inula *Notes*

Indiana University
inula
Librarians Association

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This issue of *InULA Notes* was compiled and edited by members of the [2013-2014] InULA Communications Committee: Ashley Ahlbrand, Michael Courtney, Katie Emery, Wendell Johnting, and Stacy Konkiel.

Letter from the President

LORI DEKYDTSPOTTER
Head of Lilly Technical Services
Lilly Library
Indiana University, Bloomington

19 November 2013

Dear InULA members,

The more things change … The more things remain the same with InULA—Librarians who are working hard for librarians. And here we are at the midpoint of another Fall semester with lots of good things going on. We're starting this year with a new InULA website, powered by WordPress. If you haven't visited it yet, stop by at: http://www.indiana.edu/~inula/wp_2012/.

The Membership Committee continues to work on maintaining and increasing the InULA membership. There's even a new way to join or renew your InULA membership through PayPal (see the InULA website).

I also want to take this opportunity to remind members to take advantage of the Research Incentive Funds that InULA offers (see: http://www.indiana.edu/~inula/wp_2012/grants/). Remaining application dates for 2014 are: January 15th and April 15th.

Changes to the InULA Book Sale
The Book Sale Committee, under the excellent leadership of Chair Naz Pantaloni, has been working very hard to make our biggest fundraiser another success. In response to the loss of parking and storage space at Wells Library, the InULA Book Sale Committee has started to experiment with ways to commercially exploit book donations beyond the annual book sale. We are trying two novel approaches with early signs of success. There will still be an InULA Book Sale on April 5th and 6th, so please keep those donations coming. You can learn more about the changes to the InULA Book Sale in the article on page 5 of *InULA Notes*.

Thanks to the Program and Social Committee, the **Holiday Luncheon** is set for Friday, December 13th, 11:30 am-1:00 pm, at FARM Bloomington (108 E. Kirkwood Ave.). The luncheon is a great opportunity to talk with other librarians from around IU, so I encourage everyone to attend. The menu this year will consist of a cup of soup, small Good Life greens salad, and a 1/2 sandwich, holiday cookies, and drinks (iced tea, coffee, hot tea, sodas). The cost (payable at the event by cash or check) is $12.00 for InULA Members and $15.00 for Nonmembers. RSVP to Brandon Bowen (bowenb@ipfw.edu), Program and Social Committee chair, by Friday, December 6, with your preference for standard menu, vegetarian, vegan, or other (please specify).

The InULA Board is always eager to receive feedback from our members so that InULA can continue to grow and thrive. If you have any questions, comments or concerns, please send them to me (lodekydt@indiana.edu) or any of our other 2013/2014 Board members: Latrice Booker (Vice (President/President Elect), Michael Courtney (Secretary), Jennifer Laherty (Treasurer), Kate Moore (Past President), or Members-at-Large: Chanitra Bishop, Christina Sheley, and Angie Thorpe.

As always, please refer to the board agendas on the listserv and the minutes posted to our website. I welcome your feedback and participation this year in InULA.

Best wishes,
Lori Dekydtspotter
InULA President, 2013-2014
lodekydt@indiana.edu

The Future of the InULA Book Sale: New Challenges and Opportunities

NAZ PANTALONI
Visiting Librarian for Copyright and Administration
William & Gayle Cook Music Library
Indiana University, Bloomington

As with practically all aspects of daily life in the Wells Library, InULA's annual book sale has been impacted by the various construction projects taking place in and around the library. Due to the loss of parking and the loss of some storage space for book donations, the Book Sale Committee has been compelled to rethink InULA's traditional book sale, mindful of the need to balance the novel factors affecting the sale with the long-standing goals and objectives of the sale.

The committee has approached the practical challenges we are currently facing as an opportunity that could reap benefits. At the same time, because the book sale is the principal source of revenue for InULA, we are experimenting with a variety of approaches for monetizing book donations in order to minimize the risks of relying on any one approach.

The committee recognized during last spring's book sale that it was going to have to address the practical issues presented by the loss of parking at Wells Library, as well as the reduction of space allotted to InULA on the 11th floor. Those material constraints suggested that the book sale would need to be on a smaller scale. Reducing the size of the annual book sale is not necessarily a bad thing. The space used for the sale – room E174 in Wells – has consistently proven to be too small, making it difficult if not impossible to unpack and effectively display all of the donated books and other materials and allowing too little room for large groups of browsers. With the loss of adjacent parking, we are concerned that fewer people will attend the sale, and almost all purchases of any significant quantity will have to be moved to the loading dock to be collected, creating more work and logistical issues for the book sale volunteers.

The challenge has been to find new ways to sort and commercially exploit book donations beyond the book sale. We are trying two new approaches with early signs of success.

A New Partnership

The first effort is a trial run with BookSprint, a small company in Louisville, KY, that partners with public and private organizations to sell used books online through various sources, such as Amazon, while donating or responsibly recycling materials with no commercial value. They split their proceeds 50/50 with partnering organizations, providing account statements and checks on a quarterly basis. BookSprint previously bought and removed all of the unsold books from the annual book sale at one dollar per box. Starting in August, they have started to pick up and partner with us to sell some of InULA's books. Thus far we have received $589 from BookSprint for the items they sold during the month of September, with most of the books we gave to them still in their inventory. The committee will continue to work with BookSprint and evaluate the partnership with them during the coming year.

InULA's New Amazon Book Seller Account

The book sale committee has also instituted its own Amazon account. This venture has been very successful thus far, especially during the textbook buying season in September. Because of uncertainty about how much effort would be required to successfully maintain an Amazon book seller account, we have initially limited the inventory to premium priced books selling for more than $50. Given our sources for materials, a lot of the inventory on InULA's Amazon account is very expensive and esoteric scholarly books. The account has nevertheless raised $890 from the sale of nine items, including one three-volume set. The InULA Amazon account clearly presents a means for generating significantly more revenue than that realized by the book sale for certain kinds of materials. It requires little extra expense besides postage, some if not all of which is covered by the buyer. It simply requires volunteer time to maintain the account and pack and mail the sold items. InULA's inventory can be viewed at:
http://www.amazon.com/gp/aag/main/ref=olp_merch_name_1?ie=UTF8&asin=3037190914&isAmazonFulfilled=0&seller=A34LQ8UR64T9SU.

Silent Auction

One final new fundraising initiative from the book sale committee will include a silent auction at this year's book sale. If you have any donations for the silent auction, please contact Lori Dekydtspotter. For donations of books or other materials, contact Naz Pantaloni.

Annual Book Sale

The annual book sale will take place April 5-6, 2014. Please mark your calendars, consider volunteering, or at least plan to visit the sale.

After this year's sale, the committee will meet to evaluate the results of our new and established ventures and make a recommendation to the InULA Board regarding how to proceed in the future. We welcome your input and help.

New Social Science Research Commons Launches at IU Bloomington

STACY KONKIEL
Science Data Management Librarian
Herman B Wells Library
Indiana University, Bloomington

 The Social Science Research Commons is an innovative new space that has been planned to "stimulate, coordinate, and sustain social science research on the Bloomington campus" (SSRC, 2013) using a centrally-located, state-of-the-art renovated facility. The space is a joint creation by the Office of the Provost, the Office of the Vice Provost for Research, the College of Arts and Sciences and UITS, that repurposes a former Political Science departmental library while keeping some of the architectural features that make the so-called "Grand Hall" beautiful and unique.
On October 7, 2013, the Social Science Research Commons (SSRC) celebrated its grand opening in Woodburn Hall 200. Below are described some of the key technologies, services, and events that will make this distinctive space essential to the increasingly collaborative and computationally-intensive world of social science research. Relevance of the Commons to librarians is also discussed.

Technologies

Among the most impressive technologies are the Bridgit conferencing software and touch-screen monitors that allow collaboration between computers from within the SSRC, and also for computers connected remotely. At the October 7 launch, Director of Leveraged Resources for the College IT Office James Russell effectively demonstrated the technology, collaboratively marking up an on-screen presentation using a special stylus that seemed to allow him to write directly on the screen at the same time that Emily Meanwell, Associate Director of the SSRC, "wrote" on the same presentation on another monitor from across the room. The Commons are also home to mobile groupings of computers which can be rearranged to support joint work as well as traditional lectures in the space.

Services

Researchers seeking assistance developing grant proposals for social science research can meet with the Proposal Development Services (PDS; part of the Office of the Vice Provost for Research) in the Commons. Additionally, the Commons hosts consulting services for a variety of groups on campus that help researchers—not just those in the Social Sciences—improve their research methodologies and analysis. The Indiana Statistical Consulting Center, Center for Survey Research and Research Analytics (formerly the Stat/Math Center) all regularly host "office hours" in the space.

The SSRC also helps researchers with software and data acquisition and organization, as well as secure data management. In particular, the SSRC supports databases such as the Inter-university Consortium for Political and Social Research (ICPSR), European Consortium for Political Research (ECPR), and Roper Center for Public Opinion Research, which can be used by researchers seeking existing data in particular areas of study. Researchers seeking secure data management that is safe for human subject data can go to the SSRC for help gaining access to and using the SPEA Restricted Access Data Remote Server (SPEA-RADaRS).

Events

The SSRC regularly hosts educational events and seminars in the space, including ICPSR Summer Courses and the popular SSRC Workshops in Methods. It is also expected that the space will make the Indiana University a competitive prospective host for future Social Science conferences. A full list of events can be found on the SSRC website, http://ssrc.indiana.edu/seminars/.

Relevance to Librarians

The lessons learned across campus from the launch of the Social Science Research Commons have the potential to teach the IU Libraries-Bloomington a great deal as we undertake the implementation of our own collaborative research space, the Scholars' Commons, on the first floor of the Herman B Wells Library (with an expected grand opening in Autumn 2014).

Until the Scholars' Commons opens, librarians interested in hosting workshops and leveraging group collaboration technology in the SSRC may wish to reserve the Grand Hall for their events, especially those aimed towards departments located in and around the Woodburn Hall area of the Bloomington campus. Additionally, librarians are encouraged to participate in one of the many educational events hosted at the SSRC or visit with one of the many research consulting groups that hold office hours in the space.

References

SSRC. (2013). Social Science Research Commons [website]. Retrieved at http://ssrc.indiana.edu/.

Schumacher, T. (2013). "Research commons unveiled." *Indiana Daily Student*, 7 October 2013. Retrieved at http://www.idsnews.com/news/story.aspx?id=94523.

Meet the New(ish) Librarians

ASHLEY AHLBRAND
Educational Technology Librarian
Indiana University Maurer School of Law, Library
Indiana University Bloomington

For this year's column, I asked the many new(ish) librarians around the state to tell us a little about what they do in their current positions, a little about their background, and something personal to help us get to know them. Their responses were rich and varied, reflecting well the diverse faculty and staff of the Indiana University Libraries.

Andrew Asher
Assessment Librarian, IUB

Andrew Asher is the Assessment Librarian at Indiana University Bloomington, where he leads the libraries' qualitative and quantitative assessment programs and conducts research on the information practices of students and faculty. Asher's most recent projects have examined how "discovery" search tools influence undergraduates' research processes, and how university researchers manage, utilize, and preserve their research data.

Prior to joining Indiana University, Asher was the Digital Initiatives Coordinator and Scholarly Communications Officer at Bucknell University, where he managed the library's open access and scholarly communication initiatives, including the passage of an institutional open access mandate.

From 2008-2010, Asher was the Lead Research Anthropologist for the Ethnographic Research in Illinois Academic Libraries ([ERIAL](#)) project, a two-year study of student research processes at five Illinois universities and the largest ethnographic study of libraries undertaken to date.

An ethnographer and anthropologist by vocation, Asher holds a PhD in sociocultural anthropology from the University of Illinois at Urbana-Champaign, and has written and presented widely on using ethnography in academic libraries, including the co-edited volume, *College Libraries and Student Cultures* (ALA Editions, 2012).

In addition to his work in academic libraries, Asher

conducts research on the meanings and practices of citizenship in Poland, Germany, and the European Union.

Andrea Baer
Undergraduate Education Librarian, Department of Teaching & Learning (IUB)

Andrea Baer is the Undergraduate Education Librarian in the IUB Libraries' Department of Teaching & Learning. In this role, Andrea works with other librarians, campus partners, and instructors to build on current instructional services and to develop new approaches to integrating information fluency throughout the undergraduate curriculum.

Prior to joining IUB Libraries in March, she was an Instruction/Reference Librarian at King's College, a small liberal arts college in Pennsylvania. Andrea completed her Masters in Information Sciences at the University of Tennessee-Knoxville (2010) and holds a PhD in comparative literature from the University of Washington (2008). Her favorite activities include hiking, cooking, writing, and drinking good coffee.

Michael Courtney
Outreach & Engagement Librarian, Department of Teaching & Learning (IUB)

Mike Courtney is Outreach and Engagement Librarian at Indiana University Bloomington (IUB), where he is also the Librarian for Online Learning. As a member of the Department of Teaching and Learning in the IUB Libraries, he has served as the liaison to the International Studies Program and the Global Village Living Learning Center. In addition, Mike is an adjunct faculty member in the Department of Information and Library Science (IUB), where he teaches the core Reference course. Prior to coming to IUB, he worked in many facets of librarianship, in both public and technical services positions within public and academic libraries over the past 17 years. Mike holds undergraduate and graduate degrees from the University of Georgia and Indiana University.

He has traveled extensively around every continent of

the world except Antarctica and has lived on three of them. He has been an avid homebrewer for over 20 years, enjoys long distance hiking and gardening, is an unapologetic Deadhead, and occasionally likes doing absolutely nothing.

Hope Grebner
Project Archivist, Office of University Archives & Record Management, Modern Political Papers Collection (IUB)

Hope is a Project Archivist in the Office of University Archives and Records Management's Modern Political Papers Collection. Her primary duties include the arrangement and description of the newly acquired congressional papers of Richard Lugar, Mike Pence, and Dan Burton. She is a 2013 graduate of Indiana University, where she received a dual master's degree in history and library science. While at IU, she worked as a student assistant on the Birch Bayh Senatorial papers processing project, and during the summer of 2013 she completed an internship in the United States Senate Historical Office in Washington, D.C.

In her free time she enjoys coaching basketball and running – she just competed in her first 15K race in Tulsa, Oklahoma on October 26!

Nick Homenda
Digital Projects Librarian, IUB

Nick Homenda began a one year visiting assistant librarian position as Digital Projects Librarian in June 2013. He is primarily responsible for managing ongoing platform migration projects within Digital Collections Services, and also coordinates the Digital Library Brown Bag Series presentations.

Originally from Frederick, Maryland, and Orlando, Florida, Nick earned his bachelor's degree in 2004 in Clarinet Performance from the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland. He then worked at the IU Libraries as a digitization assistant while earning his Master of Music Performance degree from Indiana University Bloomington. From 2006 to 2008, Nick performed as a member of the West Virginia Symphony Orchestra in Charleston, West Virginia, subsequently working at the University of Charleston Schoenbaum Library and the Kanawha County Public Library.

He earned his Master of Science in Information Studies from the University of Texas at Austin in 2010 and worked as a Public Services Intern at the Harry Ransom Center. After graduation, he worked for the University of South Carolina Music Library as Music Librarian for Audio and Digital Services until 2012, when he returned to Bloomington to live with his wife, Caitlin, who works as a Financial Analyst for the Office of Research Administration. Prior to his current position, Nick was IUScholarWorks Coordinator from January to June 2013.

Kristina Keogh
Head of the Fine Arts Library, IUB

Kristina Keogh joined Indiana University Bloomington Libraries in August as Head of the Fine Arts Library. She comes to IUB from Virginia Commonwealth University in Richmond, Virginia, where she was Visual Arts Research Librarian from 2006-2013. She received her MA in Art History from the University of Florida and her MLS from Florida State University. She is also currently completing her PhD in Art History from Virginia Commonwealth University. While completing her MLS, Kristina managed the library and computer lab at FSU's Florence, Italy Study Center.

At the Fine Arts Library, Kristina is focusing on an examination of current policies and investigating the library as a potential exhibition space for digital art. Her research interests include the presentation and reception of relics and devotional images in early modern Italy, as well as looking more closely at the ways in which artists search for information.

Nicholas Wyant
Social Sciences Librarian, IUB

Nicholas Wyant is the Social Sciences librarian at the Herman B Wells library, reporting to the departments of Criminal Justice, Economics, Gender Studies, Political Science, and Social Work. His degrees include a B.A. in Political Science (2004), MA in U.S. History (2007), and an MLS (2008).

Previously Nicholas worked at the University of Iowa Library, and Wichita State University. His main research interests include the information-seeking behaviors of researchers, digital literacy, stratification, and methods of research.

Jere Odell
Scholarly Communications Librarian, IUPUI

Jere Odell, a Scholarly Communications Librarian, promotes and supports open access activities at IUPUI. These include the library's open access publishing fund, Open Journal System, and institutional repository initiatives. In addition to advocating new forms of scholarly communication, Jere provides education and consultation services relevant to authorship, metrics for impact, fair use, and authors' rights. He also serves as a subject liaison for the IUPUI School of Public and Environmental Affairs.

Prior to joining University Library, he worked as an embedded librarian in the IU Center for Bioethics, where he managed a special collection of bioethics resources while collaborating on information ethics, research ethics, community engagement and health policy projects.

Jere completed his MA in English at the University of Notre Dame (1995) and an MLS at IU SLIS (IUPUI, 2007). When he's not working, Jere commutes to work by bicycle, reads poetry, and waters a collection of half-dead houseplants.

Polly Boruff-Jones
Dean of the Library, IU Kokomo

Polly Boruff-Jones recently returned to Indiana University to accept the position of Dean of the Library at Indiana University Kokomo. After eleven years at the IUPUI University Library, Boruff-Jones moved to Springfield, Missouri, where she was the Director of Library and Information Services and Director of Academic Computing at Drury University from July, 2010 until September, 2013. Boruff-Jones holds a Master of Public Affairs, with a concentration in nonprofit management; a Master of Library Science; and a Bachelor of Arts in political science and environmental studies – all from Indiana University.

Active in professional associations throughout her career, Boruff-Jones has served on several committees and as an officer in ALA's Reference and User Services Association and Association of College and Research Libraries, as well as in local, state, and regional library organizations in Missouri and Indiana. Boruff-Jones' areas of professional interest are 21st century academic library services, assessment of academic libraries, incorporating information literacy into the K-20 curriculum, and the intersection of scholarly communication and information literacy.

Animal welfare is a personal interest for Boruff-Jones; she and her husband have a knack for finding animals in need of a home. They have fostered dozens of dogs through the years (and a cat or two) and adopted several of those animals themselves. Their happy household currently includes five dogs of varying breeds – from Pit Bull to Chihuahua – and a very patient cat.

Craig Finlay
Scholarly Communication Librarian, IU South Bend

Craig started as the Scholarly Communication Librarian at Schurz Library, Indiana University South Bend, in July 2013. He is working on facilitating faculty and student scholarship through copyright consultation, education, and journal publishing via IUScholarWorks. He is also working on building Indiana University South Bend's scholarly repository by promoting open access and alternative publishing models.

Craig got his MLS at Indiana University Bloomington in December 2012. While there, he worked for and was mentored by Dr. Cassidy Sugimoto, whose own research focuses heavily on scholarly communication and disciplinarity. When not working at the library he is usually shooting weddings with his wife Mysi. His hobbies include photography, poetry, and Kyokushin.

Research Incentive Fund Report

SUSAN DEMAINE
Research & Instruction Librarian
Ruth Lilly Law Library
Robert H. McKinney School of Law
Indianapolis

On April 19 and 20, 2013, I used funds provided by InULA to travel to Atlanta, Georgia, for the annual conference of the Southeast chapter of the American Association of Law Librarians ("SEAALL"). SEAALL is perhaps the largest and most active regional chapter of the AALL. Attending this conference gave me the opportunity to present the work I've been doing in online teaching, to forge important professional connections, and to broadcast the fact that IU Robert H. McKinney School of Law is in the vanguard when it comes to online legal research instruction.

At SEAALL, I gave an hour-long presentation entitled "It's 3a.m. – Show Me!: A Toolkit for Screencasting Legal Research Instruction." My co-presenters included a law librarian from the University of Florida (Jennifer Wondracek), a librarian from a law firm in Decatur, Georgia (Sarah Mauldin), and a representative from Bloomberg Law (Jim Murphy). With this mix of backgrounds, we were able to give a lively and varied account of using screencasting to help teach our users to use many different legal research tools. The presentation covered the basic questions of what screencasting is and when it is best used as well as more advanced questions of choosing the best software according to needs and budgetary constraints, hosting, and ensuring compatibility across platforms. We also showed examples of good and bad screencasts, screencasting to instruct a single user, and what you can screencast "on the fly" when you've had practice.

The presentation was very well-received. Over 50 people attended – excellent attendance for a conference of about 170. We fielded quite a few questions and had a number of attendees express an interest in learning more. The conference was on a very tight schedule, so we had to conclude the questions quickly. We were, however, able to refer the attendees to our electronic "handout" – a LibGuide hosted at the University of Florida (http://guides.uflib.ufl.edu/screencasting). This e-handout contains detailed notes on different software, hardware, and hosting options, screencasting examples, copies of our presentations slides, and contact information.

In July, my co-presenters and gave this presentation again, with some hands-on enhancements due to a longer time slot, at the national conference of the American Association of Law Librarians in Seattle. In addition to being worthwhile in and of itself, presenting at SEAALL was a valuable opportunity to prepare for our appearance in front of a larger, more diverse audience.

Research Incentive Fund Report

STACY KONKIEL
Science Data Management Librarian
Herman B Wells Library
Indiana University, Bloomington

I am studying specific costs that may be associated with the implementation of altmetrics tracking services. Altmetrics are social media metrics for scholarly content that can include the shares, views, comments, and "likes" a publication (or other such scholarly output) receives; often these metrics include usage statistics such as downloads and pageviews, as well as more formal citation counts. Web services that track altmetrics such as ImpactStory [1] and Altmetric.com [2] provide free API access and, in Altmetric.com's case, limited technical support to launch their service in academic library IRs.

A challenge to tracking altmetrics for repository content is that much of it exists in alternate forms elsewhere on the web, as published journal articles, book chapters, white papers, or conference presentations. One means that altmetrics services use to associate disparate versions of scholarly outputs is to manually curate lists of associations between permanent identifiers such as Handles, DOIs, PubMed IDs, and ArXiv IDs that are assigned by the hosting journal, repository, or pre-print server. The work to associate permanent identifiers is time-consuming and resource intensive. At the outset of the research project, it was guessed that few item records for IR content submitted by authors included permanent identifiers for alternate versions of the content.

The Research Incentive Fund Grant funded roughly 60 hours of a student research assistant's hourly wages. Using the IUScholarWorks repository as a case study, the student assistant is helping me understand the following:

1. The number of IR holdings where the item is an alternative version of content previously published elsewhere.
2. The number of IR holdings from [1] that include PID information in the dc.identifier metadata field.
3. The total number of publications by IUB faculty published since the advent of DOIs, PubMed IDs, and ArXiv IDs. This information will compared with [1] and [2] to establish a benchmark of how much IR content includes proper PID metadata, where the option to do so exists.
4. The time required to both automatically and manually collect permanent identifier metadata for the purpose of associating IR content to other versions of the same content that appear in scholarly journals or subject repositories.

As of press time for *InULA Notes*, the research is still underway. However, initial findings support my theory that few faculty-submitted item records in the repository include permanent identifier metadata for content published elsewhere, which may make the implementation of altmetrics services in IRs challenging.

Further research funded by the grant will examine if these initial findings extend to IRs of other CIC institutions, which may point to the applicability of these findings in a larger context for R1

institutions. At the conclusion of the RIF grant, my student worker and I expect to publish our findings in a disciplinary journal.

Research Incentive Fund Report

CATHERINE LEMMER
Head of Information Services
Ruth Lilly Law Library
Robert H. McKinney School of Law
Indianapolis

In the Fall of 2012, I wrote a scholarly paper based on my classroom experiences entitled, "A view from the flip side: using the 'inverted classroom' to enhance the legal information literacy of the international LL.M. student." I submitted the paper for consideration to the first "Legal Information and Information Law and Policy: A Workshop to Encourage Scholarship to Develop the Field." The workshop was co-sponsored by the Kathrine R. Everett Law Library at University of North Carolina-Chapel Hill and the J. Michael Goodson Law Library at Duke University.

The day-long workshop was conceived and designed to encourage and support new scholarship on topics of legal information and information law and policy. The workshop provided authors of well-developed but unpublished papers an opportunity to have their work reviewed, discussed, and critiqued in small group sessions led by experienced writers and other author participants. My paper was one of 17 accepted in a national search and I was invited to attend the workshop in Chapel Hill, North Carolina on April 4-5, 2013. The InULA Research Incentive Grant funds enabled me to travel to the workshop, present my paper, and receive valuable feedback from law librarians and legal authors.

The paper received the national AALL/Lexis Nexis Call for Papers Award, New Members Division, in July 2013. The paper has also been selected for publication in *Law Library Journal*, the "official" scholarly journal published by the American Association of Law Libraries, and is forthcoming in Volume 105 in the Fall of 2013 (http://www.aallnet.org/main-menu/Publications/llj). The article will also be made available in IUPUI Scholar Works (https://scholarworks.iupui.edu) and SSRN at http://ssrn.com/abstract=2226732 when it is published in *Law Library Journal*.

Research Incentive Fund Report

CHERRY WILLIAMS
Curator of Manuscripts
Lilly Library
Indiana University, Bloomington

Many, many thanks again for the generous support that I received from InULA, which helped to make my participation in this workshop possible. It was an amazing experience!

The workshop, [Montefiascone Conservation Project Program](), was originally conceived in order to save the virtually derelict library of the Seminario Barbarigo in Montefiascone, Italy. While that work is still ongoing, we were delighted to see that most of the bound materials have been properly treated, conserved and relocated to a dry, humidity controlled environment. Most interestingly, we were shown two codices (texts) that are of very special value: one was a manuscript, written in Greek, which is believed to have been the exemplar and prototype for the Greek font created by a very early printer, while the other had two large chunks taken out of it, one along the front edge and the other through the middle of the book. The damage was incurred when Napoleon's troops entered the village and, in an effort to protect themselves, the seminarians placed books up against the windows and walls. You can still see where the musket balls ripped right through it! It was also my first introduction to a "white library," which evidently is very common in the southern Mediterranean region. The bindings are all made of a smooth, white vellum which is quite striking on the shelves.

After morning lectures from about 9-12 a.m., which included the history, geography, chemistry, and iconography of the colors, we then spent the afternoons studying the colors (made from rocks, minerals, metals, insects and plants) that were processed to produce those used by artists throughout the medieval era. We ground up, boiled, distilled and decanted pigments made from a variety of organic and inorganic substances and then were able to create color palettes demonstrating how the colors interact with various diluents and binders. The chemical interactions are very interesting. For example, I discovered that the blue and green ceiling colors we noticed on a visit to the cathedral at Assisi are due to the original lapis lazuli paint pigments absorbing an additional molecule of water from centuries of exhalations of visitors as well as environmental changes in humidity. When this occurs, the lapis changes from lapis to malachite, thus changing the color to green. How amazing is that!

Again, my thanks and deep appreciation. I have been able to talk about what I learned with both of the ILS classes I teach in the Fall, History of the Book to 1450 and the Introduction to Manuscripts course. There is nothing that can replace the hands-on experience with the actual materials.