

CONTRIBUTORS

ANDREA GREENBERG is presently studying for her Ph. D. in folklore at Indiana University. She received an A.B. from Douglas in French in 1969 and holds an A.M. in folklore from Indiana University. Her research interests encompass folk dance and oral narrative, as well as the folklore of Eastern Europe and the Middle East. Miss Greenberg is currently an instructor in folklore for the Division of Continuing Education at Indiana University.

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RAYNA D. GREEN is an instructor of folklore at the University of Arkansas. Presently a Ph.D. candidate in folklore and American Studies at Indiana University, she received her A.B. (1963) and A.M. (1966) degrees in English at Southern Methodist University. In addition to her consideration of American folklore, Miss Green's research interests involve field theory and method. She was a Smithsonian Fellow (1970-71) and is now a member of the AFS committees on applied folklore and on the status of women in the profession. She also has a dissertation in progress, "The Image of the Indian in the Popular Imagination: An Analysis of Oral and Pictorial Materials."

ROBERT DRAKE, an associate professor of English at the University of Tennessee, received his training at Vanderbilt University (A.B., A.M.) and Yale University (A.M., Ph.D.). He has published two collections of short stories, Amazing Grace (Philadelphia, 1965) and The Single Heart (Nashville, 1971), in addition to editing The Writer and His Tradition (Knoxville, 1969). His academic interests range over fiction writing, practical criticism, and the ballad. Drake is currently the vice-president of the Tennessee Folklore Society.

JOSEPH F. TUSO teaches English at the United States Air Force Academy in Colorado. He holds degrees in philosophy (A.B., Don Bosco College, Newton, N.J., 1955) and English (A.M., University of Arizona, 1964; Ph.D., 1966). Tusó has published several articles including "An Analysis and Glossary of Dialectal Variations in the Corpus, Lindisfarne, and Rushworth Gospel's" in Linguistics (1968). His research interests are mainly concerned with Old English literature and oral tradition in poetry. When stationed in Ubon, Thailand (1968-69), Tusó flew over 250 combat missions.