

InULA Notes

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This issue of *InULA Notes* was compiled and edited by members of the InULA Communications Committee 2012-2013: Ashley Ahlbrand, Stacy Konkiel, Jennifer A. Liss, Mandi Moning, and Christina Wray.

CONTENTS

Articles

Letter from the President <i>Kate Moore, InULA President</i>	3
ACRL in Indy: Tips for a Successful Conference <i>Mandi Moning</i>	5
Opening Eyes, Opening Minds: Standards for Visual Literacy <i>Jennifer A. Liss</i>	7

News

Meet the New(ish) Librarians <i>Christina Wray</i>	9
Research Incentive Fund Report <i>Emily Dill</i>	13
Research Incentive Fund Report <i>Moira Marsh</i>	14
Research Incentive Fund Report <i>Sonja Staum-Kuniej</i>	15
Research Incentive Fund Report <i>C. Denise Stuempfle</i>	18

Letter from the President

Dear InULA members,

I'm writing this, my first President's Letter, on a very sunny Saturday morning in mid-November, a day in which the temperature in New Albany, Indiana is predicted to hit the low 70s. It's a wonderful day, and speaking of good things, InULA has been up to a lot of good recently.

We've figured out where all that missing money went to. At last May's Business Meeting, Sherri Michaels reported on her research of the Julieann V. Nilson scholarship fund, and how she uncovered an endowed account which is now being managed by IU Libraries. This money can only be used for student scholarships, and because there is a guaranteed minimum return of 4.5%, we can now once again offer two student scholarships this year of \$1,000 each. The Board is currently investigating renaming this endowment fund after Julieann V. Nilson.



This is also the first year that committees will have vice-chairs in order to better ensure continuity year-to-year. Thank you to those who have volunteered to step into these roles this year. I look forward to your leadership!

InULA could not function without the hard work of its committees. Below are a few projects that InULA committees have been working on this year.

The Ad Hoc Writing and Publishing Committee recently partnered with the BLFC's Continuing Education Committee to bring together the "Publishing & Research Discussion Panel," where librarians discussed their current research projects and answered questions concerning publishing and research. Audience members heard from Erika Dowell, Moira Marsh, Dot Porter, and Virginia Sojdehei, who each briefly described their current research and gave practical advice on how to fit research into our very busy schedules. Some of the takeaways from the session included "at least pretend self-discipline" (from Moira Marsh), meaning that you have to consistently block out time for research and hold it "sacred." Several panelists also noted that you should research what you love, which can help with blocking out that time for research. I highly recommend that you check out the session, which is available here: <http://connect.iu.edu/p40mh4lyo4b/>.

The Book Sale Committee is hard at work collecting and sorting donations for InULA's Annual Book Sale, which will be held April 6-7, 2013. The first of several "Sorting Parties" was held in early November. While there was some discussion at the InULA Annual Business Meeting about stopping the practice of sorting, the committee decided to continue for at least another year. Already donations from a multitude of places have started arriving, and this year's sale promises to include some really great items!

As Jennifer Laherty, last year's InULA President, noted in her April 2012 "Letter from the President," InULA is currently in the process of migrating to a new website, powered by WordPress (special thanks to Dale Wray, who designed the new site!). The Communications Committee is

currently reviewing the content on the new website, and we hope to have it up and running early next year. In other website news, Gary Wiggins has agreed to serve as InULA's webmaster for a two-year term. He'll be backing up the new site and applying updates as necessary. Thank you, Gary, for agreeing to serve in this new position! Finally, on the website/archives front, InULA has hired a SLIS student, Matthew Strandmark, to migrate all of the content on the old website to the Archives of Institutional Memory (AIM), and to move older *InULA Notes* issues over to the Open Journal System (OJS). Once this project is complete, we hope to start tackling InULA's print archives.

The Membership Committee has been working to maintain and increase InULA membership and to ensure that InULA remains relevant to our members' needs. If you're reading this and haven't yet renewed your membership, please consider doing so today!

The Holiday Luncheon is set for Friday, December 7th. This is a great time to talk with librarians from around IU and catch up or meet new people. The Program and Social Committee has also been working on planning an InULA reception during the 2013 ACRL Conference in April, as well as a professional development series to take place during the spring semester.

Last, but definitely not least, the Scholarships and Grants Committee has finished deliberations on the first round of InULA Research Incentive Fund applications, and submitted recommendations to the Board. If you have a research project that you're working on and are looking for travel funding (whether to conduct research or to present your research at a conference) or for other research needs, consider applying before the January 15th or April 15th deadlines! You can check out the categories of support on the InULA website:

<http://www.indiana.edu/~inula/opportunities/rif/rifguide.html>.

As always, the Board is looking for feedback from you concerning how InULA can grow and thrive. If you have any questions, comments, or feedback, please send them to me (kabmoore@ius.edu) or any other Board member: Lori Dekydtspotter (Vice-President), Michael Courtney (Secretary), Jennifer Laherty (Treasurer), Chanitra Bishop, Latrice Booker, and Christina Wray (Member-at-Large).

Cheers,
Kate

Kate Moore
InULA President 2012-2013
Indiana University Southeast
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ACRL in Indy: Tips for a Successful Conference

by Mandi Moning, Campus Library, Indiana University East

Continuing your education and networking with peers just got easier for Indiana University library faculty, staff, and students. The Association of College and Research Libraries (ACRL) is hosting its 2013 annual conference in Indianapolis, Indiana. IU librarians on the ACRL 2013 conference committee recently offered up some suggestions to help you take full advantage of this excellent opportunity. William Weare (IUPUI) is co-chair of the Local Arrangements committee; Courtney Greene (IU Libraries—Bloomington) is co-chair of the Conference Innovations committee; and Carrie Donovan (IU Libraries—Bloomington) is co-chair of the Panel Sessions committee. With the help of insiders' perspectives, I've compiled the following tips for a valuable ACRL 2013 conference experience.

Find sessions that match your interests. While all conference goers strive to attend the sessions most relevant to their current responsibilities, Carrie Donovan encourages attendees to be bold in their selections and "seek out the thinkers, innovators, and rabble-rousers that will challenge you and shake you up." This year, conference planners developed new strategies to help you do just that. Presenters were asked to identify the level of expertise of their intended audience and describe the content of their session using a list of [tags](#). Knowing more about each session not only helped conference planners to choose a greater variety of sessions, but it will also help those attending the conference choose which of the more than 300 sessions are right for them.

Get a new perspective on Indianapolis. Working at Indiana University, many of you are likely already familiar with Indianapolis—but that doesn't mean you've experienced it all! Have you considered taking a walking or biking tour of the city? William Weare and Carrie Donovan recommend checking out Kristi Palmer's "[Introduction to Indy](#)" to take in some of the best sites. Courtney Greene also recommends browsing some of the shops along Massachusetts Avenue, including [Silver in the City/At Home in the City](#) and [Mass Ave Toys](#). And of course, while you're at the Indiana State Museum for the conference reception, the [James Dean exhibit](#) is a must-see!

Don't skip the conference "extras." Attending a conference closer to home may tempt you to drive in for a few sessions and leave almost as quickly as you came. However, as Courtney Greene points out, "It's not every day a few thousand academic librarians are all together in one place and it's a pretty awesome thing." Take advantage of all the fun and once-in-a-lifetime opportunities that a conference like ACRL has to offer. Our insiders recommend learning from the expertise of the [invited paper](#) presenters and being entertained by the [keynote speakers](#). The Friday night conference reception at the Indiana State Museum is also a great opportunity to socialize, listen to music, enjoy some tasty desserts, and explore the museum.

Relax. Take advantage of the new ACRL Invigorate which includes free chair massages, yoga sessions, and more. Enjoy ACRL [Battle Decks](#) (if, like me, you've never experienced Battle Decks before, I recommend searching [YouTube](#) for some amusing examples). And, of course, make time for some delicious food. As you explore Indianapolis, you might sample some of the local cuisine, including [Bru Burger Bar](#) or [MacNiven's](#) for pub fare, [The Libertine](#) for cocktails, or the new (if not local) [California Pizza Kitchen](#).

If you're new to ACRL, get the full introduction. First-timers can attend the [First-time Orientation](#) to meet new people and win prizes! Learn all about the conference large enough to attract big names like Henry Rollins but small enough that, according to William Weare, "you'll see people you went to school with." If you're worried you might miss out on something, watch the [ACRL Twitter account](#) or follow the conference hashtag, [#arcl2013](#), for the most up-to-date information.

Opening Eyes, Opening Minds: Standards for Visual Literacy

by Jennifer A. Liss, Herman B Wells Library, Indiana University, Bloomington

From national conferences (Schneiderman, 2012) to brown bags (Konkiel, 2012), sessions about data visualizations are extremely popular. The Indiana University Bloomington Libraries (IUB Libraries) are reimagining space and services to support, among other things, digitization and visualization technologies, media analysis tools, and film research (IUB Libraries, 2012). What is the common feature of all of these activities? They involve visual media.

One certainly doesn't have to be on a college campus to be exposed to visual media. It's an election year. For months, friends and family have been flooding our inboxes and social media feeds with visual memes, mashups, and political cartoons. Companies inundate our existence with commercial media telling us which personal products or car insurance to buy. Visual media is pervasive and "[t]he importance of images and visual media in contemporary culture is changing what it means to be literate in the 21st century" (Visual Literacy Standards Task Force [VLSTF], 2011).

Thus begins the document approved by the ACRL Board of Directors in late 2011, *ACRL Visual Literacy Competency Standards for Higher Education*. The *Standards* defines visual literacy as:

...a set of abilities that enables an individual to effectively find, interpret, evaluate, use, and create images and visual media. Visual literacy skills equip a learner to understand and analyze the contextual, cultural, ethical, aesthetic, intellectual, and technical components involved in the production and use of visual materials. A visually literate individual is both a critical consumer of visual media and a competent contributor to a body of shared knowledge and culture. (VLSTF, 2011)

Following this general definition are brief discussions of visual literacy in relation to higher education and information literacy, suggestions for implementing the *Standards*, a list of key resources upon which the *Standards* is based, and a bibliography.

The *Standards* outlines seven standards or tasks that characterize a visually literate college graduate. In brief, those standards are:

1. Define the need
2. Find and access
3. Interpret and analyze
4. Evaluate
5. Use
6. Create
7. Understand ethical and legal issues

The authors expand upon these seven standards, outlining twenty-four performance indicators and ninety learning outcomes.

The publication of the *Standards* is timely. The recently published *NMC Horizon Report* (Johnson, Adams, & Cummins, 2012) identifies visual literacy as the third greatest technology adoption challenge facing higher education:

Despite the widespread agreement on the importance of digital media literacy, training in the supporting skills and techniques is rare in teacher education and non-existent in the preparation of most university faculty... we are far from seeing digital media literacy as an expected norm for academic professionals, nor as a key part of degree programs. (6)

Institutions are already responding to the *Standards*. At the last meeting of the Image Resources Interest Group at ALA Annual, Nicole Brown, Multidisciplinary Instruction Librarian at New York University Libraries, and Stephanie Beene, Visual Resources Coordinator at Lewis & Clark College, Portland, presented programs on integrating the *Standards* into teaching and learning at their respective campuses. As “[d]igital media literacy continues its rise in importance as a key skill in every discipline and profession” (Johnson, et al., 2012), libraries must consider opportunities for teaching and assessing student information literacy for visual as well as for textual materials.

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Meet the New(ish) Librarians

by Christina Wray

Carey Beam
Interim Director of the Wiley House Museum, IUB



Where did you go to library school? I received my MLS from Indiana University, Bloomington.

What are you reading? What is at home by your bedside or comfy chair?

Right now I am reading, and thoroughly enjoying, the compiled book of letters written by Andrew Wylie (first president of Indiana University) and his family. I am also having fun reading Fingersmith, by Sarah Waters. Next to my bed I always have a copy of the literary magazine, *The Sun*, and my upcoming book club selection. The next one is Wild, a memoir by Cheryl Strayed.

Is there any professional literature that has caught your interest? Professionally, I have just picked up Historical Thinking and Other Unnatural Acts, by Sam Wineburg and am looking forward to seeing how it might inform my approach to the teaching and learning facet of my position.

What website or listserv have you found most useful recently? In regards to a website or online resource, I have been having fun exploring Historypin lately.

What music are you listening to? I have been listening to a lot of Christmas music lately because my five-year-old likes to listen to it all year round!

What is the last movie you saw? Was it in a theater or on DVD I recently saw the movie *Argo* in the theater and I highly recommend it.

Hobbies? Obsessions? Interests? I enjoy flower gardening, baking, exercising, and knitting when I have the time. I have also just recently picked up my son's ukulele, which is great fun!

Julie Hardesty

Metadata Analyst/Librarian, IUB



Where did you go to library school? Indiana University's School of Library and Information Science—some also refer to it as the Center of the Universe.

What are you reading? What is at home by your bedside or comfy chair? Most recently, I have been enjoying Christopher Moore's awesomely wacky books (the latest I've read being [Coyote Blue](#)). They contain solid stories but with just enough absurdity to keep me interested.

Is there any professional literature that has caught your interest? I am currently reading Margot Note's [Managing image collections: a practical guide](#). There's a chapter on metadata and I'm interested to see if it can inform what we're doing with [Image Collections Online](#) and its accompanying cataloging tool.

What website or listserv have you found most useful recently? For websites, I have to admit, it's probably [icanhas.cheezburger.com](#)—only in that it helps keep my stress levels in check and is almost always guaranteed to make me laugh. I monitor several listservs and have most recently found useful info in EAD, DIGLIB, DLF-ANNOUNCE, and WEB4LIB. Just this morning I discovered the metadatalibrarians listserv—that looks like it could be a good one too, but I don't know how active it is yet.

What music are you listening to? I was just jamming to Big Bad Voodoo Daddy over the weekend, but I have a wide variety of tunes for everyday listening—They Might Be Giants, Freezepop, Jonathon Coulton, Seth MacFarlane (he sings Hoagy Carmichael!!), and then lots of funk with some Dean Martin and Beatles mixed in. And then there's always Hoops & Yoyo—they sing songs about bacon and donuts and coffee.

What is the last movie you saw? Was it in a theater or on DVD? Netflix brings me most of my movies these days. Most recently I watched *Leon: The Professional*. An older movie but I really enjoyed it!

Hobbies? Obsessions? Interests? I love bicycling to and from work - it's a great way to break up the day. I try not to obsess too much about anything (some days I'm more successful than others though).

Stacy Konkiel
E-Science Librarian, IUB



Where did you go to library school? IUB SLIS 2008 (Go Hoosiers!)

What are you reading? What is at home by your bedside or comfy chair? The Amazon of Letters: The Life and Loves of Natalie Barney by G. Wickes

Is there any professional literature that has caught your interest? *International Journal of Digital Curation* (<http://www.ijdc.net/>) and the *Journal of E-Science Librarianship* (<http://escholarship.umassmed.edu/jeslib/>)

What website or listserv have you found most useful recently? I've found the IUB Libraries' Sharepoint site to be very useful, once I started using it for committee work and explored its features.

What music are you listening to? Tanya Tucker, Cocorosie, and Spirit Family Reunion dominate my iTunes playlist these days.

Hobbies? Obsessions? Interests? My research interests include altmetrics and their application in IRs, and how we as librarians can better embed ourselves in the research data management lifecycle. My hobbies include suburban homesteading and talking about my dog, Pedro.

Emilee Mathews
Interim Head of the Fine Arts Library, IUB



Photo courtesy of [saccarte](#)

Where did you go to library school? I went to library school here at IUB! I was in the dual degree program with a master's in Art History and the MLS degree. I graduated in 2011.

What are you reading? What is at home by your bedside or comfy chair?

I started reading The Cloud Atlas after I saw the previews for the movie--I'm kind of stuck in the middle, though; too busy with work and travel to get very far. Blog-wise, I enjoy perusing blogs like *Retronaut* and *101 Cookbooks*. I just went to a fashion information symposium a couple weeks ago in New York, and learned about the blogs *Advanced Style* and *Babes at the Museum*, which sounded really fun.

Is there any professional literature that has caught

your interest? I try to keep up on art librarianship, information literacy, visual literacy, collection development, special collections, images and copyright. Recently *The Chronicle of Higher Education* published an article about images and art publishing in relation to initiatives in digital scholarly communication, which was very interesting and exciting. Here's the URL for that: <http://go.iu.edu/6dK>

What website or listserv have you found most useful recently? Website: I'm really excited about Europeana (<http://www.europeana.eu/portal/>). It's a metasite that brings together digital content from across 2,200+ cultural institutions in Europe, ranging from art to film to music to literature and much, much more. They are also taking a progressive stance on open access content and use, which is great and should be supported in every way possible by us library folks.

What music are you listening to? I like a lot of bands that the local label Secretly Canadian produces—like Gardens & Villa and Nurses. Bloomington is a great town for going to shows—the venues are a few minutes away, charge next to nothing, and there's a ton of great bands that come through town.

What is the last movie you saw? Was it in a theater or on DVD? Hmm, I can't quite remember. I went to see the new Wes Anderson movie over the summer, and I went to the new Bourne movie. I think we started watching *Cowboys and Aliens* a month or so ago, but it quickly got ridiculous.

Hobbies? Obsessions? Interests? My hobbies include crafting and sewing, thrifting for odd and exciting treasures, shoe shopping online, cooking, baking, pickling, going to shows, and incorporating road trips whenever feasible.

Research Incentive Fund Report

by Emily Dill, University Library, IUPU Columbus

The research project focuses on the information behaviors of a random sample of adults in Bartholomew County, Indiana. Specifically, my collaborators and I are investigating information source selection across information need scenarios, demographic characteristics, and personality characteristics. This research is unique in that most information behavior research is based on convenience samples, such as college students who complete studies as part of a course requirement. Because we wanted to get a more representative sample, we decided to use a random sample method instead. We also wanted to reach people who might not be regular users of the internet, therefore we decided to mail paper surveys to respondents. This research would not have been possible without the support of the InULA Research Incentive Fund, which subsidized mailing supplies and postage. We will finish collecting data by the end of 2012 and we will analyze the data in preparation for presentation and publication in early 2013.

Research Incentive Fund Report

by Moira Marsh, Herman B Wells Library, Indiana University, Bloomington

I attended the 24th International Society for Humor Studies conference at Jagiellonian University in Krakow, Poland on 25-29 June 2012. In addition to delivering a plenary paper (see details below), I also attended a meeting of the Executive Board, of which I am an elected member. The conference had 222 participants from 35 countries. Since this year's meeting was held in Krakow, the ISHS program was merged with meetings of the 4th Biennial Humor Theories, Applications, Processes (Humor TAP conference in Polish) and two special sessions of LAFAL (Linguistic Approaches to Funniness, Amusement and Laughter, an international forum for scholars interested in linguistic approaches to humor).

I presented my paper, "Foiled Again: The Ethics and Aesthetics of Jokes," in a plenary session on 27 June. Below is the abstract of the paper:

In this paper I will explore the reception of jokes. I will use practical jokes as examples but my intent is to make claims about the reception of verbal jokes as well. I contend that joke reception arises from the interplay of three essential characteristics of jokes, namely their nature as aesthetic objects; their transgressive nature, and their playful essence. Jokes are artistic; jokes are bad if they are any good, and jokes belong to the realm of play. I will illustrate these claims with reference to a contemporary genre of occupational jokelore, the "tin filing" of office desks and cubicles.

A revised and extended version of this paper has been accepted for publication in the journal *Western Folklore*, and the full text of the conference presentation is available in IU ScholarWorks at <http://hdl.handle.net/2022/14593>.

I am grateful for the support of the IU Overseas Conference fund, the IU Libraries, and the Indiana University Librarians' Association, all of which made this conference trip possible.

Research Incentive Fund Report

by Sonja Staum-Kuniej, Herron Art Library, IUPUI University Library

The InULA Research Incentive Fund generously supported my professional development and research in the area of art librarianship, the arts, and the book arts of Scandinavia. I participated in the Art Libraries Society of North America (ARLIS/NA), <http://www.arlisna.org>, International Relations Committee (ARLISNA-IRC) study trip. Our study group attended the International Federation of Libraries Associations and Institutions (IFLA) Satellite ARLIS NORDEN annual conference, <http://www.alisnorden.org>. This joint study trip and annual conference included tours of art and design organizations, architecture schools, art libraries, art galleries in Helsinki and Stockholm, and the National Library of Finland.

This study trip to Scandinavian arts organizations and arts libraries began with the IFLA Satellite/ARLIS NORDEN Conference, Helsinki, Finland, August 9-11, 2012, *Art Now! Contemporary Art Resources in Library Context*, <http://www.alisnorden.org/>. The IFLA Satellite/ARLIS NORDEN conference provided valuable content for current trends of practice and study for art librarianship. Sessions covered topics ranging from current trends in collection development to the emerging practice of archiving contemporary art blogs and the application of institutional repositories in art libraries. These issues are vital to my professional work as an art librarian serving the Herron School of Art and Design faculty and students and the IUPUI campus in general. The conference was held at the Contemporary Art Museum in Kiasma, http://www.kiasma.fi/kiasma_en. It included visits to the Aalto University School of Arts, Design and Architecture, <http://arts.aalto.fi/en/> and a tour of the Helsinki Design Walk and Contemporary Architecture in Helsinki (via bus). The ARLIS/NA IRC Study group followed the IFLA Satellite/ARLIS NORDEN conference with visits to Helsinki arts organizations and libraries through August 14, 2012. August 15-17, 2012, participants visited notable arts organizations, galleries, and libraries in Stockholm.

The ARLIS/NA IRC Study Trip itinerary is listed below. Tours and Library visits included:

Helsinki (August 9-19, 2012):

- Aalto University: School of Arts, Design and Architecture <http://arts.aalto.fi/en/>
- National Library of Finland <http://www.nationallibrary.fi/index.html>
- Helsinki University Museum <http://www.museo.helsinki.fi/english/>
- Finnish Museum of Natural History and Botanic Garden <http://www.luomus.fi/english/>
- Design Museum <http://www.designmuseum.fi/en/>
- Museum of Finnish Architecture <http://www.mfa.fi/frontpage>
- Finnish Academy of Fine Arts <http://www.kuva.fi/portal/english/library/>
- Helsinki Year of Design 2012 <http://wdchelsinki2012.fi/en/programme>

Stockholm (August 15-17, 2012):

- Nordiska Museet and Library
<http://www.nordiskamuseet.se/category.asp?cat=187&catname=English&topmenu=142>
- Nationalmuseum <http://www.nationalmuseum.se/sv/English-startpage/>
- Moderna Museet Stockholm <http://www.modernamuseet.se/en/Stockholm/>
- Thiel Art Gallery Stockholm <http://www.thielska-galleriet.se/>
- Drottningholm Palace and other nearby Royal Residences and Properties
- <http://www.kungahuset.se/royalcourt/royalpalaces/drottningholmpalace.4.396160511584257f218000368.html>

Benefit to Professional Growth

In addition to the professional value the IFLA Satellite/ARLIS NORDEN conference offered through the sessions, this ARLIS/NA IRC study trip offered a rare opportunity for deeper hands-on cultural exploration of Scandinavian art and design as well as art libraries and arts organizations' current issues and trends. Visiting these organizations deepened my understanding and knowledge, visual vocabulary, and insight, personally and professionally within both the library field and the fine arts, advancing my professional development in the field of art librarianship.

The exposure I gained to the collections, libraries, and art schools throughout the study trip gave me a better understanding of the breadth of issues, opportunities, and challenges facing other arts/library organizations balancing similar and unique issues within their own institutions on a global scale. This unique opportunity to engage in conversations with my Scandinavian colleagues helped to reinforce my own knowledge and practice, learn new approaches and methods, and participate in meaningful professional dialogues.

Beyond networking with my professional peers, this study trip related directly to my collection development responsibilities at the Herron School of Art and Design. Throughout my visits to the arts organizations and libraries in Helsinki and Stockholm, I studied Scandinavian art and design/artists from 1930 to the present day. My research interests includes design artists working in the areas of furniture design, graphic design, ceramics, glass artists, and the book arts of Scandinavia. This study trip presented a once-in-a-lifetime opportunity to travel with art library colleagues to research the design artists represented in the collections and organizations we visited.

The information I gathered about past and current artists while on this study trip will make a significant contribution to the collections housed in the Herron Art Library that support the teaching curriculum at the Herron School of Art and Design. I saw the artwork of many important artists/designers including the works of Alvar Aalto, Eero Saarinen, Bruno Mathsson, Thomas Eriksson, Jukka Veistola, and Kaj Franck to name a few. Works of important Scandinavian women artists/designers included Armi Rattia, Maija Isola, Tortsten Thorup, and Tappo Salmelainen. These Scandinavian artists are of particular significance for their influence over art, design, and architecture from the 1930s to the present day. Visiting these arts institutions throughout Helsinki and Stockholm was inspiring to me as an artist and important to my understanding of the role Scandinavian design plays in an art historical context influencing design artists of today. I returned with a new set of valuable design resources and visual documentation and imagery that demonstrates quality examples of creative works: from everyday household objects, to posters, to significant architectural sites that support and enhance the design curriculum and teaching and learning at Herron School of Art and Design. This expanded visual content will be exceptionally useful to the instructional activities at the Herron School of Art and Design because of its unique, significant, retrospective and contemporary material covering the design arts on an international scale.

In summary, this was an important and exceptional opportunity to immerse myself in the cultural exploration of the arts and art and design library trends for services and collections of Scandinavia. I came away with a heightened understanding of Scandinavian culture, design, and its context and importance to art history. I developed a deeper awareness of important Scandinavian artists, bookartists, and designers and their influence and role historically. I learned of new and important bookarts collections and book artists that will lend greater depth to the bookarts collection at the

Herron Art Library. The knowledge of collections, services, and trends I learned on this trip contributed significantly to my professional development as an art librarian positioned in a globally networked world. It also broadened my exposure to and understanding of art, art organizations, and art libraries issues and practices on an international scale. I gained a much richer understanding in a global context of the diverse issues, trends, and practices facing art libraries and arts organizations as they strive to provide timely and appropriate technologies, services, and collections to their unique constituencies. I look forward to following up on the professional connections I made throughout my travels, particularly those conversations under development with the Helsinki City Library regarding how our libraries might collaborate to share our bookarts collections, highlighting bookartists and bookarts trends important within our respective countries.

I am most grateful to the InULA Scholarship and Grants Committee for their support of my research travels to study Scandinavian art and design.

Research Incentive Fund Report

by C. Denise Stuempfle, Herman B Wells Library, Indiana University, Bloomington

Thank you so much for the opportunity to present at the Seminar on the Acquisition of Latin American Library Materials (SALALM) LVII, held in Port-of-Spain, Republic of Trinidad and Tobago, June 16-19, 2012. SALALM is the preeminent association for library professionals specializing in Latin American collections. This year's theme, "Popular culture: Arts and Social Change in Latin America," was reflected in my presentation titled, "Voices from the Margin: An Exploration of Themes in the 'Libros Cartoneros' of the Indiana University Libraries Collection and Their Subject Treatment." Below is the abstract:

A product of the Argentine crisis of 2001, "libros cartoneros" have become a popular form of cultural expression throughout the Latin American region. Made from recycled carton salvaged from urban dumps and sold to locals at cost price, these publications with one-of-a-kind illustrated covers have found their way into the collections of academic libraries, demanding the attention of Latin Americanists and other researchers. Indiana University Bloomington Libraries has been collecting representative samples of these chapbooks over a period of eight years and now boasts a collection of approximately five hundred. This paper explores some of the themes contained in these literary works, with a view to assessing how their retrieval may be enhanced through application of the Library of Congress' *Special Provisions for Increased Subject Access to Fiction*.

I plan to submit "Voices from the Margin" for publication in the conference proceedings or in another peer-reviewed journal. This paper was a follow-up to my 2010 presentation, "From Trash to Treasure: Incorporating the Voices of the Marginalized into the Collection of Indiana University Libraries," also scheduled for inclusion in the conference proceedings for SALALM LV.

The conference venue, located in the country's capital, facilitated participation by a host of local and regional librarians. It was wonderful renewing old acquaintances, establishing new contacts, and learning about the varied interests of a cross-section of professionals. Among these were a number of librarians of the younger generation, which augurs well for the practice of this profession in the wider Latin American region, including the Caribbean.

In addition to presenting, I also served on the Local Arrangements Committee for this conference and worked at the registration desk for one day. This was quite a bonus, since it allowed me to meet some of the other attendees (librarians and book-sellers) whom I had known only by name.