS received his Ph.D. in folklore from Indiana University and currently is a member of the Graduate Folklore and Folklife Department at the University of Pennsylvania. His areas of interest include the theory and history of folklore, Jewish folklore, African folklore, and prose narrative. Ben-Amos has edited a two-part "Symposium on Folk Genres" for Genre and translated and edited (with Jerome Mintz) In Praise of the Baal Shem Tov (1970).

LINNA-MARGARET FUNK is an instructor in the American Studies Department at Heidelberg College in Tiffin, Ohio. Having received an M.A. in folklore at Cooperstown, her research interests tend toward folklife studies. Presently she is editor of the Ohio Folklore Journal and director of an architectural research project in Ohio.

RODNEY MOAG has a doctorate from the University of Wisconsin and since 1967 has been a professor in the Department of South Asian Studies at the University of Missouri. He is well-known in his field for his textbook on the Hindi dialect Magdlangdang. He has performed bluegrass and country and western music since childhood and can play the guitar, fiddle, mandolin, and steel guitar. Moag has been recorded on two albums: "The Country's Come to Town" (Cuca Records LP K-1160) and "Grass-Cuttin' Time in Missouri" (MABC LP 101).

RICHARD SWETERLITSCH is a graduate student in the Folklore Institute and co-editor of the Folklore Forum. He has B.A. and M.A. degrees in English from Duquesne University and his research interests cover legends and American folklore. He is currently monographs assistant for the Folklore Institute and is editing a series of essays on applied folklore for the Folklore Forum's "Bibliographic and Special Series."

KENNETH A. THIGPEN, JR. received a B.A. from Florida State University in English and an M.A. in humanities (emphasis on the Renaissance) before coming to the Folklore Institute. Thigpen is currently an associate instructor in American folklore at the Indiana University-Purdue University campus at Indianapolis. His areas of research include the ballad, legend, immigrant folklore, and American folklore.

GERALD E. WARSHAVER received his B.A. from Columbia College in New York. He has done graduate study at Hebrew Union College-Jewish Institute of Religion in New York and at the Hebrew Union College Biblical and Archaeological School in Jerusalem. He is currently studying for a graduate degree in folklore at Indiana University and teaches a class in American folklore for the Division of Continuing Education. His main interest is the field of folklore and history.