

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between October 28, 2008 and July 30, 2009. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Eric Ames. *Carl Hagenbeck's Empire of Entertainments*. (Seattle: University of Washington Press, 2009).

Nicholas M. Beasley. *Christian Ritual and the Creation of British Slave Societies 1650-1780*. (Athens: University of Georgia Press, 2009).

Aurore Belkin and Judith Benhamou-Huet. *Twenty-first Century Embroidery in India: In Their Hands*. (New York: Prestel Publishing, 2009).

Catherine Bell and Val Napoleon, eds. *First Nations Cultural Heritage and Law: Case Studies, Voices, and Perspectives*. (Vancouver, Canada: University of British Columbia Press, 2008).

Arthur Asa Berger. *What Objects Mean: An Introduction to Material Culture*. (Walnut Creek, CA: Left Coast Press, 2009).

Lisa Bernasek. *Artistry of the Everyday: Beauty and Craftsmanship in Berber Art*. (Cambridge, MA: Peabody Museum Press, 2008). [Distributed by Harvard University Press.]

Sandy Black and Marilyn DeLong, eds. *Fashion Practice: The Journal of Design, Creative Process and the Fashion Industry*. 1(1) [Journal Issue] (New York: Berg, 2009).

Nicole Boivin. *Material Cultures, Material Minds: The Impact of Things on Human Thought, Society and Evolution*. (New York: Cambridge University Press, 2008).

John Borneman and Abdellah Hammoudi, eds. *Being There: The Fieldwork Encounter and the Making of Truth*. (Berkeley: University of California Press, 2009).

Bruce J. Bourque and Laureen A. LaBar. *Uncommon Treads: Wabanaki Textiles, Clothing, and Costume*. (Augusta: Maine State Museum, 2009). [In Association with the University of Washington Press.]

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- Barbara Brotherton, ed. *S'abadeb, The Gifts: Pacific Coast Salish Art and Artists*. (Seattle: University of Washington Press, 2008).
- Susan Brownell, ed. *The 1904 Anthropology Days and Olympic Games: Sport, Race and American Imperialism*. (Lincoln: University of Nebraska Press, 2008).
- Seth C. Bruggeman. *Here, George Washington Was Born: Memory, Material Culture, and the Public History of a National Monument*. (Athens: University of Georgia Press, 2008).
- Ben Burt, with David Akin and Michael Kwa'ioloa. *Body Ornaments of Malaita, Solomon Islands*. (Honolulu: University of Hawai'i Press, 2009).
- Mark A. Cheetham, Elizabethe Legge, and Catherine M. Soussloff. *Editing the Image: Strategies in the Production and Reception of the Visual*. (Toronto: University of Toronto Press, 2008).
- Kimberly Christen. *Aboriginal Business: Alliances in a Remote Australian Town*. (Santa Fe, NM: School of Advanced Research Press, 2008).
- Chloë Colchester. *Textiles Today: A Global Survey of Trends and Traditions*. (New York: Thames and Hudson, 2009).
- Sally Cole, ed. *Rainy River Lives: Stories Told by Maggie Wilson*. (Lincoln: University of Nebraska Press, 2009).
- Ariel Zeitlin Cooke and Marsha MacDowell. *Weavings of War: Fabrics of Memory*. (East Lansing: Michigan State University Museum, 2005). [Distributed by Michigan State University Press.]
- Sue C. Cummings. *Album Quilts of Ohio's Miami Valley*. (Athens: Ohio University Press, 2008).
- Jay Dautcher. *Down a Narrow Road: Identity and Masculinity in a Uyghur Community in Xinjiang China*. (Cambridge, MA: Harvard University Press, 2009).
- Hester A. Davis. *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939*. (Cambridge, MA: Harvard University Press, 2008).
- Howard Davis and Louis P. Nelson, eds. *Buildings and Landscapes: Journal of the Vernacular Architecture Forum* 14 [Journal Issue] (Minneapolis: University of Minnesota Press, 2007).
- Michael A. Di Giovine. *The Heritage-Scape: UNESCO, World Heritage, and Tourism*. (New York: Rowman and Littlefield, 2009). [2 copies]
- Owen J. Dwyer and Derek H. Alderman. *Civil Rights Memorials and the Geography of Memory*. (Athens: University of Georgia Press, 2008).

- Katharine C. Ebner, ed. *Sculptor in Buckskin: The Autobiography of Alexander Phimister Proctor*. 2nd edition. (Norman: University of Oklahoma Press, 2009).
- Patricia Buckley Ebrey. *Accumulating Culture: The Collections of Emperor Huizong*. (Seattle: University of Washington Press, 2009).
- Melanie Egan, Alan C. Elder and Jean Johnson, eds. *Crafting New Traditions: Canadian Innovators and Influences*. Mercury Series, Cultural Studies Paper 84. (Gatineau, QC: Canadian Museum of Civilization, 2008). [Distributed by the University of Washington Press.]
- Irene Emery. *The Primary Structures of Fabrics*. (New York: Thames and Hudson, 2009).
- Endangered Threads Documentaries. *Splendor in the Highlands: Maya Weavers of Guatemala*. [DVD] (Vallejo, CA: Endangered Threads Documentaries, 2005).
- Endangered Threads Documentaries. *A Century of Color: Mayan Weaving and Textiles*. [DVD] (Vallejo, CA: Endangered Threads Documentaries, 2007).
- Endangered Threads Documentaries. *Manuela and Esperanza: The Art of Maya Weaving*. [DVD] (Vallejo, CA: Endangered Threads Documentaries, 2009).
- Rod Ewins. *Staying Fijian: Vatulele Island Barkcloth and Social Identity*. (Honolulu: University of Hawai'i Press, 2009).
- John H. Falk. *Identity and the Museum Visitor Experience*. (Walnut Creek, CA: Left Coast Press, 2009).
- Kathleen S. Fine-Dare and Steven L. Rubenstein, eds. *Border Crossings: Transnational Americanist Anthropology*. (Lincoln: University of Nebraska Press, 2009).
- I. L. Finkel and M. J. Seymour, eds. *Babylon*. (New York: Oxford University Press, 2009).
- John Gillow. *African Textiles: Color and Creativity Across a Continent*. (New York: Thames and Hudson, 2009).
- Steven L. Grafe, ed. *Lanterns on the Prairie: The Blackfeet Photographs of Walter McClintock*. (Norman: University of Oklahoma Press, 2009).
- Candace S. Greene. *One Hundred Summers: A Kiowa Calendar Record*. (Lincoln: University of Nebraska Press, 2009).
- Alison Griffiths. *Shivers Down Your Spine: Cinema, Museums, and the Immersive View*. (New York: Columbia University Press, 2008).

- Christina T. Halperin, Katherine A. Faust, Rhonda Taube, and Aurore Giguët, eds. *Mesoamerican Figurines: Small-Scale Indices of Large-Scale Phenomena*. (Gainesville: University Press of Florida, 2009).
- Christine Harold. *OurSpace: Resisting the Corporate Control of Culture*. (Minneapolis: University of Minnesota Press, 2009).
- John O. Hunwick and Alida Jay Boye. *The Hidden Treasures of Timbuktu: Rediscovering Africa's Literary Culture*. (New York: Thames and Hudson, 2008).
- Elizabeth Hutchinson. *The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915*. (Duke University Press, 2009).
- Joyce Ice, ed. *On Collecting: From Private to Public, Featuring Folk and Tribal Art from the Diane and Sandy Besser Collection*. (Santa Fe, NM: Museum of International Folk Art, 2009). [Distributed by the University of Washington Press.]
- Carlos Francisco Jackson. *Chicana and Chicano Art: ProtestArte*. (Tucson: University of Arizona Press, 2009).
- Margaret A. Jackson. *Moche Art and Visual Culture in Ancient Peru*. (Albuquerque: University of New Mexico Press, 2008).
- Robert R. Janes. *Museums in a Troubled World: Renewal, Irrelevance or Collapse?* (New York: Routledge, 2009).
- Diamond Jenness and Stuart E. Jenness. *Through Darkening Spectacles: Memoirs of Diamond Jenness*. (Seattle: University of Washington Press, 2008).
- Lynda Jessup, Andrew Nurse, and Gordon E. Smith, eds. *Around and About Marius Barbeau: Modeling Twentieth-Century Culture*. (Seattle: University of Washington Press, 2008).
- Philip Jodidio and Sabiha Al Khemir. *The Museum of Islamic Art Doha, Qatar*. (New York: Prestel, 2009).
- Leonard Kahan, Donna Page, and Pascal James Imperato, eds. *Surfaces: Color, Substances, and Ritual Applications on African Sculpture*. (Bloomington: Indiana University Press, 2009).
- John Knechtel, ed. *Fuel*. (Cambridge, MA: MIT Press, 2008).
- Vernon James Knight, Jr. *The Search for Mabila: The Decisive Battle Between Hernando de Soto and Chief Tascalusa*. (Tuscaloosa: University of Alabama Press, 2009).
- Luke Eric Lassiter. *Invitation to Anthropology*. 3rd edition. (New York: AltaMira Press, 2009).

- Colin Lavery and Elizabeth Lavery, eds. *Beyond Sacred: Recent Painting from Australia's Remote Aboriginal Communities*. (Victoria, Australia: Hardie Grant, 2009). [Distributed by Independent Publishers Group.]
- Steven A. LeBlanc and Lucia R. Henderson. *Symbols in Clay: Seeking Artists' Identities in Hopi Yellow Ware Bowls*. Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University, 84. (Cambridge, MA: Peabody Museum of Archaeology and Ethnology, 2009).
- Amy Lonetree and Amanda J. Cobb, eds. *The National Museum of the American Indian: Critical Conversations*. (Lincoln: University of Nebraska Press, 2008).
- Nancy C. Lutkehaus. *Margaret Mead: The Making of an American Icon*. (Princeton, NJ: Princeton University Press, 2008).
- Marsha MacDowell and Luanne Kozma, eds. *Folk Art in Education: A Resource Handbook II* [CD-ROM]. (Lansing: Michigan State University Museum, 2008).
- Peter Manseau. *Rag and Bone: A Journey Among the World's Holy Dead*. (New York: Henry Holt, 2009).
- Trevor H. J. Marchand. *The Masons of Djenné*. (Bloomington: Indiana University Press, 2009).
- Colin McEwan. *Ancient American Art in Detail*. (Cambridge, MA: Harvard University Press, 2009).
- Jennifer McLerran. *A New Deal for Native Art: Indian Arts and Federal Policy, 1933-1943*. (Tucson: University of Arizona Press, 2009).
- Lynn Meskell, ed. *Cosmopolitan Archaeologies*. (Durham, NC: Duke University Press, 2009).
- David L. Meyer and Richard Arnold Davis. *A Sea Without Fish: Life in the Ordovician Sea of the Cincinnati Region*. (Bloomington: Indiana University Press, 2009).
- Nancy Marie Mithlo. *"Our Indian Princess": Subverting the Stereotype*. (Santa Fe, NM: School of Advanced Research Press, 2008).
- Susan Mundry and Katherine E. Stiles, eds. *Professional Learning Communities for Science Teaching: Lessons from Research and Practice*. (Arlington, VA: National Science Teachers Association [NSTA] Press, 2009).
- Eleanor C. Nordyke in collaboration with James A. Mattison, Jr. *Pacific Images: Views from Captain Cook's Third Voyage*. Honolulu: University of Hawaii Press.
- Judith Ostrowitz. *Interventions: Native American Art for Far-Flung Territories*. (Seattle: University of Washington Press, 2009).

- John Pepper. *Art and the End of Apartheid*. (Minneapolis: University of Minnesota Press, 2009).
- Allison J. Pugh. *Longing and Belonging: Parents, Children, and Consumer Culture*. (Berkeley: University of California Press, 2009).
- Rosanna Raymond and Amiria Salmond, eds. *Pasifika Styles: Artists Inside the Museum*. (Cambridge, UK: University of Cambridge Museum of Archaeology and Anthropology in Association with Otago University Press, 2008). [Distributed by International Specialized Book Services.]
- Victoria L. Rovine. *Bogolan: Shaping Culture through Cloth in Contemporary Mali*. (Bloomington: Indiana University Press, 2008).
- Ian Shaw and Paul Nicholson. *The Princeton Dictionary of Ancient Egypt*. Revised Edition. (Princeton, NJ: Princeton University Press, 2008).
- Stephen W. Silliman, ed. *Collaborating at the Trowel's Edge: Teaching and Learning in Indigenous Archaeology*. (Tucson: University of Arizona Press, 2008).
- Kim Sloan, ed. *European Visions, American Voices*. British Museum Research Publication 172. (London: British Museum, 2009).
- Paul Chaat Smith. *Everything You Know about Indians Is Wrong*. (Minneapolis: University of Minnesota Press, 2009).
- Miriam T. Stark, Brenda J. Bowser, and Lee Horne, eds. *Cultural Transmission and Material Culture: Breaking Down Boundaries*. (Tucson: University of Arizona Press, 2008).
- Guy Stresser-Péan. *The Sun God and the Savior: The Christianization of the Nahua and Totonac in the Sierra Norte de Puebla, Mexico*. (Boulder: University Press of Colorado, 2009).
- Francesco Tiradritti. *Egyptian Wall Painting*. (New York: Abbeville Press, 2008).
- Alice Y. Tseng. *The Imperial Museums of Meiji Japan: Architecture and the Art of the Nation*. (Seattle: University of Washington Press, 2008).
- Phillip Vannini, ed. *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. *Intersections in Communications and Culture: Global Approaches and Transdisciplinary Perspectives*, 25. (New York: Peter Lang, 2009).
- Daniel J. Walkowitz and Lisa Maya Knauer, eds. *Contested Histories in Public Space: Memory, Race, and Nation*. (Durham, NC: Duke University Press, 2009).
- John M. Weeks, Frauke Sachse, and Christian Prager. *Maya Daykeeping: Three Calendars from Highland Guatemala*. (Boulder: University Press of Colorado, 2009).

Michael E. Whalen and Paul E. Minnis. *The Neighbors of Casas Grades: Excavating Medio Period Communities in Northwest Chihuahua, Mexico*. (Tuscon: University of Arizona Press, 2009).

Laila Williamson and Serinity Young, eds. *Body and Spirit: Tibetan Medical Paintings*. (New York: American Museum of Natural History, 2009). [Distributed by the University of Washington Press.]

Robert E. Yager, ed. *Inquiry: The Key to Exemplary Science*. (Arlington, VA: National Science Teachers Association [NSTA] Press, 2009).

Margaret Young-Sánchez. *Tiwanaku: Papers from the 2005 Mayer Center Symposium at the Denver Art Museum*. (Denver, CO: Denver Art Museum, 2009). [Distributed by the University of Oklahoma Press.]