THE
Indiana University Bookman

December, 1958 Number 3

Published by
INDIANA UNIVERSITY LIBRARY

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FOR BOOKMEN OF INDIANA
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David A. Randall

A BACKWARD GLANCE O'ER TRAVEL'D ROADS

By David A. Randall

THE FIRST influential list of "One Hundred Books" was compiled by Sir John Lubbock (later Right Hon. Lord Avebury, P.C.) as Chapter IV, "The Choice of Books," in his charming series of essays, *The Pleasures of Life* (London, 1887). Quoting from the 1921 edition, Sir John wrote:

> Our ancestors had great difficulty in procuring books. Ours now is what to select. We must be careful what we read, and not, like the sailors of Ulysses, take bags of wind for sacks of treasure . . . lest, as too often happens, we should waste time over trash . . . .
>
> I have often wished some one would recommend a list of a hundred good books. If we had such lists drawn up by a few good guides they would be most useful . . . .
>
> In the absence of such lists I have picked out the books most frequently mentioned with approval by those who have referred directly or indirectly to the pleasure of reading, and have ventured to include some which, though less frequently mentioned, are especial favourites of my own . . . .
>
> I have abstained, for obvious reasons, from mentioning works by living authors . . . and I have omitted works on science, with one or two exceptions, because the subject is so progressive.

Sir John's famous list, which was first delivered as a lecture to the London Working Men's College, started a trend. Contemporary interest was so great that the *London Pall Mall Gazette* issued as "Extra" No. 24, "The Best Hundred Books by the Best Judges." Contributors included

Lord Bryce, John Ruskin, and Wilkie Collins. Soon other "Hundred" lists were compiled by Lord Acton and Mr. Shorter. Sir John was not impressed. In the Preface to his latest edition available to me (London, 1921, "41st Edition—273rd Thousand"), he states: "Neither Lord Acton nor Mr. Shorter has convinced me that I should drop any of the books from my list." Mr. Shorter's list is condemned because "it is too light, too merely amusing . . . . He prefers *Rasselas* to Molière and finds a place for Rousseau's *Confessions,* Boccaccio, and *Tom Jones.*"

Admitting Lord Acton's list does not suffer from levity, he complains that, though "of sterling worth, some [inclusions] seem to me too technical, some too special."

Modern taste would seem to agree with this, considering that Lord Acton includes Mignet's *Négociations Relatives a la Succession d'Espagna,* Carte's *Histoire du Mouvement Religieux dans le Canton de Vaud,* Schneckenburger's *Vergleichende Darstellung,* Hundeshagen's *Kirchenverfassungsgeschichte,* and similar reading. I had imagined until recently that it was from reading of this nature that Acton drew his famous statement: "Power corrupts and absolute power corrupts absolutely." But that was an earlier Acton.

Still, there is on Sir John's list at least one work, St. Hilaire's *Le Bouddha et sa religion,* which is not in one library I know of which has over a million and a half volumes, in *any* edition. Sir John's list is overloaded with Orientalia, and who today reads Samuel Smiles? Also, he fudged a little in his hundred on the works of Scott "which indeed, constitute a library in themselves, but which I must ask, in return for my trouble, to be allowed, as a special favour, to count as one."

He was a man of strong convictions. He lists Smith's *Wealth of Nations,* "part of"; Plato's *Dialogues,* "at any rate, the Apology, Crito, and Phaedo," and adds that though he includes the *Sheking* and the *Analects* of Confucius for their influence, "I must humbly confess I do not greatly admire either . . . . I may add that both works are quite short."

So far as I know, he only made two changes in his original list. In 1890 he added Kālidāsa's *Sakuntala* and Schiller's *William Tell,* "omitting, in consequence, Lucretius and Miss Austen: Lucretius because though his work is most remarkable, it is perhaps too difficult and therefore less generally suitable than most of the others on the list; and Miss Austen because English novelists were somewhat overrepresented." Ten were included.

List-makers of the "Best," "Good," "Influential," etc. still continue, one of the latest being by Somerset Maugham, and their compilers include such figures as Arnold Bennett and Sir Winston Churchill. The history of twentieth-century book collecting has been considerably influenced by these lists—foremost by the original "Grolier Hundred"—*One Hundred Books Famous in English Literature* (New York, 1902). Another Grolier is *One Hundred Influential American Books Printed Before 1900* (New York, 1947), and most recently, the exhibition is over although the catalogue is not yet printed, "One Hundred Famous Scientific Books."

Another list which was extremely important in directing collectors' activities in America and dealers' activities in England during the 1920's and 30's was A. Edward Newton's "One Hundred Good Novels," published in *This Book-Collecting Game* (Boston, 1928). The thick dust of oblivion has already fallen on some of Newton's selections

but it was a collecting catalyst. A better list, because more eclectic, was that of William Lyon Phelps, in *Scribner's Magazine,* October, 1930, "One Hundred Best Novels," which did not confine itself to English. This was not addressed, as was Newton's, to book collectors but to general readers, for a considerable and important segment of whom Phelps was guide and mentor.

Professors, besides Phelps, have also taken a hand, and two recent lists have come from Princeton: "The Hundred Great English Books" and "One Hundred Notable American Books" in *The Princeton University Library Chronicle,* February, 1936, and Winter, 1958, issues, respectively. The Great Books of the Western World program managed to get their selections into fifty-four volumes, two each being given to Aristotle, Shakespeare, Thomas Aquinas, and Gibbon, though four Greek dramatists get into one volume. It all adds up to seventy-four authors.

Taken together, these lists furnish a comprehensive and rounded group of authors and titles of proved and presumed importance. There is, of course, especially in literature, considerable duplication.

No library in the world has all of these works in their original printings nor can any ever hope to do so. Beginning from scratch it would be relatively simple and not too costly to acquire 40 per cent of them, less easy to secure the next 35 per cent, but from there on trouble, not to mention expense.

And if one is not content with just any copy of a title, but insists on superb condition, original binding, first issue or state, association interest, and other bibliographical niceties wherever possible, the problem becomes formidable. After all, if you want your Adams' *History of the United*

States to be one of the six copies on thin paper, and Aldrich's *Story of a Bad Boy* to be one of the six copies on thick paper, odds against securing them all rise dramatically. Mr. Lilly's achievement, as recorded here, is the more remarkable in view of his unflinchingly high standards. Incidentally, the books listed here form but a very small per cent (perhaps 2) of his gift to Indiana University.

As a working example of collecting problems, let us consider Princeton's record on one of these lists, their own of English literature, simply because they have thoroughly documented it. When first published in 1936, they had eighteen of the books on the list; Harvard, 79; Yale, 74. A report in 1942, with Huntington added, showed Huntington, 95; Yale, 92, an increase of 18; Harvard, 83, an increase of 4; and Princeton, 34, an increase of 16.

By 1946, Princeton's holdings numbered 63, due largely to the Parrish gift, and in 1949 "recent gifts and one purchase have raised the total to seventy-two." As of the latest printed report in *The Princeton University Library Chronicle,* Spring, 1955, the total was 76. It is currently 79. In the period since 1942, Huntington added two titles, both by gift, 97; Harvard, two, 85; and Yale, none, 92. Indiana's current holdings, on this particular list, are 85; 64 of these having been Lilly's.

These figures represent the various libraries' holdings only in first editions. A rigid census of "first editions, first states or issues" would reduce them. For example, the Huntington Library reports having Wordsworth's *Lyrical Ballads,* 1798, because this is how it is entered on the Princeton list. They do not, however, possess the Bristol imprint of this year, but the London. Similarly, Princeton credits themselves with this work in their own list, although

they also do not have the Bristol imprint. And some libraries reporting Hakluyt's *Principal Navigations* (London, 1598-1600) do not have copies with the first state of the text and map, etc. And then how does one record "offprints" or "first separate printings" as against "original appearances?" Turner's "The Significance of the Frontier in American History" certainly came out in two journals before its first separate appearance. Holmes's "The Contagiousness of Puerperal Fever" was first printed in the short-lived *New England Quarterly Journal of Medicine and Surgery.* And Calhoun's "A Disquisition on Government and A Discourse on the Constitution of the United States," issued in 1851 as part of volume one of his *Works,* did not achieve the distinction of a separate printing during the nineteenth century.

The curious may note some apparent contradictions, bibliographically speaking, between the Grolier and Princeton lists. For example, the Princeton "American Hundred" lists London, 1666, for Michael Wigglesworth's *Day of Doom.* The Grolier "American Hundred" lists it as London, 1673. The explanation is that the Princeton list attempts the ideal. Grolier's is what was actually shown at their notable exhibitions. The earliest recorded edition of *Day of Doom* is the unique British Museum copy dated London, 1666. But there may also be a Cambridge edition of that date. And, if one wants to be theoretical, Mr. Winship believed it to have been first printed in 1662. Grolier lists what they exhibited, the earliest available printing, of which Sabin records six copies; Princeton what they thought was first.

Incidentally, Moses Coit Tyler says that this work had, for a hundred years, a popularity far exceeding that of

any work, in prose or verse, produced in America before the Revolution. Here is what happened to juvenile delinquents in those days:

> With Iron bands they bind their hands,
> and curséd feet together,
> And cast them all, both great and small,
> into that Lake forever,
> Where day and night, without respite,
> they wail, and cry and howl
> For tort'ring pain which they sustain
> in Body and in Soul.

In like manner, Princeton lists Mary Rowlandson's *True History* as Cambridge (Mass.), 1682, the Grolier as London, 1682. No complete copy is known of the first edition (Boston, 1682), a fragment of four leaves only surviving. Princeton lists: "Richard Tottel, *Tottel's Miscellany,* 1557"; Grolier, "Howard's *Songes and Sonettes,* London, 1567." Howard, Earl of Surrey (and others), of course, wrote the book; Richard Tottell published it. The first edition (June, 1557) is known only by the Bodleian copy. The Huntington copy is one of two known of the July, 1557, edition; and, according to Jackson, "an unhappy one"—the other is Grenville. Grolier exhibited the 1567 edition.

If one is going to place one's standards this high, it is difficult to see why Princeton lists Carlyle's *Sartor Resartus* as London, 1838, rather than London, 1834, or Boston, 1836. Or why Blake's *Songs of Innocence* and *Songs of Experience* (London, 1789 and 1798, respectively) are listed independently when, so far as is known, no separate edition of the latter has ever been recorded. Why Sidney's *Defence of Poesie* (London, 1595) was chosen, rather than his *Apol-*

ogy for Poetry, probably issued earlier the same year by another publisher, both being substantially the same work, is unclear. Four copies of the former are known, seventeen of the latter, which makes things really difficult for list collectors, if that matters. Incidentally, both Huntington and Yale list themselves in the Princeton census as possessing it, although actually they both have the *Apology,* not the *Defence.* Also why was Samuel Johnson's *Lives of the Most Eminent English Poets,* three volumes (Dublin, 1779-81), included rather than the earlier *Prefaces, Biographical and Critical to the Works of the English Poets,* ten volumes (London, 1779-81)?

And surely if Lamb's *Last Essays of Elia* is included, it should be the Philadelphia, 1828 edition, not the London, 1833. William Byrd's *History of the Dividing Line,* listed as Richmond, 1866, was first published in the *Westover Manuscripts* (Petersburg, 1841). And Hemingway's first work, *Three Stories and Ten Poems,* was not "Paris, 1923," etc. Perhaps the explanation is the same as Dr. Johnson's reply to the lady who asked him why he had defined "pastern" as the knee of a horse.

There are also those unresolved problems of the works on which the authorities disagree. Should *Paradise Lost* have the author's name in large or small capitals? Is Roger Williams' *Bloudy Tenet* preferable to *Bloudy Tenent,* assuming one is lucky enough to secure either? How do you prefer the title page of your 1616 Ben Jonson *Works,* a la Jackson or Wilson? And, in the matter of Pope, are you a Griffith or a Wise guy?

Briefly, the Grolier lists were compiled by book collectors, Princeton's by professors, and taken by and large the former are much more bibliographically minded than

the latter, in my observation. It is significant to note that no librarian seems to have ventured his "Hundred" opinion. Asa Don Dickinson, when at the University of Pennsylvania, distilled, in true Pennsylvania tradition, all available lists, moved one decimal point to the right, and produced, in 1924, *One Thousand Best Books. The Lifetime Vade-Mecum of the Reading Man,* the first of his numerous similar compilations. But these are statistical, not original. Bookdealers, similarly, have never drawn up lists of "Bests," etc. Mr. Lilly once asked Dr. Rosenbach for such a list of Americana and later observed that it seemed rather overweighted with works the Doctor happened to have currently in stock.

It all adds up to fun: "confusin' but amusin'," as Little Abner is wont to remark; "De Gustibus" as Browning titled one of his clearer poems. The compiler of these notes is currently engaged in drawing up his own hundred list, against all precedent. It is "One Hundred Important Books Which Do Not Appear On Any Other List of One Hundred Important Books." And an impressive lot it gives promise of being.

In the following notes, the number of copies known is sometimes given. Such figures are taken from standard sources, author bibliographies, various censuses, catalogues such as Pforzheimer and Streeter, occasionally the compiler's opinion, and should be considered as indications only, "subject to change without notice."

Acquisitions, as recounted above, follow a fairly predictable curve. A certain percentage of the books is simply unobtainable except through the sheer chance of a new discovery and that can obviously go to only one library, if indeed a library gets it at all.

Caxton's printing of *Le Mort d'Arthur* (Westminster, 1485) is known, perfect, only by the copy in the Morgan Library; Howard's *Songes and Sonettes* (London, June, 1557) is unique at the Bodleian; the only known copy of Lobachevskii's *D Nachalakh Geometrie* (Kazan, 1829-30), exhibited at the recent Grolier science show, was loaned by the Russian government; while the unique *Mail Order* broadside (Chicago, 1872), shown in the Grolier American exhibit, came from the Montgomery Ward files.

Only two copies are known of the first edition of Parson Weems's *Life and Memorable Actions of George Washington* (Baltimore, 1800), and three of the fifth edition (Augusta, Georgia, 1806) "enriched with a great number of curious anecdotes," not the least of which is the hatchet story. And of another President, Lincoln, but two copies exist of the first printing of the *Gettysburg Address* (Washington, 1862), although five manuscript copies are known.

Of another Lincoln, Mrs. D. A., but three copies of her *Boston Cook Book* (Boston, 1884) are recorded. The reason is obvious, as it was a book that was used; to date, over 2,500,000 copies have been sold. And Thomas Paine's *Rights of Man* (London, 1791), known to the compiler in its correct issue by three copies only, is rare for another reason—change of publishers for fear of prosecution. And with reason, it happened.

There are a great many books on these lists which are much commoner than these rarities but which, if a library does not already possess them, will be difficult to secure. One factor is cost. The first Shakespeare folio (London, 1623) is not a rare book, except when perfect, as some two hundred copies are known, but even imperfect it is an expensive one. About fifteen American colleges own copies

in varying states but not one (I believe) bought a copy. A university, especially a state university, is reluctant to purchase from its own funds a single rarity of this stature. And there are other books on these lists in the same category.

As with Shakespeare, enough copies of some books are known to deny them the appellative "rare," yet, as they are already permanently placed, they might as well be unique from the point of view of availability to anyone desiring them. There are at least forty copies of Harvey's *De Motu Cordis* (Frankfort, 1628), and twenty copies of Milton's *Comus* (London, 1637), but no perfect copy is privately owned.

Putting aside the books recognizably rare for reasons of antiquity, consider the nineteenth century. Many books published within a hundred years or so are very elusive. The Russian novels are one example, and some French works, especially in their various limited states, another. But of the trade publication of Henry Adams' *Democracy* (New York, 1880), Jacob Blanck locates but one copy of the correct issue in his *Bibliography of American Literature,* and that privately owned. And, ironically, Mrs. Browning's *Poems* (London, 1850), in which her "Sonnets from the Portuguese" first appears, is in its first state title page and binding much rarer than Thomas J. Wise's notorious forgery of them. These are among other unpublicized rarities on these lists which are not expensive. But try and find them!

This is not a counsel to despair of acquiring copies of known rarities; it simply points out that it is unlikely that any person or institution can ever get all of them. Within very recent years, completely unknown and unrecorded copies have turned up of the Gutenberg Bible, the Bay Psalm Book, Caxton's *Canterbury Tales* (1484), Poe's *Tamerlane,*

The Murders in the Rue Morgue (two copies), Bacon's *Essays* (second edition), Harvey's *De Motu Cordis* (two copies), and *The Declaration of Independence,* to list some random examples. "Fini" can never be written to any rare book census.

As a complete check list of J. K. Lilly's magnificent library now at Indiana University has not yet been compiled, it seems useful to record here our current holdings of these various lists. It is as interesting to see what is lacking as what is present. A fair number of gaps can be easily and cheaply filled; others, though inexpensive, will be very difficult to come by; still others, and among these some famous rarities, will always be available whenever funds are; others —*quién sabe?*

As the Lilly holdings have strength in depth in many titles on these lists, Poe, Whitman, the *Declaration of Independence,* and the *Mirror for Magistrates,* for example, it seemed best to do a little more than a mere title check list of first editions and to include Indiana's resources. Though the condition of the books is not stressed, except defects, bindings are mentioned, as original state plays an important part in contemporary collecting. Significant contemporary editions other than the first are mentioned when of importance. Issue points are not elaborated unless the information is generally unavailable elsewhere. Provenance is indicated where known. Multiple copies identical with the one catalogued are not mentioned.

The original lists were variously arranged; the Grolier's and Princeton's chronologically, Newton's alphabetically by title, Phelps's "roughly chronologically," and the *Great Books* by subject. We have put these into one author alphabet. Following each entry is a symbol of its list:

GE: (Grolier) *One Hundred Books Famous in English Literature.*

GA: (Grolier) *One Hundred Influential American Books.*

GR: *Great Books of the Western World.*

N: (Newton) "One Hundred Good Novels." In *This Book-Collecting Game.*

PE: (Princeton) "The Hundred Great English Books."

PA: (Princeton) "One Hundred Notable American Books."

Ph: (Phelps) "One Hundred Best Novels."

The Grolier Club science list has not yet been published and is not considered here. The *Great Books,* including Greek dramatists, philosophers, etc., present particular problems: for example, is the first edition the Latin, which is usually earlier, or the Greek which, although later, is the first printing in the original language? We have not attempted a breakdown of the actual first printings of the *Great Books* selections in these cases.

An asterisk before an entry indicates that it is lacking in Indiana University in its first edition. In this case, other significant contemporary editions, if any, are listed. An "L" before an entry indicates that it was part of the Lilly gift. Indiana's current holdings, calculated generously to include a few periodical appearances as firsts, *vide* Balzac and Holmes, are: Grolier, English, 94; Grolier, American, 89; Princeton, English, 85; Princeton, American, 89; Phelps, 89; and Newton, 99.

ADAMS, HENRY. *Democracy. An American Novel.* (New York, 1880.) N L Original white cloth. First state. Blanck in *Bibliography of American Literature* locates one copy, privately owned.

———————. *The Education of Henry Adams.* (Washington, 1907.) PA

L Original blue cloth. One of one hundred copies, privately printed. Given (although not inscribed) by Henry Adams to Wendell Barrett as a note from his wife, laid in, attests.

———————. *History of the United States of America.* (New York, 1889-91.) PA

(a) *History of the United States of America during the Second Administration of Jefferson.* (New York, 1890.) Volume I only. Original three-quarter morocco. One of six (12?) copies printed on thin paper for the author's personal use. Inscribed on the flyleaf: "With the compliments of Henry Adams, March, 1890." This was the publisher's, Charles Scribner's, copy.

(b) Nine volumes. Rebound.

*Adams, John. *A Defence of the Constitution of Government of the United States of America.* (London, 1787-88.) PA

(New York, 1787.) Volume I only. Old half calf.

Aeschylus. *Tragoediae Sex.* (Venetiis, Aldus, 1518.) GR

L Old vellum.

Alcott, Louisa May. *Little Women. Little Women, Part Second.* (Boston, 1868-69.) GA N

L Two volumes, original red cloth. First issue of *Part Second.*

Aldrich, Thomas Bailey. *The Story of a Bad Boy.* (Boston, 1870.) N

L (a) In *Our Young Folks,* January-December, 1869. Original printed wrappers.

L (b) Original green cloth. First issue.

Alger, Horatio. *Ragged Dick.* (Boston, 1868.) GA

L Original green cloth.

*Apollonius, Pergaeus. *Conicorum.* GR

*Aquinas, St. Thomas. *Summa Theologica.* GR

Archimedes. *Opera . . . Omnia . . . Graece & Latine.* (Basileae, 1544.) GR

Contemporary oak boards, stamped pigskin, brass clasps.

Aristophanes. *Comoediae Novem.* (Venetiis, Aldus, 1498.) GR

L Old red morocco. Bookplate of Edward Herbert, Viscount Clive.

ARISTOTELES. *Ethica ad Nichonacum. Politica. Oeconomica.* (Strassburg, Mentelin, before April 10, 1469.) GR

L Contemporary boards, brass clasps. The first printing of any of Aristotle's works. The earliest complete printed book in Indiana University Library. Stillwell lists seven copies.

———————. *De Animalibvs.* (Venetiis, Colonia and Manthen, 1476.) GR

L Early nineteenth-century calf.

ARNOLD, MATTHEW. *Culture and Anarchy.* (London, 1869.) PE

Original brown cloth. From the library of Gordon Ray.

———————. *Essays in Criticism.* (London, 1865.) GE PE

L Original brown cloth.

———————. *Poems.* (London, 1869.) PE

L Two volumes. Original green cloth.

ARTHUR, TIMOTHY SHAY. *Ten Nights in a Bar-Room.* (Boston and Philadelphia, 1854.) GA

L Original red cloth. First state.

ATHERTON, GERTRUDE. *The Conqueror.* (New York, 1902.) N

L Original red cloth. First state.

AUDUBON, JOHN JAMES. *The Birds of America.* (London, 1827-38.) PA (New York, Philadelphia [1840-44].) GA

L (a) Four volumes, elephant folio, contemporary half calf. With the *Ornithological Biography,* five volumes, Edinburgh, 1831-39, half calf.

L (b) (New York and Philadelphia, 1840-44.) First American edition. One hundred parts, original printed wrappers.

(c) (New York, 1860.) The Bien folio reprint. Full calf.

*AURELIUS, MARCUS. *Meditations.* GR

AUSTEN, JANE. *Emma.* (London, 1816.) N Ph

L Three volumes, original boards, paper labels.

*———————. *Persuasion.* (London, 1818.) Ph

———————. *Pride and Prejudice.* (London, 1813.) GE PE Ph

L Three volumes, original boards, portions of labels. Jerome Kern bookplates.

BACON, SIR FRANCIS. *Essaies. Religious Meditations.* (London, 1597.) PE (London, 1598) GE

L (a) (London, 1598.) Contemporary vellum. Bound with Sir William Cornewaleys' *Essayes* (London 1600). One of ten copies known of this third edition of Bacon's *Essays.*

(b) (Boston, 1807.) Original boards, uncut. First American edition with the exception of two essays published in the seventeenth century.

———————. *Essayes or Covnsels, Civill and Morall.* (London, 1625.) PE

Early eighteenth-century calf, first issue.

———————. . . . *Instauratio Magna* . . . *Novum Organum* . . . . (Londini, 1620.) GR

L Large paper copy in original vellum with Sir Francis Bacon's arms, a boar, stamped in gilt on both covers, done for presentation. The issue with Norton and Bill's names in the colophon. One of seven recorded copies. The Pforzheimer catalogue comments on their copy, "to possess such a book is surely to attain the summit of bibliophilic pleasure."

———————. *Sylva Sylvarum: or A Naturall Historie.* (London, 1627.) GR

Contemporary calf. The *New Atlantis* is appended to *Sylva Sylvarum,* edited by William Rawley, posthumously, the year following Bacon's death.

———————. *The Twoo Bookes* . . . *of the Proficience and Advancement of Learning.* (London, 1605.) PE GR

L Original vellum. Bemis bookplate.

BALDWIN, WILLIAM (ed). *A Myrroure for Magistrates.* (London, 1559.) GE

L (a) Old calf. Christie-Miller-Chalmers-Clawson-Bemis copy. One of eight known copies.

L (b) (London, 1563.) First issue. Red straight-grain morocco. H. D. Seymour bookplate, dated in ink May 15, 1855. About twenty copies known.

L (c) (London, 1571.) Original vellum. Bemis bookplate. One of eleven copies recorded.

L (d) *The Last Parte of the Mirour for Magistrates.* (London, 1574.) Maroon levant morocco, by Mansell. The Butler-Chew-Bemis bookplates. One of six known copies.

L (e) *The First Parte of the Mirour for Magistrates.* ([London] 1575.) Old red straight-grain morocco. Huth-Chew-Bemis bookplates. One of four known copies.

L (f) *The Seconde Part of the Mirrour for Magistrates.* (London, 1578.) Old grain morocco. Huth-Chew bookplates. Corser's copy. More than ten copies recorded.

L (g) *The Mirour for Magistrates.* (London, 1587.) Red morocco by Pratt. Huth-Bemis bookplates. This edition is not uncommon.

L (h) *A Mirovr for Magistrates.* (London, 1610.) Original calf, rebacked. With the Dedication leaf sometimes cancelled. Signature of "Henry, Duke of Newcastle" and "W. P. Ker" on flyleaves. Bemis bookplate. There are eleven contemporary editions of the various parts of this series. The British Museum and Huntington sets are complete; the Bodleian lacks one; Pforzheimer, two; and the present, three.

BALZAC, HONORÉ DE. *Père Goriot.* (Paris, 1835.) Ph

Quarter calf. Original appearance in *Revue de Paris,* December 14, 1834-February 11, 1835.

*_____. *Eugénie Grandet.* Ph

*BANCROFT, GEORGE. *A History of the United States.* (Boston, 1834-75.) PA

BARRIE, SIR JAMES MATTHEW. *The Little Minister.* (London, 1891.) N

L (a) Three volumes, original brown cloth. First state, first binding. Volume I is inscribed: "Thomas Hardy from J. M. Barrie. Oct. '91," and Volumes II and III bear Hardy's signature on the title page.

L (b) (London, 1892.) First one-volume edition presented by Barrie to Thackeray's granddaughter: "Hester Ritchie. Beware of a pale woman with a good appetite. Ap 15 '94."

_____. *Sentimental Tommy. The Story of his Boyhood.* (London, 1896.) Ph

L Original blue buckram.

BARTLETT, JOHN. . . . *Familiar Quotations.* (Cambridge, 1855.) GA

Original brown cloth.

BEAUMONT, FRANCIS AND FLETCHER, JOHN. *Comedies and Tragedies.* (London, 1647.) GE

L Old panelled calf. First state portrait. With *The Wild Goose Chase.* Bookplate of Richard Brinsley Sheridan.

BEAUMONT, WILLIAM. *Experiments and Observations on the Gastric Juice.* (Plattsburgh, 1833.) GA

L Original brown boards, paper label.

BEERBOHM, MAX. *Zuleika Dobson.* (London, 1911.) N

L Original smooth brown cloth.

BELLAMY, EDWARD. *Looking Backward.* (Boston, 1888.) GA PA

L Original green cloth, first issue.

BENNETT, ARNOLD. *The Old Wives' Tale.* (London, 1908.) N Ph

L (a) The original autograph manuscript, bound in two volumes of 324 and 321 leaves, pale green crushed levant. The final leaf inscribed: "On 18th December 1925 Enoch Arnold Bennett gave to Dorothy Cheston Bennett, as a free gift, this manuscript, in two volumes, of 'The Old Wives' Tale.' "

L (b) Original red cloth. Inscribed: "To J. B. P[inker] appreciatively from Arnold Bennett."

L (c) (New York, 1909.) Original red cloth. Bookplate of Frederic Melcher and with a letter from him laid in recounting the book's American publication and the fact that this is one of about fifty advance review copies.

BERKELEY, GEORGE. *Treatise Concerning the Principles of Human Knowledge.* (Dublin, 1710.) PE GR

L Original calf. "Salton Church Library" on title page.

*BIBLE. 1537 William Tyndale and Myles Coverdale. PE

The Coverdale Bible was first printed in English [Zurich?] in 1535. About forty copies are known, none perfect. There were two editions in 1537, Southwarke, England, of which STC lists five copies of the folio edition, only the NYPL perfect, and three copies of the quarto edition, one imperfect.

*BIBLE. (London, 1611.) GE PE

The "Royal," usually known as the "Authorized" Version, ("He" Bible).

BIERCE, AMBROSE. *Tales of Soldiers and Civilians.* (San Francisco, 1891.) GA

L (a) Original grey cloth. Presentation copy.

L (b) Original brown cloth.

L (c) (New York, 1898.) Original red cloth. Revised and enlarged edition, with three new stories and the title *In the Midst of Life.*

BJØRNSON, BJØRNSTJERNE. *På Guds Veje* [*In God's Way*]. (Kjøbenhavn, 1889.) Ph

L Original brown cloth.

———————. *Synnøve Solbakken.* (Christiania, 1857.) Ph

Contemporary half leather.

BLACKMORE, RICHARD. *Lorna Doone. A Romance of Exmoor.* (London, 1869.) N Ph

L Three volumes, original blue cloth. Carter's "A" binding.

BLACKSTONE, SIR WILLIAM. *Commentaries on the Laws of England.* (Oxford, 1765-69.) GE

L Four volumes, contemporary calf, with the "Supplement to the First Edition."

*BLAKE, WILLIAM. *Songs of Innocence and Experience.* (London, 1789-98.) PE

The Princeton "English Hundred" lists these as two separate items although *Experience* was never issued alone. The bibliography is complex, copies existing with varying numbers of plates, etc. About twenty-three copies of *Innocence* alone are known; twenty of the combination.

(a) (London, 1836.) Contemporary half calf. First issue containing "The Little Vagabond." First edition printed from type.

(b) Transcripts of fourteen of the poems in Elizabeth Barrett's early hand. Dorothy Hewlett in her recent (1952) life of Mrs. Browning queries naïvely: "Surely the *Songs of Innocence and Experience* were on the nursery bookshelf?" Elizabeth certainly had access to some copy before 1836. Whose?

BOKER, GEORGE HENRY. *Plays and Poems.* (Boston, 1856.) PA

Two volumes, original brown cloth.

BOLDREWOOD, ROLF. *Robbery Under Arms.* (London, 1888.) N

L Three volumes, original green cloth. The author's name is misspelled "Bolderwood" on both title page and binding.

**Booke of the common praier and administration of the Sacramentes.* (London, 1549.) GE PE

"The bibliography of the early editions presents innumerable intricacies"—De Ricci. Indiana University has no early issue.

BORROW, GEORGE. *Lavengro; The Scholar—The Gypsy—The Priest.* (London, 1851.) N

L Three volumes, original blue cloth, paper labels. Carter's "A" binding with the cancelled leaf in the preface.

BOSWELL, JAMES. *The Life of Samuel Johnson.* (London, 1791.) GE PE GR

L Two volumes, original boards, paper labels. Cancelled leaves as usual.

BOWDITCH, NATHANIEL. *The New American Practical Navigator.* (Newburyport, Massachusetts, 1802.) GA PA

L (a) Original calf with the imprint: Printed at Newburyport (Mass.), 1802, by Edmund M. Blunt (Proprietor) for Jacob Richardson, Newport.

L (b) Original calf with the imprint: Printed at Newburyport (Mass.), 1802, by Edmund M. Blunt (Proprietor) for Cushing & Appleton, Salem.

L (c) *The New Practical Navigator . . . the First American, from the Thirteenth English Edition of John Hamilton Moore, Improved by . . . A Skilful Mathematician and Navigator.* Newburyport, Edmund M. Blunt, 1799. This was the work of Nathaniel Bowditch which led directly to *The New American Practical Navigator* three years later.

The Errata to (a) and (b), page 588, lists: "The following errors printed only in a few copies." Both copies are early states having most but not all of the errors uncorrected.

BRACKENRIDGE, HUGH H. *Modern Chivalry.* Part I, Volumes I-II. (Philadelphia, 1792.) Volume II misdated 1712. Volume III. (Pittsburgh, 1793.) Volume IV. (Philadelphia, 1797.) PA

L (a) Four volumes bound in two, contemporary boards, calf back. Volume I, Part I, is without the copyright notice, page 69 numbered 99, and is unique thus.

L (b) Part I, Volumes I-II. Two volumes, original wrappers. Part I has the copyright notice, and page 69 is correctly numbered. Of this state Blanck locates four copies.

BRADDON, MARY E. *Lady Audley's Secret.* (London, 1862.) N

(a) In *The Sixpenny Magazine,* Volumes II-IV. (London, 1861-62.) Half-red morocco.

L (b) Three volumes, original blue cloth. Bookplate of Sir Herbert Leon, Bart. Two other copies thus are known to the compiler in America.

BRADSTREET, ANNE. *The Tenth Muse Lately Sprung Up in America.* (London, 1650.) PA

L Calf, by Hering. Bookplates of "Stainforth" and T. J. McKee. Heber's copy with his note on the verso of the end paper: "This is the first edition. The second appeared in 1678 & was printed in Boston." On the front flyleaf are his notes, "Voigt's sale 1801 [?] 9s. 1807, Hering, 6-6. 15—6."

BRONTË, CHARLOTTE. *Jane Eyre.* (London, 1847.) GE PE N

L Three volumes, original purple cloth.

BRONTË, EMILY. *Wuthering Heights.* (London, 1847.) N Ph

L Two volumes, original boards, paper labels. Complete with the third volume, *Agnes Grey,* by Anne Brontë, in the same state. The compiler knows of three other sets thus in America.

*Brown, Charles B. *Alcuin; A Dialogue.* (New York, 1798.) PA

Blanck locates only the Brown and Yale copies, though C. W. Barrett also has one. The "Dialogue" is a debate on women's rights.

Brown, William H. *The Power of Sympathy.* (Boston, 1789.) PA

L Two volumes, original calf. Volume II, page 150, has the form: ET TER, differing from any of the four variants listed by Blanck but closest to his "A."

Browne, Sir Thomas. *Religio Medici.* (London, 1642.) GE

L Original calf, first issue. The Cox-Adam-Terry copy with bookplates.

Browning, Elizabeth Barrett. *Sonnets.* (Reading, 1847.) GE

L (a) Full blue morocco by Riviere. The Wise forgery.

L (b) *Poems.* (London, 1850.) The true first appearance of the "Sonnets from the Portuguese," two volumes, original brown cloth, the first issue. The title page imprint is "Chapman & Hall, 186, Strand"; later issues same year read "Chapman & Hall, 193 Piccadilly, (Late 186 Strand)." Only two other first issue copies are known to the compiler.

Browning, Robert. *Men and Women.* (London, 1855.) GE PE

L Two volumes, original green cloth.

———————. *The Ring and the Book.* (London, 1868-69.) PE

L Four volumes, green cloth. First binding.

Bryant, William C. *Poems.* (Cambridge, 1821.) GA PA

L (a) Original printed boards. The only recorded presentation copy, being inscribed on the flyleaf: "Hon. Wm. Baylies with the sincere regards of the author." And beneath this, another inscription: "Wm. Herbert Bryant with kind regards of Fred'k Baylies Howard. August 19, 1909."

L (b) *North American Review,* Volume V, Number 8, September, 1817. Original wrappers. Here first appeared "Thanatopsis," but without the famous opening and closing lines. Carroll A. Wilson bookplate.

L (c) Complete autograph manuscript of "Thanatopsis."

Bulfinch, Thomas. *The Age of Fable.* (Boston, 1855.) GA

L Original brown cloth. First state. Vincent Starrett's copy with bookplate.

Bullen, Frank T. *The Cruise of the "Cachalot."* (London, 1898.) N

L Original blue cloth.

Bulwer-Lytton, Edward George Earle Lytton. *The Last Days of Pompeii.* (London, 1834.) N

L Three volumes, original boards, paper labels. Carter's "B" binding. With a sixteen-page catalogue of Oliver and Boyd, Edinburgh, bound in Volume I showing, as Carter revealed, that the earliest bindings (there were seven variants) were put on by the wholesaler and not the publisher.

*Bunyan, John. *The Pilgrim's Progress, from This World to That Which Is To Come.* (London, 1678.) GE PE

Eleven copies are known, six of which are perfect but even of these several (the Hogan copy, now LC's, is one) are "made-up." Two copies are privately owned in America, the Holford-Schiede copy, perfect, and the Greenhill-H. Bradley Martin copy, imperfect.

Burke, Edmund. *Reflections on the Revolution in France.* (London, 1790.) GE PE

L Contemporary half boards, calf back. Mixed sheets though corresponding most closely to Gathorne-Hardy's variant "c." *Bibliographical Notes and Queries*, January, 1935.

Burnett, Frances Hodgson. *Little Lord Fauntleroy.* (New York, 1886.) GA

L Original brown cloth, first issue.

Burney, Frances. *Evelina; Or, a Young Lady's Entrance into the World.* (London, 1778.) N

L Three volumes, original calf.

Burns, Robert. *Poems, Chiefly in the Scottish Dialect.* (Kilmarnock, 1786.) GE PE

L (a) Original (?) or contemporary boards, uncut, as issued. Frank Brewer Bemis bookplate. Of the 612 copies originally printed, only five are known to the compiler in this state, two of these imperfect.

L (b) (London, 1787.) Original mottled calf. John Plumtree bookplate.

L (c) (Edinburgh, 1793.) Two volumes, original boards, uncut. Presentation copy from Burns to "Patrick Miller Esquire of Dalswinton." With the Miller-Bemis bookplates.

Burton, Robert. *The Anatomy of Melancholy.* (Oxford, 1621.) GE PE

L Original calf, partially rebacked.

Butler, Joseph. *The Analogy of Religion.* (London, 1736.) GE

L Original calf. Seth Terry copy with bookplate.

Butler, Samuel. *Hudibras.* (London, 1663-78.) GE

L Three volumes in two, contemporary calf. Parts One and Two (1663-64) bound together, first issue.

BUTLER, SAMUEL. *The Way of All Flesh.* (London, 1903.) N Ph

L Original red cloth.

BYRD, WILLIAM. *History of the Dividing Line and Other Tracts.* (Richmond, 1866.) PA

(a) Two volumes, original wrappers, paper labels.

L (b) *The Westover Manuscripts, Containing the History of the Dividing Line Betwixt Virginia and North Carolina.* (Petersburg, 1841.) Original wrappers.

BYRON, GEORGE GORDON. *Childe Harold's Pilgrimage.* Cantos I and II. (London, 1812.) PE GE

L Original boards, uncut, rebacked.

CALHOUN, JOHN C. "A Disquisition on Government and a Discourse on the Constitution of the United States." (Charleston [also Columbia], South Carolina, 1851.) PA

Works, Volume I, Columbia, South Carolina. Original black cloth. There was no separate contemporary publication of these essays. They were first issued posthumously as part of Volume I of Calhoun's *Works,* edited by Richard K. Cralle, 1851-67. Princeton's entry is noted above. Sabin adds that "some copies have the imprint New York: D. Appleton & Co. 1851." Volume I was entered for copyright by James E. Calhoun for the district of South Carolina and Appleton's copyright does not appear on any volumes before 1854. It seems likely, therefore, that any edition of theirs, of Volume I, would be a reprint, or have a cancelled title page. Roorback lists Johnson, Columbia, South Carolina, as the publisher and probably the Charleston imprint (no copy of which has been seen by the compiler) is an example of a bookseller putting his imprint on a bulk purchase of sheets.

CARLYLE, THOMAS. *The French Revolution.* (London, 1837.) PE

L (a) Three volumes, contemporary half calf. Inscribed on the half title: "To the Revd. John Sterling from his friend T. C."

L (b) Three volumes, original boards, cloth back, paper labels.

———————. *Sartor Resartus.* (London, 1834.) GE (London, 1838.) PE

L (a) Contemporary tree calf. Inscribed "To George Moir Esqr from his friend T. Carlyle." Seth Terry bookplate.

(b) (Boston, 1836.) Original cloth.

(c) (London, 1838.) Calf by Riviere.

L (d) (London, 1849.) Third edition, inscribed "Jane W. Carlyle, First Patroness of this book, against the whole world once—thanks so much. T. C. 25 Dec'r, 1848." With the Carlyle bookplate.

*Carroll, Lewis. *Alice's Adventures in Wonderland.* (London, 1865.) N Ph

L (New York, 1866.) First American edition, the English suppressed sheets with a new title page. Original red cloth, so-called "first state" title page. Although no census has been made of the suppressed "1865 Alice," the compiler knows of fifteen copies, though not all in original bindings.

Cather, Willa. *Alexander's Bridge.* (Boston, 1912.) PA

L Original lavender cloth.

*Cervantes, Saavedra. *El Ingenioso Hidalgo Don Quixote.* (Madrid, 1605-15.) GR

The History of the Valorous and Witty-Knight-Errant, Don Quixote. (London, 1652.) Contemporary calf. Second complete edition of Sheldon's translation.

Chapman, George. *The Whole Works of Homer; Prince of Poetts in His Iliads, and Odysses.* (London [1616?].) GE

L Original calf. John Ruskin's copy with his book label and pencilled annotation, "Without the separate title for the *Batrachomyomachia* and no engraved title to the *Odyssey* which was cancelled when the general title was inserted." The present copy has the portrait of Chapman on the verso of the title page and the "Faults escaped" leaf.

Chaucer, Geoffrey. *The Canterbury Tales.* (Westminster, William Caxton, 1478.) GE GR PE

L Full brown morocco, imperfect. The Ashburnham-Utterson-Hogan copy. Three missing leaves (from "The Clerk of Oxenford's Tale") supplied from the Ham House copy. The Folger-Huntington-Morgan copies also in America are all imperfect.

———————. *The workes of Geffray Chaucer newly printed.* (London, 1532.) PE

(a) Nineteenth-century calf. Some facsimile and other repairs.

(b) (London, 1542.) Blue morocco. From the library of Laurence W. Hodson.

(c) (London, 1561.) Old calf. Second issue of Stowe's edition.

L (d) (London, 1598.) Old calf. Charles Lamb's copy, annotated. With an autograph letter of his laid in reading (in part): "I have not a Black Letter book among mine, old Chaucer excepted."

*———————. *Troilus and Cressida.* (Westminster, Caxton [1483?].) GR

De Ricci lists, perfect, only the Oxford and British Museum copies.

CHAUNCY, CHARLES. *The Benevolence of the Deity.* (Boston, 1784.) PA
Original boards, rebacked.

CHESTERFIELD, PHILIP DORMER STANHOPE, EARL OF. *Letters Written . . . to His Son.* (London, 1774.) PE

L (a) Two volumes, original boards, uncut.

(b) Two volumes, contemporary calf with two leaves of "Additional Notes" at end of Volume II.

(c) Indiana University Library also has Chesterfield's manuscripts of his letters to his godson.

CHURCHILL, WINSTON. *The Crisis.* (New York, 1901.) N

L Original red cloth, first state.

CLARENDON, EDWARD HYDE, EARL OF. *The History of the Rebellion and Civil Wars in England.* (Oxford, 1702-03-04.) GE

L Three volumes, old calf. Also the *Appendix,* 1724.

CLEMENS, SAMUEL L. *The Adventures of Huckleberry Finn.* (New York, 1885.) GA PA N Ph

L (a) (London, 1884.) Original red cloth. Gathering sewn.

(b) (New York, 1885.) Original sheep.

L (c) (Same.) Original green cloth. Inscribed: "To Mr. Oscar Marshall with the compliments of Mark Twain. March 21, 1885." The earliest presentation copy known to the compiler. John Stuart Groves bookplate.

L (d) (Same.) Original blue cloth.

L (e) (Same.) Original green cloth.

The bibliographical complexities of Huck are not elaborated here but (b) has the original state of page 283, which only occurs in copies so bound and according to Jacob Blanck, who should know, are rare; (c) has the page bound in; (d) and (e) have it tipped in, and are common as huckleberries thus.

———————. *The Adventures of Tom Sawyer.* (Hartford, 1876.) GA Ph

L (a) Original blue cloth, first issue. Inscribed on the flyleaf: "To C. W. Stoddard, from his friend S. L. Clemens, 1877." This is the copy described by Charles Goodspeed in his *Yankee Bookseller,* page 92.

L (b) (Leipzig, 1876.) Original wrappers. Mark Twain's own copy with "S. L. Clemens Hartford 1877" pencilled on the flyleaf and with the library sale bookplate.

It has been established by Blanck, *Bibliography of American Literature,* that *Tom Sawyer* was first published in England six months before the American edition (which was December 8, 1876). The Leipzig,

Tauchniz edition listed here, also preceded, being issued in October. At the time of acquisition, (a) was the only known presentation copy—it still remains the finest.

———————. *The Celebrated Jumping Frog of Calaveras County, and Other Sketches.* (New York, 1867.) PA

L (a) (New York, 1866.) *Beadles Dime Book of Fun,* Number 3. Original yellow wrappers. Blanck locates copies at NYPL and Yale.

L (b) Original blue cloth, gilt frog in center. First issue. Reverse of flyleaf bears a long bibliographical note by Merle Johnson.

L (c) (London, 1867.) Original yellow wrappers.

COLERIDGE, SAMUEL TAYLOR. *Biographia Literaria.* (London, 1817.) PE

(a) Two volumes, original boards, paper labels. Large paper. Sir George Beaumont's copy.

(b) (Same.) Contemporary diced calf, hinges cracked. Small paper.

———————. *Christabel: Kubla Khan, A Vision; The Pains of Sleep.* (London, 1816.) GE

L Original wrappers, uncut.

COLLINS, WILKIE. *The Moonstone.* (London, 1868.) N Ph

L Three volumes, original purple cloth.

COLLINS, WILLIAM. *Odes on Several Descriptive and Allegoric Subjects.* (London, 1747.) GE

L Contemporary calf (rebacked).

CONGREVE, WILLIAM. *The Way of the World.* (London, 1700.) GE

L New wrappers.

CONRAD, JOSEPH. *The Nigger of the Narcissus.* (London, 1898.) N Ph

(a) *The Children of the Sea.* (New York, 1897.) Original blue cloth, inscribed "First Ed. of this American publication of the Nigger, with the American title in deference to American prejudices. Joseph Conrad." F. B. Johnson bookplate.

(b) (London, 1898.) Original grey cloth. Autographed.

L (c) (Same.) Variant stamping on spine.

(d) (Same.) Original printed wrappers, "Colonial Library."

(e) (New York, 1899.) Original printed wrappers. First American edition under the English title.

(f) (New York, 1914.) Original blue cloth and limp leather. With a note "To My Readers in America" and with the "suppressed" Preface. A few copies (seven are known) were issued in 1897, from the original magazine appearance in the *New Review,* August-December, for copyright purposes. Only one (Paul Fenimore Cooper) is privately owned.

———————. *Typhoon and Other Stories.* (New York, 1902.) Ph

(a) Original green buckram. F. B. Johnson bookplate.

(b) (London, 1903.) Advance Travellers Sample. F. B. Johnson bookplate.

(c) (Same.) Inscribed: "First story was meant to be a pendent to the storm and the *Nigger* the ship in this case being a steamship. Falk is partly biographical being an episode in the story of my first command. Joseph Conrad." F. B. Johnson bookplate.

Cooper, James Fenimore. *The Last of the Mohicans.* (Philadelphia, 1826.) GA GE N Ph

L (a) Two volumes, original boards, paper labels. Volume I has pages vii and 71 so numbered. Volume II has reading "book" in copyright notice.

(b) Two volumes, contemporary half calf. Second edition. Signature "Wm D. Cooper, Nov. 1830" in Volume I, and "William D. Cooper" in Volume II. Much rarer than the first edition. Not listed by Spiller and Blackburn.

———————. *The Pilot.* (New York, 1823.) Ph

L Two volumes, original boards, paper labels.

———————. *The Spy.* (New York, 1821.) PA

L Two volumes, original boards. The only recorded presentation copy, inscribed on the title page of Volume I: "To Mrs. Banyer from her Humble Servant the Author, this first copy that has been issued is Respectfully Presented." Mrs. Banyer was the daughter of Chief Justice John Jay, at whose home Cooper heard the story of "The Spy." Frank Hogan bookplates.

Copernicus, Nicolaus. *De Revolvtionibvs Orbium Coelestium.* (Norimbergae, 1543.) GR

L (a) Old boards, calf back. With both title pages, with and without the errata on the verso. But one other such is known to the compiler in America.

(b) (Basileae, 1566.) Original vellum.

Cowper, William. *The Task.* (London, 1785.) GE

L (a) Original full calf. With the Preface by John Newton, cancelled in most copies.

L (b) *Poems.* (London, 1782-86.) Two volumes, contemporary full calf.

Craik, Mrs. Dinah Maria (Mulock). *John Halifax, Gentleman.* (London, 1856.) N

L Three volumes, original cloth. Carter's "A" binding.

CRANE, HART. *White Buildings. With a foreword by Allan Tate.* ([New York] 1926.) PA

Original batik boards, cloth backs. The alleged first issue with Allen Tate's first name misspelled on title page.

CRANE, STEPHEN. *Maggie: A Girl of the Streets.* ([New York, 1893].) PA

L Original yellow wrappers. Presented by Crane to Hamlin Garland.

———————. *The Red Badge of Courage. An Episode of the American Civil War.* (New York, 1895.) GA N Ph

L (a) Original buckram, first issue.

L (b) Original buckram, second issue. Inscribed on the flyleaf: "To Dr. A. L. Mitchell. Stephen Crane. Buffalo, Dec. 19th, 1895."

CRÈVECOEUR, MICHEL GUILLAUME ST. JEAN DE. *Letters from An American Farmer.* (London, 1782.) PA

L (a) Old calf. Bookplate of the Earl of Chichester.

(b) (London, 1783.) Contemporary calf.

(c) (Paris, 1784.) Two volumes, contemporary calf. The issue with Volume II text ending on page 400.

(d) (Paris, 1787.) Three volumes, contemporary calf.

(e) (Philadelphia, 1793.) Contemporary calf, rebacked.

CROCKETT, DAVID. *Almanacks.* (Nashville, 1835-39.) GA

Volume I, Number 1, 1835-Volume II, Number 2, 1840. Original wrappers, stitched, uncut (some defects).

"The Almanacks themselves are 'damn rare,' only three or four complete sets of the Nashville imprints being known"—Franklin J. Meine in his *Introduction* to the Caxton Club reprints, 1955. Indiana's copies all bear the usual Nashville imprints (none "Printed for the Author") and Meine thinks that all after 1838 "were probably produced in Boston," an opinion with which the compiler agrees.

CUSHING, LUTHER STEARNS. *Rules of Proceeding and Debate in Deliberative Assemblies.* (Boston, 1845.) GA

L Original sheep. Inscribed on the flyleaf: "Theophilus Parsons, Esquire, from his friend the Author." C. A. Wilson bookplate.

DANA, RICHARD H. *Two Years Before the Mast.* (New York, 1840.) PA GA N

L Original white cloth, first issue.

*DANTE, ALIGHIERI. *La Divina Commedia.* (Foligno, 1476.) GR

(Venetiis, Aldvs, 1502.) Full red morocco. McKee bookplate.

DARWIN, CHARLES. *The Descent of Man.* (London, 1871.) GR

L Two volumes, original green cloth.

———————. *On the Origin of Species.* (London, 1859.) GE GR

L (a) (London, 1858.) *Journal of the Proceedings of the Linnean Society,* August. Original blue printed wrappers. The original Darwin-Wallace paper.

L (b) Original green cloth.

DAY, THOMAS. *The History of Sandford and Merton.* (London, 1783-89.) N

L Three volumes, original calf, rebacked.

DEFOE, DANIEL. *The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner.* (London, 1719.) *The Farther Adventures.* (London, 1719.) *Serious Reflections.* (London, 1720.) GE PE Ph

L (a) Volume I. Original panelled calf, first issue. Inscribed on the flyleaf: "Dudley Ward his book January 1st 1719."

L (b) Volume II. Original panelled calf, first issue.

L (c) Volume II. Original panelled calf, second issue.

L (d) *Serious Reflections.* (London, 1720.) Original calf.

(e) (Dublin, 1719.) Original calf, imperfect.

DE MORGAN, WILLIAM. *Joseph Vance. An Ill-written Autobiography.* (London, 1906.) N Ph

L Original green cloth.

DESCARTES, RENÉ. "La Geometrie." (In *Discours de la Méthode . . .* Leyde, 1637.) GR

L (a) Original vellum.

L (b) (Paris, 1664.) First separate edition in French. Old calf.

DICKENS, CHARLES. *Great Expectations.* (London, 1861.) Ph

L Three volumes, original purple cloth. ALS of John Eckel laid in "giving conclusive evidence of a first issue of each volume."

———————. *Master Humphrey's Clock* [Embracing *The Old Curiosity Shop* and *Barnaby Rudge*]. (London, 1840-41.) [*Old Curiosity Shop.*] Ph

L (a) Eighty-eight weekly parts, original white printed wrappers.

L (b) Twenty monthly parts, original green printed wrappers.

L (c) (London, 1841.) Three volumes, original brown cloth.

———————. *Our Mutual Friend.* (London, 1864-65.) Ph

L (a) Twenty parts in nineteen, original green printed wrappers.

L (b) (London, 1865.) Two volumes, original red cloth.

———————. *The Personal History, Adventures, Experiences and Observations of David Copperfield, the Younger.* (London, 1849-50.) N Ph

L Twenty parts in nineteen, original green wrappers.

———————. *The Posthumous Papers of the Pickwick Club.* (London, 1836-37.) GE PE Ph

L Twenty parts in nineteen, original green printed wrappers. This set possesses all of the standard points of a "Prime Pickwick." It is the best of the many sets once owned by George Barr McCutcheon.

DICKINSON, EMILY. *Poems.* (Boston, 1890-91-96.) GA [First series only.] PA

L (a) *Poems.* Original white cloth, grey back.

(b) (Same.) Second edition. Hamlin Garland's copy.

L (c) *Poems. Second series.* Original grey cloth.

L (d) *Poems. Third series.* Original white cloth, green back.

*DICKINSON, JOHN. *Letters from a Farmer in Pennsylvania, To the Inhabitants of the British Colonies.* (Philadelphia, 1768.) GA PA

(a) (Boston, 1768.) New half morocco.

(b) (London, 1768.) New full calf.

DISRAELI, BENJAMIN. *Henrietta Temple, A Love Story.* (London, 1837.) N

L Three volumes, original boards, paper labels.

DONNE, JOHN. *Poems.* (London, 1633.) GE PE

L (a) Original calf. Bound with the *Ivvenilia* (London, 1633). Leaf F, verso, in the *Juvenilia* is blank as in Keynes copy, the only other so recorded.

———————. *LXXX Sermons.* (London, 1640.) PE

Original calf.

DOS PASSOS, JOHN. *One Man's Initiation.* (London, 1920.) PA

Original grey cloth.

DOSTOEVSKII, FEDOR. *Prestuplenie i Nakazanie* [*Crime and Punishment*]. (St. Petersburg, 1867.) Ph

L Two volumes, contemporary half cloth. The title page bears the superficially misleading note "Corrected Edition." This refers not to an earlier edition but to the serialized version in the *Russian Messenger,* 1866. There are very few copies of the first editions of the classic Russian novels in America and no census has ever been made. In the compiler's opinion fewer than five of any given title exist outside the

continent. The only other known to the compiler is at Harvard, in the Kilgour collection. There are no copies at the Library of Congress, British Museum, or Bibliothèque Nationale.

———————. *Brat'ia Karamazovy* [*The Brothers Karamazov*]. (St. Petersburg, 1881.) GR Ph

L Contemporary boards, roan back.

*———————. *House of the Dead.* Ph

*———————. *Idiot.* Ph

DOYLE, SIR ARTHUR CONAN. *The Adventures of Sherlock Holmes.* (London, 1892.) N

(a) Original appearances of all the tales in *The Strand Magazine.*

L (b) Original blue cloth.

DREISER, THEODORE. *Sister Carrie.* (New York, 1900.) PA

L Original red buckram.

DRYDEN, JOHN. *Absalom and Achitophel* [and Second Part]. (London, 1681-82.) GE PE

L Half crushed crimson levant morocco, edges uncut. Second issue, according to MacDonald. With the Leo-Cox-Adam-Bemis bookplates.

*DUMAS, ALEXANDER. *Le Comte de Monte-Cristo.* Ph

*———————. *Le Vicomte de Bragelonne.* Ph

———————. *Les Trois Mousquetaires.* (Paris, 1844.) Ph

L Eight parts, original yellow printed wrappers.

———————. *Vingt Ans Après.* (Paris, 1845.) Ph

L (a) Ten parts, original yellow printed wrappers.

(b) New York, 1846. Two parts, original printed wrappers. The translation has been attributed to Poe but is certainly not by him.

DU MAURIER, GEORGE. *Peter Ibbetson.* (London, 1892.) N

L Two volumes, original cloth, brown stamping. First binding.

EDDY, MARY BAKER. *Science and Health.* (Boston, 1875.) GA

Original black cloth, errata tipped in.

EDWARDS, JONATHAN. *A Careful and Strict Enquiry into . . . Freedom of Will . . . .* (Boston, 1754.) GA

Original calf, rebacked. "Samuel Moseley, 1754" signature on flyleaves.

———————. *A Treatise Concerning Religious Affections.* (Boston, 1746.) PA

Contemporary calf.

ELIOT, GEORGE. *Adam Bede.* (Edinburgh, 1859.) GE PE N Ph

L Three volumes, original brown cloth, smaller ornament on binding.

———————. *The Mill on the Floss.* (Edinburgh, 1860.) Ph

L Three volumes, original brown cloth with the advertisement leaves. Carter's "B" binding.

ELIOT, JOHN. *The New Testament . . . Translated into the Indian language.* (Cambridge [Mass.], 1661.) PA

L (a) With *The Old Testament* (Cambridge [Mass.], 1663). Original binding by John Ratcliff. *The New Testament* has the diamond-shaped figure on the title page and the errors on leaves L2 and L4.

L (Same.) (Cambridge [Mass.], 1680-85.) Original calf. With the Dedication leaf to Robert Boyle. A presentation copy from Increase Mather, with a nine-line inscription to John Leyden, dated "May 28, 1686." Though not rare books, over fifty copies of each are known, very few sets can match these for condition and association interest. The most recent copy of the first edition to be sold, at Sotheby's in 1958, fetched 7,200 pounds sterling.

*ELIOT, JOHN, AND OTHERS. *The Whole Books of Psalmes.* ([Cambridge, Mass.] 1640.) GA

Eleven copies (three perfect) are recorded. Only one (A. Van Sinderin, imperfect) is owned privately.

ELIOT, T. S. *Prufrock and Other Observations.* (London, 1917.) PA

L Original printed wrappers.

EMERSON, RALPH WALDO. *Essays.* First and second series. (Boston, 1841-44.) GA (both series) PA (first series only)

L (a) Original brown cloth, Volume II original blue cloth. The first series is inscribed on the flyleaf: "Elizabeth Hoar from her brother RWE 19 March, 1841," the second: "Elizabeth Hoar from her brother Waldo. Concord 18 Oct. 1844." Spine of this volume lettered: "2d Series." The recipient was the fiancée of Emerson's younger brother, Charles Chauncy, who died in 1836.

L (b) Original black cloth, spine of Volume II lettered: "Second Series."

———————. *Nature.* (Boston, 1836.) GE PA

L (a) Original brown cloth, first issue. Inscribed on the flyleaf: "George B. Emerson from his affectionate cousin, R. W. E." Bookplate of the First Congregational Parish, Kennebunk, and the note "Gift of Geo. B. Emerson."

L (b) Original blue cloth, first issue.

L (c) Original brown cloth, second issue.

———————. *An Oration, Delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837.* (Boston, 1837.) GA

L Original tan wrappers.

*EPICTETUS. *Discourses.* GR

EUCLIDES. *Elementorum . . . Geometrie.* (Venetiis, Ratdolt, 1482.) GR

L (a) Old vellum.

(b) (Vicenza, 13 May, 1491.) Leonardus Achates with Gulielmus of Pavia. New vellum, imperfect.

(c) (London, 1570.) Original blind stamped calf. All slips present. Signature (1820) and bookplate of J. L. Shepard.

EURIPIDES. *Tragoediae Septendecim.* (Venetiis, Aldus, 1503.) GR

L Two volumes, old vellum. From the Duke of Newcastle's Library at Clumber Castle.

FARADAY, MICHAEL. *Experimental Researches in Electricity.* (London, 1839-55.) GR

L (a) New half calf, edges uncut. A complete set (Series I-V, London, 1831-33) of the original printings in the *Transactions of the Royal Philosophical Society.*

L (b) (London, 1839-55.) Three volumes, original green cloth. The correct Taylor & Francis imprints.

FAULKNER, WILLIAM. *The Sound and the Fury.* (New York [1929].) PA

Original boards, white cloth back, original dust wrapper.

FIELDING, HENRY. *The History of Tom Jones.* (London, 1749.) GE PE N Ph GR

L (a) Six volumes, original calf. First edition.

L (b) Six volumes, original calf. Second edition. The only novel which is on all five lists to which it is eligible.

———————. *The History of the Adventures of Joseph Andrews.* (London, 1742.) Ph

L Two volumes, new calf, gilt edges.

FITZGERALD, EDWARD. *The Rubáiyát of Omar Khayyám.* (London, 1859.) PE GE

L (a) Original printed wrappers. Presented to Professor Max Müller with corrections in the author's hand, unrecorded elsewhere. Sir William Osler's copy. No other presentation copy is known to the compiler.

L (b) Original printed wrappers. Jerome Kern bookplate.

L (c) (London, 1868.) Second edition. Original printed wrappers.

L (d) (London, 1872.) Third edition. Original cloth, roan back.

L (e) (London, 1879.) With the "Salámán and Ábsál of Jámí." Original cloth, roan back.

(f) (Columbus, Ohio, 1870-73(?).) Contemporary full blue morocco, rebacked. The first American, and by far the rarest of all contemporary editions, the compiler knowing of only two others. From the Dewitt Miller collection.

FITZGERALD, F. SCOTT. *The Great Gatsby.* (New York, 1925.) PA

L Original green cloth, first state.

FLAUBERT, GUSTAVE. *Madame Bovary.* (Paris, 1857.) Ph

L Two volumes, original green printed wrappers. With the original manuscript in Flaubert's hand, three folio pages, double column, of "Errata" for this novel.

*FORD, JOHN. *The Broken Heart.* (London, 1633.) GE

The Short-title catalogue locates twelve copies.

FORD, PAUL LEICESTER. *The Honorable Peter Stirling.* (New York, 1894.) N

L Original red cloth. First binding.

*FOURIER, JEAN BAPTISTE JOSEPH. *Théorie Analytique de la Chaleur.* GR

FRANCE, ANATOLE. *Le Crime de Sylvestre Bonnard.* (Paris, 1881.) Ph

L Original yellow wrappers. Presented to Émile Aucause.

FRANKLIN, BENJAMIN. (1) *Experiments and Observations on Electricity* (2) *Supplemental Experiments and Observations* (3) *New Experiments and Observations.* (London, 1751-53-54.) GA PA

L (a) Three volumes bound in one, contemporary calf, rebacked.

(b) (Paris, 1752.) Original calf.

L (c) (London, 1769.) Original calf, rebacked.

———————. *Mémoires de la Vie Privée de Benjamin Franklin.* (Paris, 1791.) GA PA

L (a) Original pink wrappers, paper label.

L (b) (London, 1793.) Contemporary half calf.

L (c) (Weimar, 1794.) Two volumes. Contemporary boards, arms stamped on sides "Ex Bibliotheca Carlowitziana."

L (d) (New York [1794].) Two volumes in one, as issued. Original calf, first issue. With a letter, laid in, from Wilberforce Eames discussing its bibliography.

(e) (Paris, 1798.) Two volumes.

——————— [Richard Saunders]. *Poor Richard Improved: Being an Almanack . . . for . . . 1758.* (Philadelphia, 1757.) GE GA

L Original wrappers, stitched as issued.

FREDERIC, HAROLD. *Damnation of Theron Ware.* (Chicago, 1896.) N

Original green cloth. First binding.

FRÉMONT, JOHN CHARLES. *Report on an Exploration of the Country lying between the Missouri River and the Rocky Mountains . . .* (Washingington, 1843), and *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-44* (Washington, 1845). GA

1st Report. Contemporary morocco. Bound with Featherstonhaugh's *Geological Report* (Washington, 1835). All maps, etc. Vida F. Ellison bookplate.

L *2nd Report.* Original cloth, with the map. The "Senate" issue.

FRENEAU, PHILIP. *The Poems of Philip Freneau.* (Philadelphia, 1786.) PA

L Original calf. "Thomas Mumford, Cayuga, 1806" on one flyleaf, "Wm Mumford" on another and with the bookplate of "George Saltonstall Mumford."

FREUD, SIGMUND. *Zur Psychopathologie des Alltagslebens.* (Berlin, 1904.) GR

L New boards, uncut.

FROST, ROBERT. *North of Boston.* (London, 1914.) PA

L (a) Original green cloth, first binding.

(b) Original green cloth, later binding. Inscribed on the flyleaf: "To Herbert West from Robert Frost. In memory of an evening in Hanover 1935."

(c) (New York, 1914.) Original brown boards, cloth back, paper label on side. Inscribed "To Herbert West my thanks for bringing this up out of the distant past to sign for his fine collection, an act of friendship on his part to which I can but react in friendship. Robert Frost, December 1, 1949. Hanover."

GALENUS. *Opera.* (Venetiis, Aldus, 1525.) GR

L Five volumes, old calf.

GALILEO. *Discorsi e Dimonstrazioni Matematiche Intorno à due Nuoue Scienze . . . .* (Leida, 1638.) GR

L Original vellum.

GALSWORTHY, JOHN. *The Forsyte Saga.* (London, 1922.) Ph

L Original green cloth, dust wrapper. Inscribed "Edward Garnett affectionately from J. G. May, 1922."

———————. *The Man of Property.* (London, 1906.) N

L (a) Original green cloth. The dedication copy inscribed on the fly-leaf: "March 22, 1906. Edward & Constance Garnett from the author."

L (b) All of the correspondence, much of it unprinted, between Galsworthy and Garnett as the latter revised and re-revised the successive drafts of the novel, discussed not only points of detail and crucial questions of plot, but in fact finally effected a complete alteration in the conclusion of the book.

GARLAND, HAMLIN. *Main-Travelled Roads.* (Boston, 1891.) GA

L (a) Original wrappers, "First Thousand" printed at foot.

L (b) Original grey cloth.

GASKELL, MRS. ELIZABETH C. *Cranford.* (London, 1853.) N

L Original green cloth.

GEORGE, HENRY. *Progress and Poverty.* (San Francisco, 1879.) PA GA

Original brown cloth.

GIBBON, EDWARD. *The Decline and Fall of the Roman Empire.* (London, 1776-88.) GE PE GR

L Six volumes, original boards, rebacked, uncut. Volume I is first state.

GILBERT, WILLIAM. *De Magnete.* (Londini, 1600.) GR

L Contemporary vellum.

GISSING, GEORGE. *New Grub Street.* (London, 1891.) N

L Three volumes. Original green cloth.

GLASGOW, ELLEN. *Romantic Comedians.* (Garden City, 1926.) N

L Original boards, cloth back. One of 500 copies, especially bound for presentation.

GODWIN, WILLIAM. *Things as They Are: Or, The Adventures of Caleb Williams.* (London, 1794.) N

L Original boards, uncut. Volume II, pages 180-181 with the final hyphenated word "witnes-ies."

GOETHE, WOLFGANG. *Die Wahlverwandtschaften* [*Elective Affinities*]. (Tübingen, 1809.) Ph

Two volumes, contemporary boards, calf back.

———————. *Faust.* (Leipzig, 1790.) GR

L (a) *Faust. Ein Fragment.* Old wrappers, uncut. The issue without the repeated lines, pages 144-45.

(b) *Faust. Ein Trauerspiel.* Contemporary boards. Thick paper. The issue forming part of Goethe's works.

(c) *Faust. Eine Tragödie.* (Tübingen, 1808.) Contemporary red morocco.

(d) as (c). (Leipzig, 1809.) Contemporary red morocco.

L (e) *Faust. Eine Tragoedie. Zweyter Theil in Fünf Acten.* (Stuttgart und Tübingen, 1833.) Original boards, paper label.

(f) *Faust: a Tragedy. Translated into English Verse by J. Birch . . . The Second Part.* (London . . . Leipzig, 1839-43.) Two volumes, first vellum, second dark green morocco. The volumes are dedicated to Frederick William of Prussia, the first while Crown Prince, the second as Kaiser, and appear to be the dedication copies, handsomely bound for presentation, with the Hohenzollern coronet on each title. The bibliography of the earliest editions of *Faust* is uncertain.

———————. *Wilhelm Meisters Lehrjahre.* (Berlin, 1795-96.) Ph

Half calf. Volumes III-VI of Goethe's *Neue Schriften,* 1792-1800.

———————. *Wilhelm Meisters Wanderjahre oder Die Entsagenden.* (Stuttgard und Tübingen, 1821.) Ph

L Original boards. Although "Erster Theil" is printed on the title page, this is all that was published.

*Gogol, Nikolai. *Taras Bulba.* Ph

Goldsmith, Oliver. *The Deserted Village.* (London, 1770.) PE

L (a) Quarto, calf by Riviere.

L (b) 12mo, full blue morocco. The subject of bibliographical controversy, this has been termed a "trial issue." Dr. William Todd's researches have definitely shown it to be a piracy, later than the quarto above. The later of the two such issues.

———————. *The Vicar of Wakefield.* (Salisbury, 1766.) GE PE N Ph

L Two volumes, original calf. With the standard "points."

[Goodrich, Samuel Griswold] (Peter Parley). *The Tales of Peter Parley About America.* (Boston, 1827.) GA

L Original yellow boards, roan back. Unique when acquired—Blanck being only able to locate a rebound copy at Harvard.

Gower, John. *Confessio Amantis.* (Westmestre, Willyam Caxton, 1483.) GE

L Yellow morocco by Hering with his ticket. Devonshire Arms in gold on side, coronet and monogram on back. The Roxburghe-Devonshire-Huntington-Clawson copy. One of seven perfect copies known. The only other perfect copies in America are Huntington and Morgan.

GRAY, ASA. *Elements of Botany.* (New York, 1836.) GA

L Original brown cloth.

GRAY, THOMAS. *An Elegy Wrote in a Country Church Yard.* (London, 1751.) GE PE

L Full brown morocco, by Sutcliffe.

GREEN, ANNA KATHARINE. *The Leavenworth Case.* (New York, 1878.) GA

L (a) Original red cloth.

(b) Original green cloth.

HAKLUYT, RICHARD. *The Principall Navigations, Voiages and Discoveries . . . .* (London, 1589.) PE

L Old calf. With the six leaves relating to Drake's voyage, the first impression of Sir Jerome Bowes' voyage to Moscouie in 1583 and the map "Typvs Orbis Terrarvm."

———————. *Principal Navigations . . . .* (London, 1598-1600.) GE

L (a) Three volumes bound in two, contemporary calf. First issue Volume I. First state of the Molyneaux-Wright map of which Church locates thirteen in either state.

(b) Three volumes bound in two, old morocco. Later issue of text and map.

HAMILTON, ALEXANDER; JAY, JOHN; AND MADISON, JAMES. *The Federalist.* (New York, 1788.) GA GE PA GR

L (a) Two volumes, thick paper copy, original calf with the binder's ticket.

L (b) Contemporary calf, regular issue. On all lists to which it is eligible.

HAMSUN, KNUT. *Markens Grøde [The Growth of the Soil].* (Kobenhavn, 1917.) Ph

L Two volumes, original printed wrappers.

HARDY, THOMAS. *The Return of the Native.* (London, 1878.) Ph

L Three volumes, original brown cloth. Primary binding.

———————. *Tess of the d'Urbervilles.* (London, 1891.) PE Ph N

L Three volumes, original brown cloth. First impression throughout, in the standard binding.

———————. *The Woodlanders.* (London, 1887.) Ph

L Three volumes, original green cloth. Primary binding.

HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and His Sayings.* (New York, 1881.) GA PA N

L Original green cloth, first issue.

HARRISON, MARY ST. LEGER. *History of Sir Richard Calmady.* (London, 1901.) N

L Original red cloth.

HARTE, BRET. *The Luck of Roaring Camp, and Other Sketches.* (Boston, 1870.) GA PA N

L (a) Original red cloth, first issue.

L (b) Original green cloth, first issue.

HARVEY, WILLIAM. *Exercitatio Anatomica De Motv Cordis.* (Francofvrti, 1628.) GR

L (a) Original vellum. With the Errata leaf.

L (b) (London, 1653.) *The Anatomical Exercises* . . . . Original calf, rebacked. First edition in English.

———————. *Exercitationes de Generatione Animalium.* (Londini, 1651.) GR

L Original calf, with portrait. From the library of the Earl of Malmesbury at Hurn Court.

HAWKINS, ANTHONY HOPE. *The Prisoner of Zenda.* (Bristol, 1894.) N

L Original red cloth. First issue.

HAWTHORNE, NATHANIEL. *Fanshawe.* (Boston, 1828.) PA

L Original boards, paper label. The only recorded association copy, bearing the signature inside the front cover of "R. Manning," Hawthorne's uncle. Laid in is a note from Rebecca Burnham Manning, testifying that it was given him by Hawthorne.

———————. *The House of the Seven Gables.* (Boston, 1851.) Ph

L Original brown cloth.

———————. *The Scarlet Letter.* (Boston, 1850.) GA GE PE PA Ph N

L (a) Original brown cloth, inscribed on the flyleaf: "Mr. L. C. Mansfield with the regards of Nath Hawthorne."

L (b) Same, not inscribed. Chamberlain bookplate. It is interesting to note that this novel shares, with *Moby Dick,* the distinction for American novels of appearing on six of the seven possible lists. It does not appear in the *Great Books of the Western World,* though *Moby Dick* does. On the other hand, *Moby Dick* does not appear on the Grolier list of *One Hundred Books Famous in English Literature.*

———————. *Twice-Told Tales.* (Boston, 1837.) GA

L Original brown cloth.

HEGEL, GEORG W. F. *Grundlinien der Philosophie des Rechts.* (Berlin, 1821.) GR

Half-green morocco.

———————. *Vorslesungen über die Philosophie der Geschichte.* (Berlin, 1840.) GR

Original boards. "Zweite Auflage besorgt von Dr. Karl Hegel."

HEMINGWAY, ERNEST. *Three Stories and Ten Poems.* ([Paris, 1923].) PA [*sic*]

Original printed wrappers. (Dijon, 1923, as is correct.)

HERBERT, GEORGE. *The Temple.* (Cambridge, 1633.) GE

L Contemporary (original?) vellum, the dated issue. Inscribed on the flyleaf: "Catherine Cotton the gift of her Father" in an early hand. With the Edward B. King-Whitall bookplates.

[HERBERT, HENRY WILLIAM] (Frank Forester). *The Warwick Woodlands, or, Things as They Were There, Ten Years Ago.* (Philadelphia, 1845.) GA

(a) Original appearance in *The American Turf Register,* May to November, 1839.

(b) Half green morocco.

(c) (New York, 1851.) Illustrated by the author. Original blue cloth. Primary binding.

(d) (Same.) Original blue cloth. Secondary binding.

HERGESHEIMER, JOSEPH. *The Three Black Pennys.* (New York, 1917.) N

L Original brown cloth.

HERODOTUS. *Historiae.* (Venetiis, Rubens, 1474.) GR

L (a) Black morocco by Bretherton, binder to Sir Thomas Phillipps.

L (b) (Venetiis, Aldus, 1502.) Old vellum. The first printing in the original Greek.

HERRICK, ROBERT. *Hesperides.* (London, 1648.) GE

L Original calf. Leaf M8 uncancelled. Bridgwater-John Camp Williams bookplates.

*HEYSE, PAUL JOHANN LUDWIG VON. *Kinder der Welt.* Ph

HIPPOCRATES. [*Aphorismi sive*] *Sententiae.* (Florentiae, Miscominus, 1494.) GR

L (a) Modern half calf. According to the *Gesamtkatalog,* there is no copy in France, one in England (BM), two in Italy, Florence and Naples, and two others in America, Library of Congress and Boston Medical Library.

L (b) . . . *Octoginta Volumina.* (Rome, 1525.) Old half vellum. This precedes the Aldine Greek text by a year.

HOBBES, THOMAS. *Leviathan, or the Matter, Forme and Power of a Commonwealth.* (London, 1651.) PE GR

Contemporary sheep. The first of the three editions dated 1651.

HOLINSHED, RAPHAEL. *The Chronicles of England, Scotlande, and Irelande.* (London, 1577.) GE

L Two volumes, four parts, brown crushed levant morocco by Riviere. The Lucas Harrison imprint. With both sig [E6-8] and quire F, which was to be substituted for it, of [F7]. Only a few other copies, Grenville, Copell, and Clawson are known thus.

HOLMES, OLIVER WENDELL. *The Autocrat of the Breakfast-Table.* (Boston, 1858.) GA PA

L (a) Original brown cloth. "Five star" binding.

L (b) Original brown cloth. Usual binding.

L (c) (Same.) With "Cincinnati" added to the imprint.

L (d) (Boston, 1859.) Original brown cloth. Large paper. "F. Locker with the compliments of O. W. Holmes" on the flyleaf. With the Locker bookplate.

———————. *The Contagiousness of Puerperal Fever.* (Boston, 1843.) GA

L (a) In *The New England Quarterly Journal of Medicine and Surgery,* Volume I, Number 4, April, 1843, original calf. Indiana University lacks the first book edition, also Boston, 1843. Carroll Wilson knew of "ten copies in institutions and three in private hands."

(b) *Puerperal Fever as a Private Pestilence.* (Boston, 1855.) Half calf.

HOLMES, OLIVER WENDELL, JR. *The Common Law.* (Boston, 1881.) GA Original brown cloth.

HOLT, LUTHER EMMETT. *The Care and Feeding of Children.* (New York, 1894.) GA

L Original grey cloth. Bookplate and signature (unusual thus) of Carroll A. Wilson.

HOMER. *Opera Omnia.* (Florence, Nerlius, 1488.) GR

L Two volumes, full old red russia. Nichols-Borden bookplates.

HOWARD, HENRY (AND OTHERS). *Songes and Sonettes.* (London, 1567.) GE Tottel, Richard. *Tottel's Miscellany.* (London, 1557.) PE

L (London, 1559.) Horace Walpole-Lord Vernon-Holford copy with Walpole's bookplate and some notes. Popularly known, from the printer, as *Tottel's Miscellany.* All early editions are excessively rare. Of the first (1557), only one copy is known; of the second, two; of the third, three; of the fourth, two (both imperfect); and of this fifth edition, two (the other the Frank Hogan copy, varying from it slightly). This copy brought £10 in Walpole's sale in 1842. When resold in the Holford sale in 1928, it made £5,000.

HOWELLS, WILLIAM DEAN. *Criticism and Fiction.* (New York, 1891.) PA
Original green cloth.

———————. *A Modern Instance.* (Boston, 1882.) PA Ph
Original green cloth. Probable first state.

———————. *The Rise of Silas Lapham.* (Boston, 1885.) GA N

L (a) Original grey cloth.

L (b) Original brown cloth.

Both with ads "Mr. Howells' Latest Works" and in the earliest printed state according to Blanck.

HUDSON, WILLIAM HENRY. *Green Mansions: A Romance of the Tropical Forest.* (London, 1904.) N Ph

L Original green cloth.

HUGHES, THOMAS. *Tom Brown's School Days.* (London, 1857.) N

L Original blue cloth. Seth Terry bookplate.

HUGO, VICTOR. *Les Misérables.* (Bruxelles, 1862.) Ph

L Ten volumes, contemporary half calf. Large paper.

*———————. *Notre Dame de Paris.* Ph

*HUME, DAVID. *Enquiry Concerning Human Understanding.* GR

———————. *A Treatise of Human Nature.* (London, 1739-40.) PE

L Three volumes, contemporary calf. Bookplates of Thomas Munro.

HUYGENS, CHRISTIAAN. *Traité de la Lumière.* (Leide, 1690.) GR
Original calf.

IRVING, WASHINGTON. *A History of New York.* (New York, 1809.) GA GE PA

L Two volumes, original calf, with the folding map.

———————. *The Sketch Book.* (New York, 1819-20.) PA GA

L Seven parts, first issues, original printed wrappers. With the first state wrappers of Parts II-III.

JAMES, HENRY. *The Ambassadors.* (New York, 1903.) PA

(a) (London, 1903.) Original red cloth.

(b) Blue boards.

———————. *The American.* (Boston, 1877.) Ph

L Original red cloth.

———————. *A Passionate Pilgrim, and Other Tales.* (Boston, 1875.) PA

L Original green cloth, primary binding.

———————. *The Portrait of a Lady.* (London, 1881.) GA Ph N

L (a) Three volumes, original blue cloth.

L (b) (New York, 1882.) Original brown cloth. First state.

JAMES, WILLIAM. *Pragmatism.* (New York, 1907.) PA

L Original cloth, paper label.

———————. *Principles of Psychology.* (New York, 1890.) GA GR

Two volumes, original green cloth.

JEFFERSON, THOMAS. *Notes on the State of Virginia.* ([Paris, 1785].) PA

L (a) Original calf. Presentation copy inscribed on the flyleaf: "Th. Jefferson having had a few copies of these notes printed to offer to some of his friends & to some estimable characters beyond that line, takes the liberty of presenting a copy to Mr. Febrone as a testimony of his respect for him. unwilling to expose them to the public eye, he asks the favor of Mr. Febrone to put them into the hands of no person on whose care & fidelity he cannot rely to guard them against publication." First issue, with all leaves in uncancelled state.

L (b) Original calf. Later issue with the cancelled leaves and the three appendices: "Draught of a Fundamental Constitution for the Commonwealth of Virginia," "Notes of the Establishment of a Money Unit, and of a Coinage for the United States," and "An Act for Establishing Religious Freedom, Passed in the assembly of Virginia in the beginning of the year 1786." Bookplate of Richard Tagliaferro.

L (c) (London, 1787.) Original tree calf.

L (d) (Philadelphia, 1788.) Original calf.

L (e) (Philadelphia, 1800.) *An Appendix to the Notes on Virginia Relative to the Murder of Logan's Family.* Original boards.

(f) (Philadelphia, 1801.) The *Notes* with the *Appendix*. Original calf. The first "Hot-Pressed" edition. Thomas Streeter locates nine copies of (a) and twelve copies of (b).

JEWETT, SARAH ORNE. *The Country of the Pointed Firs.* (Boston, 1896.) PA

L Original green cloth. Autographed by the author.

JOHNSON, SAMUEL. *A Dictionary of the English Language.* (London, 1755.) GE

L (a) Two volumes, contemporary boards, calf back, completely uncut.
(b) (Same.) Contemporary calf.

———————. *The Lives of the Most Eminent English Poets.* (Dublin, 1779-81.) PE

(a) *Prefaces, Biographical and Critical to the Works of the English Poets.* (London, 1779-81.) Ten volumes, polished calf. The true first, before the change of title.

(b) *Lives.* (Dublin, 1779-81.) Three volumes. Contemporary calf.

L (c) (Same.) (London, 1781.) Four volumes. New calf.

———————. *The Prince of Abissinia.* (London, 1759.) PE N

L Two volumes, calf by Bedford.

JONSON, BEN. *The Workes.* (London, 1616.) GE PE

L Old calf. Large paper with the engraved title page proper for this issue. Signature "Sam Woodforde" on title, early bookstamp of "P Langton" and autograph "Peregine Massingherd, Gunby Park" on end paper. Jackson (Pforzheimer catalogue) locates ten copies on large paper, the present, thirteen inches, being one of the tallest.

KANT, IMMANUEL. *Critik der Reinen Vernunſt.* (Riga, 1781.) GR

L (a) Original boards, uncut.

(b) *Critick of Pure Reason.* (London, 1838.) Original cloth, paper label.

———————. *Critik der Practischen Vernunſt.* (Riga, 1788.) GR

L Original boards, uncut.

KAYE-SMITH, SHEILA. *Joanna Godden.* (London, 1921.) N

L Original green cloth.

KEATS, JOHN. *Lamia, Isabella, The Eve of St. Agnes.* (London, 1820.) GE PE

L Original boards, uncut, paper label.

*KEPLER, JOHANNES. *Epitome Astronomiae Copernicanae.* GR

———————. *Harmonices Mundi.* (Lincii, Austriae, 1619.) GR

L Contemporary vellum (bound with other Kepler works). Arms and signature of the Landgrave of Hesse, Kepler's patron.

KINGSLEY, CHARLES. *Westward Ho!* (London, 1855.) N

L Three volumes, original blue cloth.

KIPLING, RUDYARD. *'Captains Courageous' A Story of the Grand Banks.* (London, 1897.) N

L Original blue cloth.

———————. *Kim.* (London, 1901.) Ph

L (a) Original red cloth.

(b) (New York, 1901.) Original green cloth. First issue.

LAMB, CHARLES. *Elia* [and] *Last Essays of Elia.* (London, 1823-33.) PE [*Elia* only] GE

L Two volumes, original boards, uncut, paper labels. First issue of Volume I. Volume II was first published in Philadelphia in 1828.

LANDOR, WALTER SAVAGE. *Pericles and Aspasia.* (London, 1836.) GE

L Two volumes, original boards, cloth back, paper labels, no errata. Seth Terry bookplate.

LANGLAND, WILLIAM. *The Vision of Pierce Plowman.* (London, 1550.) GE PE

L Blue morocco, by Riviere. Miller arms on side. Bookplate of Thomas Barrett of Lee. First edition of three printed in 1550.

LANIER, SIDNEY. *Poems.* (Philadelphia, 1877.) PA

L Original cloth. From the library of Mrs. James T. Fields.

LAVOISIER, ANTOINE. *Traité Élémentaire de Chimie.* (Paris, 1789.) GR

L Two volumes, contemporary French calf. Continuous pagination.

LEVER, CHARLES. *Tom Burk of "Ours."* (Dublin, 1844.) N

L Complete set of *Our Mess.* Thirty-five parts in thirty-two, original red wrappers, comprising *Jack Hinton, the Guardsman* and *Tom Burk of "Ours,"* Dublin, 1842-44.

A bibliographically confusing work. This set has the first leaf only on each signature marked and the correct captions on plates 18-19.

LEWIS, MERIWETHER AND CLARK, WILLIAM. *History of the Expedition under the Command of Captains Lewis and Clark.* (Philadelphia, 1814.) GA PA

L (a) Two volumes, original printed boards, with the map which, according to Coues, "is gone from many if not most of the copies now extant." Streeter locates ten copies in this state.

(b) (Same.) Two volumes, contemporary calf, with the map. Ellison bookplates.

LEWIS, SINCLAIR. *Dodsworth.* (New York, 1929.) Ph

L Original blue cloth.

———————. *Babbitt.* (New York, 1922.) N

(a) Original blue cloth. First state. Inscribed "To Upton [Sinclair] from Hal."

(b) (London, 1922.) Original blue cloth, dust wrapper. With a most curious "Glossary."

———————. *Our Mr. Wrenn.* (New York, 1914.) PA

Original grey cloth. Presented by Lewis to "FPA" (Franklin P. Adams).

*LINCOLN, ABRAHAM. *The Gettysburg Solemnities.* (Washington, 1863.) GA

Two copies only are known of this first printing of the *Gettysburg Address.* Indiana University has what was formerly considered the first edition: *Oration Delivered on the Battlefield of Gettysburg . . . by Edward Everett,* New York, 1863, which contains Lincoln's speech, in two forms, original yellow printed wrappers, as usual (L), and original publisher's brown cloth, possibly issued for presentation purposes, one of two such known to the compiler.

———————. *The Emancipation Proclamation.* (Washington, 1863.) GA

L (a) General Order Number 1. Unbound, as issued. Plus a copy in a bound set of General Orders.

L (b) Broadside, signed by Lincoln and Seward and attested by Nicolay as "Priv. Sec. to the President."

LINCOLN, MRS. D. A. *Mrs. Lincoln's Boston Cook Book.* (Boston, 1884.) GA

L Original green boards, green cloth back. With the Carroll A. Wilson bookplate. The copy exhibited at the Grolier—one of three recorded.

LOCKE, JOHN. *An Essay Concerning Humane Understanding.* (London, 1690.) GE PE GR

L (a) Original calf. (SS's regular.) Imprint "By Eliz. Holt, for Thomas Basset."

(b) Contemporary half calf. (SS's inverted.) Imprint "For Tho. Basset and sold by Edw. Mory."

(c) (London, 1694.) Original mottled calf.

(d) *An Abridgment of Mr. Locke's Essay.* (London, 1696.) New cloth.

The Pforzheimer catalogue lists (a) as first issue; (b) as second. There are contrary opinions. In any event (b) copies are uncommon. "The E. B. Holden copy was at one time thought to be unique but there are others; e.g., the W. A. Clark and the British Museum." *Vide* Pforzheimer catalogue.

*——————. *A Letter Concerning Toleration.* (London, 1689.) GR

(a) (London, 1690.) Unbound.

(b) *A Second Letter Concerning Toleration.* (London, 1690.) Original calf.

——————. *Two Treatises of Government.* (London, 1690.) GR

Original calf. Bookplate of Sir William Molesworth.

London, Jack. *The Call of the Wild.* (New York, 1903.) Ph

L Original green cloth.

Longfellow, Henry Wadsworth. *Ballads and Other Poems.* (Cambridge, 1842.) PA GA

Contemporary calf, first issue. Perhaps a "Longfellow presentation" binding.

——————. *Evangeline: A Tale of Acadie.* (Boston, 1847.) GE

L (a) Original brown boards, rebacked, no ads. Reading "lo," page 61. Inscribed on the flyleaf: "N. Hawthorne from his friend the Author. November 1, 1847."

L (b) Original yellow boards, paper label, no ads. Reading "lo," page 61. Inscribed on the flyleaf: "Jas. R. Lowell from his friend the Author. Nov. 1, 1847."

L (c) Original yellow boards, paper label. Four pages ads dated "October 1847" sewn in the front. Reading "Long," page 61. Inscribed on the front end paper: "Sarah M. Adams from James T. Fields. November 1, 1847." Fields was a partner in the firm of Tichnor, the publishers of the book.

L (d) Original grey boards, paper label. Four pages ads dated "October 1847" tipped in. Reading "Lo," page 61. With a letter, laid in, from Longfellow about the poem. Carroll A. Wilson states that "no more than ten first-issue 'Long' copies exist."

———————. *The Song of Hiawatha.* (Boston, 1855.) GA

L Original brown cloth, first issue. The English edition, not present here, precedes the American.

LOVER, SAMUEL. *Handy Andy. A Tale of Irish Life.* (London, 1842.) N

L Original green cloth. Also issued in parts.

LOWELL, JAMES RUSSELL. *The Bigelow Papers.* (Cambridge, 1848.) GA GE PA

L Original brown cloth. With the Cambridge imprint only.

*LUCRETIUS CARUS, TITUS. *De Rerum Natura.* (Verona, 1486.) GR

(a) (Bologna, 1511.) Ed. I. B. Pius Bononiensis. Original vellum.

(b) (Venetiis, Aldus, 1515.) New cloth.

LYLY, JOHN. *Evphves. The Anatomy of Wit.* (London, 1578.) PE (London, 1581.) GE

L (a) (London, 1581.) Morocco by Bedford. The W. A. White copy with his signature and date, "13 March '88" on the flyleaf. This is the edition (fifth) listed by Grolier and one of the two copies (the other the British Museum) listed in the STC. All early editions are excessively rare; of the first, 1578, only the British Museum and Trinity are known.

L (b) (London, 1607.) (Bound with *Evphves His England,* London, 1606, old boards.) Of the first title, STC locates two other copies (British Museum and Huntington); of the second, only the British Museum, although another is in Folger.

L (c) *Evphves . . . Wit.* (London, 1613.) (Bound with *Evphves . . . England,* London, 1609.) Full brown morocco. Of the first title STC locates three other copies; of the second, only the British Museum, although another is in Folger.

L (d) (London, 1617.) Eighteenth-century russia. STC locates four copies.

L (e) (London, 1636.) Original sheep. The seventeenth edition of the *Anatomy* and nineteenth of the *England.* The last of the seventeenth-century editions.

MACAULAY, THOMAS BABINGTON. *The History of England.* (London, 1849-61.) GE PE

L Five volumes, original cloth.

MACHIAVELLI, NICHOLAS. *Il Principe.* (Rome, 1532.) GR

L Diced russia (about 1800), with arms of the Duke of Sutherland. Although no census of this book has been made, it is very rare, but two copies having appeared in the international market since the Maglinni sale in 1894, to the compiler's knowledge.

MAHAN, ALFRED THAYER. *The Influence of Sea Power Upon History, 1660-1783.* (Boston, 1890.) GA

L Original blue cloth.

*MALORY, SIR THOMAS. *Le Morte d'Arthur.* (Westmestre, William Caxton, 1485.) GE PE

The only perfect copy is in the Pierpont Morgan Library; an imperfect one in the John Rylands.

MARKHAM, EDWIN. *The Man With the Hoe.* (San Francisco, 1899.) GA

L Original printed wrappers.

MARLOWE, CHRISTOPHER. *The Famous Tragedy of the Rich Ievv of Malta.* (London, 1633.) GE

L Old half calf. The Perkins-White copy.

*——————. *Tamburlaine the Great.* (London, 1590.) PE

Only two copies are known, Bodleian and Huntington.

MARRYAT, FREDERICK. *Mr. Midshipman Easy.* (London, 1836.) N

L Three volumes, original boards, paper labels.

MARSHALL, ARCHIBALD. *Honour of the Clintons.* (London, 1913.) N

L Original red cloth.

MARSHALL, JOHN. *Marbury v. Madison* [*Opinion delivered February 24, 1803*] [contained in] William Cranch, *Reports of Cases . . . in the Supreme Court . . . .* (Washington, 1804.) GA

L Unbound.

*MARX, KARL. *Communist Manifesto.* (London, 1848.) GR

Both issues of this year are extremely rare and possibly more copies are extant in America, the compiler knowing of six, than in either England or Russia.

——————. *Das Kapital.* (Hamburg, 1867-94.) GR

L (a) Four volumes in three, as issued. Original publisher's half morocco.

(b) (Hamburg, 1872.) Original boards.

(c) (New York, 1890.) Four parts, original printed wrappers, with variant of first part.

MASSINGER, PHILIP. *A New Way to Pay Old Debts.* (London, 1633.) GE

L Old calf. Bridgwater (with arms and bookplate)-Clawson copy.

MATHER, COTTON. *Magnalia Christi Americana.* (London, 1702.) GA PA

L (a) Original calf, rebacked. Large paper copy with the errata leaves (in which Mather complains, "Printers have persecuted me"). This errata was printed in Boston. Holmes locates nine other large paper copies (only two with the errata).

(b) (Hartford, 1820.) Two volumes, contemporary calf. The first edition printed in the United States.

*MATHER, RICHARD, AND OTHERS. *A Platform of Church Discipline.* (Cambridge, 1649.) GA

But two copies of the first issue are known, the John Carter Brown and Thomas Streeter. Of the seven copies of the second issue known, only the Scheide is privately owned.

MAUGHAM, W. SOMERSET. *Of Human Bondage.* (London, 1915.) N

L Original green cloth.

MAUPASSANT, GUY DE. *Une Vie.* (Paris, 1883.) Ph

L Original blue printed wrappers.

MCFEE, WILLIAM. *Casuals of the Sea.* (London, 1916.) N

L Original green cloth, dust wrapper. Earliest state ads.

*MCGUFFEY, WILLIAM HOLMES. *The Eclectic First Reader.* (Cincinnati, 1836.) GA

L (a) The "First Reader" is known by only one copy. The earliest dated McGuffey the library possesses, with the correct "Truman and Smith" imprint, is *The Eclectic Third Reader* (Cincinnati, 1837), original boards, with the Carroll A. Wilson bookplate and correctly described when owned by him as "the earliest known in private hands." Three others are known to the compiler. Added interest comes from an inscription on the end paper: "Samuel Bayard's Book. Vincennes Indiana the 17th of Aprile in 1837. Bought the 17th of Aprile 1837."

L (b) The first to sixth *Readers* (reprints) owned by James Whitcomb Riley. The first volume bears on the flyleaf the note: "The McGuffey School Readers—No series of books (in our Hoosier Poet's opinion) had so affected the morals and happiness of children. Marcus Dickey."

MELVILLE, HERMAN. *Moby-Dick.* (New York, 1851.) GA PE PA Ph N GR

L (a) (London, 1851.) Three volumes, original blue cloth, cream backs. Titled *The Whale, or Moby Dick.* Bookplate of the Larchmont [N.Y.] Yacht Club.

(b) (New York, 1851.) Green cloth, white end papers. The color of the cloth or the end papers is of no bibliographical significance, in the compiler's opinion.

(c) (London, 1853.) Three volumes bound in one, original red cloth. Remainder sheets with cancelled titles in Bentley's usual manner. Much the rarest form of nineteenth-century editions of *Moby Dick*. It is still uncertain when a "second edition" appeared in America; probably not before the 1860's at the earliest.

It is of interest to note that *Moby Dick* (along with *The Scarlet Letter*) hits six of its seven possible listings. It missed the original "Grolier Hundred" but that was compiled in 1902 when not a single Melville book was in print and just eleven years after his death, unrecorded by the *New York Times*.

———————. *Typee*. (New York, 1846.) PA

(a) *A Narrative of a Four Months Residence Among the Natives of a Valley of the Marquesas Islands*. (London, 1846.) Original red cloth. This English edition, which was also issued in two volumes, paper wrappers, preceded the American.

L (b) Two volumes, original printed wrappers.

(c) *Revised Edition, with a Sequel*. (New York, 1846.) Original printed wrappers, Volume II only. The first appearance of "The Story of Toby."

MENCKEN, HENRY L. *A Book of Prefaces*. (New York, 1917.) PA

Original blue cloth, untrimmed edges, signed by the author.

MEREDITH, GEORGE. *The Ordeal of Richard Feverel*. (London, 1859.) N Ph

L Three volumes, original brown cloth. Clement K. Shorter bookplate. Carter's "A" binding.

MERRICK, LEONARD. *Conrad in Quest of His Youth*. (London, 1903.) N

L Original blue cloth.

MILL, JOHN STUART. *Considerations on Representative Government*. (London, 1861.) GR

L Original brown cloth.

———————. *On Liberty*. (London, 1859.) PE GR

Original red cloth.

*———————. *Utilitarianism*. GR

MILTON, JOHN. *Areopagitica*. (London, 1644.) GR

L New calf.

———————. *Justa Edovardo King naufrago, ab Amicis Moerentibus Amoris* [*Lycidas*]. (Cantabridgiae, 1638.) GR

L Eighteenth-century blue morocco. Bookplate of Edward King, first Earl of Kingston, a descendant of Edward King's eldest brother, Sir Robert King.

———————. *Paradise Lost.* (London, 1667.) GE PE GR

L (a) Original calf. The issue with Milton's name in large caps on the title page. The William D. Breaker copy, although without bookplate.

(b) (London, 1678.) Third edition. Original calf.

(c) (London, 1692.) Fifth edition. Original calf.

*———————. *Poems, etc. Upon Several Occasions . . . Both English and Latin.* (London, 1645.) PE GR

London, 1673, with the first imprint: "Tho Dring at the White Lion." Original calf, rebacked.

———————. *Samson Agonistes.* (London, 1671.) GR

L (a) *Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes.* (London, 1671.) Original calf.

(b) (London, 1680.) Original calf.

MONTAIGNE, MICHEL. *Essais.* (Bovrdeavs, 1580.) GR

L (a) Two volumes, old calf. Le Petit's description is inaccurate (the first part comprises 8 pages of prelims and 496 pages of text; the second, 4 pages of prelims and 649—numbered 650—of text, followed by 2 unnumbered pages of errata, the first page being blank), but his reference to "plusieurs erreurs de pagination" in the second part is a mild way of describing its chaotic state.

L (b) (London, 1603.) Translated by John Florio. Original calf with the three errata leaves. The Sir Richard Newdigate, 1709 bookplate, Asbury Library label and Adams-Kern bookplates. Possibly bound for Henry, Prince of Wales.

MONTESQUIEU, CHARLES L., BARON DE. *De l'Esprit des Loix.* (Geneve, 1748.) GR

L Two volumes, contemporary mottled calf. The correct first.

MOORE, CLEMENT C. *Poems.* (New York, 1844.) GA

L (a) Original boards, paper label. The first appearance in a book of the author's "The Night Before Christmas," here titled "A Visit from Saint Nicholas." The author's own copy with a thirteen-line errata in his hand on the front flyleaf. Vincent Starrett bookplate.

L (b) *New York Book of Poetry.* (New York, 1837.) Original blue cloth. First state.

(c) as (b). Original stamped morocco. Second state. The first appearance in an anthology.

L (d) *Griggs Almanack for . . . 1825.* (Philadelphia [1824].) Stitched, as issued.

L (e) *New Brunswick* [N.J.] *Almanack for . . . 1825.* (Philadelphia [1824].) Stitched, as issued.

(f) (Philadelphia, 1826.) *The Casket.* Volume I. Carroll A. Wilson bookplate.

(g) Broadside. (Philadelphia, n.d., but *circa* 1845.) Probably the first separate printing.

A complete set of all known early printings, aside from the first anonymous appearance in the *Troy Sentinel,* December 23, 1823.

MOORE, GEORGE. *Esther Waters.* (London, 1894.) N Ph

L (a) Original green cloth, first issue.

L (b) *Esther Waters. A Play in Five Acts.* (London, 1913.) Original boards, paper label. Inscribed by the author.

MORE, SIR THOMAS. *A Fruteful and Pleasaunt worke . . . called Utopia.* (London, 1551.) PE

Contemporary calf.

MORLEY, CHRISTOPHER. *Parnassus on Wheels.* (Philadelphia, 1917.) N

L Original boards, dust wrapper. Inscribed by Morley with an eight-line poem.

MORTON, NATHANIEL. *New-Englands Memoriall.* (Cambridge [Mass.], 1669.) PA

L Original sheep. Although not a rare book (Church locates sixteen copies, several imperfect), it is, to quote that catalogue, "one of the class commonly referred to as 'the cornerstones' of early New England history."

MOTLEY, JOHN LOTHROP. *The Rise of the Dutch Republic.* (New York, 1856.) GE

L Three volumes, original cloth. Signature of Caroline N. Fitch in each volume.

**New England Primer, The.* (Boston, 1690.) PA (Boston, 1727.) GA

The earliest extant edition, Boston, 1727, is known from a unique copy in the New York Public Library, slightly imperfect. The earliest edition Indiana University possesses is Boston, 1777.

NEWMAN, JOHN. *Apologia pro Vita Sua.* (London, 1864.) GE PE

L Eight parts, original grey printed wrappers.

NEWTON, ISAAC. *Philosophiae Naturalis Principia Mathematica.* (London, 1687.) GR

L (a) Contemporary blue morocco. The issue without Smith's name in the imprint.

L (b) Contemporary mottled calf. The issue with Smith's name in the imprint.

(c) (Cantabrigiae, 1713.) Original vellum.

*NICOMACHUS OF GERASA. *Introduction to Arithmetic.* GR

NORRIS, FRANK. *McTeague.* (New York, 1899.) N

L Original red cloth. First issue.

*NORTH, SIR THOMAS. *The Lives of the Noble Grecians and Romanes.* (London, 1579.) PE

NORTON, THOMAS AND SACKVILLE, THOMAS. *The Tragidie of Ferrex and Porrex.* (London, 1570.) GE

L Old russia. Of the first edition (Gorboduc, 1565), only the Huntington copy is known. Though not a particularly rare book, Pforzheimer locating eleven copies, this has a distinguished provenance, Ireland-Bindley-Jolley-Corser-Crawford-White-Rosenbach, and bears Ireland's autograph signature on the title page.

OLLIVANT, ALFRED. *Bob, Son of Battle.* (New York, 1898.) Ph

L (a) Original blue cloth, primary binding.

L (b) Original green cloth, secondary binding.

(c) *Owd Bob.* (London, 1898.) Original red cloth.

The American (and Canadian) editions have been reputed to precede the English. This is not so.

O'NEILL, EUGENE. *Thirst and Other One Act Plays.* (Boston [1914].) PA

Original brown boards, paper label, dust wrapper. Inscribed by the author.

PAINE, THOMAS. *Common Sense.* (Philadelphia, 1776.) GA PA

L (a) New boards, calf back. First issue. Gimble 1.

(b) (Philadelphia, Bradford, 1776.) New calf, uncut. First 99-page edition. Gimble 14.

(c) (Edinburgh, 1776.) Original wrappers. Gimble 21.

(d) (London, Almon, 1776.) First edition with *Plain Truth,* the first edition published in England. Two copies, variants of Gimble 25-26.

(e) (London, Almon, 1776.) Fourth edition. Gimble 36.

———————. *Rights of Man.* (London, 1791.) GE

L (a) First issue, with J. Johnson imprint. Full morocco. One of three copies known to the compiler.

(b) Second issue. Full morocco.

(c) Second to seventh editions, inclusive, all with Jordan's London, 1791, imprint. Six volumes, various bindings.

(d) (Dublin, P. Byrne, 1791.) New levant.

(e) (Paris, Buisson, 1791.) Original grey wrappers. With "Preface de l'auteur pour l'edition Françoise."

PALTOCK, ROBERT. *The Life and Adventures of Peter Wilkins, a Cornish Man.* (London, 1751.) N

L Two volumes, original calf. Volume I, signature C, signed. Bookplate of John Ludford, Esq.

PARKMAN, FRANCIS. *The California and Oregon Trail.* (New York, 1849.) GA PA

L Original brown cloth. With leaf of advertisements preceding the frontispiece and two leaves of advertisements at back paginated 3-6.

PASCAL, BLAISE. *Les Provinciales ov les Lettres escrites par Lovis de Montalte, a vn Provincial de ses Amis.* (Cologne, 1657.) GR

L Original vellum. First issue, the seventeenth letter being of eight pages only.

———————. *Pense'es . . . sur la Religion.* (Paris, 1670.) GR

L Original calf. The correct first, assuming the Bibliothèque Nationale unique (1669) edition to be a prepublication state.

PEACOCK, THOMAS LOVE. *Nightmare Abbey.* (London, 1818.) N

L Original boards, paper label.

PEPYS, SAMUEL. *Memoirs . . . Comprising His Diary.* (London, 1825.) GE

L Two volumes, original grey boards, paper labels.

PERCY, THOMAS, BISHOP. *Reliques of Ancient English Poetry.* (London, 1765.) GE PE

L Three volumes, original calf.
The bibliography of this work is complex due to the many cancelled leaves. The copy with the most leaves uncancelled, known to the compiler, is Greenhill-H. Bradley Martin. The present is a sound example of the "standard, or garden variety."

PHILLPOTTS, EDEN. *Children of the Mist.* (London, 1898.) N

L Original blue cloth.

*PLATO. *Dialogues.* GR

(a) *Opera.* (Basle, Froben, 1546.) Modern morocco.

(b) *Opera* (Greek and Latin). (Genevae, Stephanvs, 1578.) Four volumes bound in two. Original calf, rebacked.

*PLOTINUS. *Enneads.* GR

PLUTARCH. *Virorum Illustrium Vitae.* (Rome, 1470.) GR

(a) Two volumes, contemporary vellum. (Venetiis, Nicolaum Jenson, 2 Jan. 1478.)

L (b) *Vitae Romanorum & Graecorum.* Contemporary vellum. (Florentiae, 1517.) *Editio princeps* in Greek with the ten unnumbered leaves, last blank, between leaves 202 and 203.

POE, EDGAR ALLAN. *The Raven and Other Poems.* (New York, 1845.) GE GA

L (a) Original printed wrappers. This is the copy referred to by Charles Goodspeed in his *Yankee Bookseller,* page 211.

L (b) (London, 1846.) Original green cloth.

L (c) *Les Poèmes d'Edgar Poe. Traduction de Stéphané Mallarmé, avec un Portrait et fleuron par Edouard Manet.* (Bruxelles, 1888.) Three-quarter green morocco. Inscribed on the half title: "Monsieur York Powell un ami ancien. Stéphané Mallarmé."

The Lilly collection also contains many of the first magazine appearances of such poems as had previous printings, the manuscript of *Ulalume,* and, in a note he sent Mrs. Whitman, the poem "To Helen" which he tore out of a copy of the first edition of *The Raven* (it occupies the last page). It is conceivable that somewhere there exists a copy of *The Raven,* "imperfect, final page lacking," which is Poe's own!

———————. *Tales.* (New York, 1845.) GA

L (a) Original printed wrappers. "Stereotyped by T. B. Smith, . . . H. Ludwig, Print." beneath copyright notice, perfect type pages 196-205. Two leaves of ads at end, first *Poetical Fortune Teller,* followed by inserted publisher's catalogue, eight leaves. This is the copy mentioned by Charles Goodspeed in his *Yankee Bookseller,* page 211. It is the rarest of Poe's first in this state, which is correct, three other copies in original binding being known to the compiler. Signature "F. H. Day" on front end paper.

L (b) (Same.) Original green cloth. "R. Craigheads Power Press, Stereotyped by T. B. Smith" beneath copyright notice, damaged type pages 196-205. Two leaves of ads at end, first *German Romances.*

L (c) as (b). Contemporary half calf. Presentation copy "To Mrs. Mary Gove [Nichols] from her most sincere friend The Author." In-

scribed on the front end paper "Ingram Collection," and on the back "DeWitt Miller, Cross River Westchester Co. N. York."

L (d) (Same.) Original green cloth. No printer or stereotyper beneath copyright notice. Damaged type pages 196-205. Two leaves of ads at end, first *German Romances.*

L (e) as (d). Original brown cloth, roan back, lettered in gold: Library / Of / Choice / Reading / 18 / Poe's / Tales. Unquestionably a publisher's binding.

L (f) (Same.) (London, 1845.) American sheets, cancelled title page, original green cloth. Two copies, one with perfect, the other imperfect, type pages 196-205. Two leaves advertising *Poetical Fortune Teller.* Only one other copy, Carroll A. Wilson's, is recorded with this date; all others are 1846.

L (g) *Histoires Extraordinaires. Nouvelles Histoires Extraordinaires. Traduction de Charles Baudelaire.* (Paris, 1856-57.) Two volumes, original green wrappers.

The Lilly collection has many of the original appearances of the *Tales* in magazine form, as well as the prior appearance in book form, Philadelphia, 1843, of *The Murders in the Rue Morgue* and *The Man That Was Used Up,* bound with other novels of the period, one of eight copies recorded and the fifth known when acquired.

———————. *Tales of the Grotesque and Arabesque.* (Philadelphia, 1840.) PA PE

L (a) Two volumes, original cloth, paper labels. Volume II with page 213 so numbered. Poe's first collected volume of stories.

L (b) *Histoires Grotesques et Sérieuses. Traduction de Charles Baudelaire.* (Paris, 1865.) Original yellow printed wrappers, dated 1864.

The Lilly Library contains the original magazine appearances of most stories which had so previously appeared. Also a manuscript (forged, probably by Cosy), of *Bernice,* one of the *Tales.*

———————. *Tamerlane and Other Poems.* (Boston, 1827.) PA

L (a) Original printed wrappers. The copy described by Charles Goodspeed in his *Yankee Bookseller,* pages 210-11. This was the sixth copy known when discovered. Possibly fourteen are known now, several severely imperfect. Accompanying it is a document for printing charges dated "Boston, Feb. 19, 1827" and signed by Calvin F. S. Thomas, the mysterious eighteen-year-old printer of *Tamerlane,* one of only three autographs of his known.

L (b) *Al Aaraaf, Tamerlane and Minor Poems.* (Baltimore, 1829.) Original boards.

L (c) *Poems.* Second edition. (New York, 1831.) Original green cloth.

POPE, ALEXANDER. *An Essay on Criticism.* (London, 1711.) PE

L Original wrappers, stitched, as issued with half title and leaf of ads. First issue. Carroll A. Wilson comments: "Excessively rare. I was unable to find any copy for my Wesleyan 'Quotations' exhibit." Beverley Chew-Jerome Kern bookplates.

———————. *An Essay on Man.* (London, 1733-34.) GE

L Four parts bound in old calf, totally uncut. Pencilled note inside front cover: "First edition all parts first issue with all points according to Wise. F. B. B." The Bemis copy with bookplate and the only one of his books in this collection annotated by him. Griffith disagrees with Wise, and correctly.

———————. *The Rape of the Lock.* (London, 1712-14.) PE

(a) In *Miscellaneous Poems,* London, 1712, original calf. The earlier two-canto form. William Wordsworth's copy with notes.

L (b) (London, 1714.) Original blue wrappers, uncut. Hoe-Chew-Kern bookplates.

PORTER, JANE. *Thaddeus of Warsaw.* (London, 1803.) N

L Four volumes, original boards, rebacked. Littel bookplate.

PORTER, WILLIAM T. *The Big Bear of Arkansas.* (Philadelphia, 1845.) PA

Original printed wrappers. Wright locates only the Library of Congress and Yale copies.

*POUND, EZRA. *A Lume Spento.* (Venice, 1908.) PA

PRESCOTT, WILLIAM H. *History of the Conquest of Mexico.* (New York, 1843.) GA PA

L Three volumes, original black cloth. Lacking the half title to Volume III, as usual. The London edition (Bentley) preceded.

———————. *History of the Conquest of Peru.* (New York, 1847.) GE

L Two volumes, original green cloth.

PRÉVOST, FRANÇOIS. *Manon Lescaut.* (Amsterdam, 1731.) Ph

L In *Histoire du Chevalier des Grieux et de Manon Lescaut* (Volume VII of *Memoires et Avantures d'un Homme de Qualité*). Contemporary calf, armorial bookplate of Camille Neyrat. This was not issued as a separate edition until 1753.

*PTOLEMY. *Almagest.* GR

*RABELAIS, FRANÇOIS. *Les Grandes et Inestimables Cronicques du Grant et Énorme Géant Gargantua . . . .* (Lyon, 1532-35.) GR

(a) *The first Book of the Works—The Second Book.* (London, 1653.) Old calf. Two volumes, bound in one. Translated by Thomas Urquhart. First issue of Book I.

(b) *The Works of F. Rabelais, M. D.* Comprising the *First and Second Books* (in one volume), London, 1694. Second English editions but the first edited, with the *Life,* by Pierre A. Motteux. *Third Book,* London, 1693. First edition, translated by Thomas Urquhart. *Pantagruel's Voyage—being the Fourth and Fifth Books of the Works,* London, 1694. Bound in one volume. First editions, translated by Pierre A. Motteux. Six volumes bound in four. Modern calf.

RANSOM, JOHN C. *Poems about God.* (New York, 1919.) PA
Rebound.

READE, CHARLES. *The Cloister and the Hearth.* (London, 1861.) N Ph
L Four volumes, presentation binding in blue cloth, gilt edges, first issue. Inscribed on the end paper: "Anna Maria Reade from her affect. Son the Author. Sept. 28, 1861." McCutcheon bookplate.

RICHARDSON, SAMUEL. *Clarissa or, The History of a Young Lady.* (London, 1748.) GE Ph
L Seven volumes, contemporary calf. Volume III without the Preface, Volume IV with it, as is correct.

———————. *Pamela; or Virtue Rewarded.* (London, 1741-42.) PE Ph N
L Four volumes, original calf.

ROBINSON, EDWIN ARLINGTON. *The Torrent and the Night Before.* ([Gardiner, Maine] 1896.) PA
L Original blue paper wrappers. Inscribed on the title page: "Clara E. Palmer from E. A. Robinson, 16 December, 1896." With a letter, laid in, of the authors about the book.

ROLLAND, ROMAIN. *Jean-Christophe.* (Paris, 1904-12.) Ph
L Eighteen volumes, original printed wrappers.

ROSSETTI, DANTE GABRIEL. *Poems.* (London, 1870.) PE
L Original cloth, inscribed: "Henry Taylor Esq. with the author's kind regards April, 1870."

ROUSSEAU, JEAN JACQUES. *Du Contract Social; ou Principes du Droit Politique.* (Amsterdam, 1762.) GR
L (a) Contemporary red morocco. First issue, on thick paper and with both states of the cancelled two-leaf signature X. One of four copies recorded on thick paper and one of two with the uncancelled leaves,

the other being now unlocated. Fernand Vanderem, famous Belgian collector, was of the opinion that this was the copy Rousseau sent M. de Malesherbes.

(b) *Principes du Droit Politique.* (Amsterdam, 1762.) Old boards. The correct issue.

(c) (London, 1764.) Original sheep.

———————. *Discours sur l'Economie Politique.* (Amsterdam, 1758.) GR

(a) Original calf. First separate edition, having previously appeared in the *Encyclopedia,* Volume V, in 1755.

———————. *Discours sur l'Origine et les Fondemens de l'Inegalité Parmi les Hommes.* (Amsterdam, 1755.) GR

(a) Half brown morocco. Correct issue with the Dedication signed "Jean Jaques [*sic*] Rousseau."

(b) *Discourse on . . . Inequality.* (London, 1761.) Original calf.

ROWLANDSON, MARY. *The Soveraignty & Goodness of God . . . Being a Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson.* (Cambridge [Mass.], 1682.) PA (London, 1682.) GA

L *A True History of the Captivity and Restoration of Mary Rowlandson . . . Whereunto is annexed, a Sermon . . . .* (London, 1682.) Half morocco.

R. W. G. Vail shows that the narrative and a sermon written by Mrs. Rowlandson's husband were issued together in Boston in 1682—four leaves only surviving. Two copies of the second edition of the narrative alone are known, Boston Public and British Museum, and one, imperfect, of the Narrative and Sermon, Cambridge, Mass., 1682. Though Streeter comments that "the London, 1682 edition is itself a rare book," he located sixteen copies, not including this, which does not have the Sermon.

ROWSON, SUSANNA H. *Charlotte, a Tale of Truth.* (Philadelphia, 1794.) GA

Two volumes. Modern calf. Wright locates three copies, not including this. In addition, Barrett has the Hogan. Indiana's copy is a little mangled.

RUSKIN, JOHN. *Modern Painters.* (London, 1843-60.) PE

Five volumes, original green cloth.

———————. *The Stones of Venice.* (London, 1851-53.) GE

(a) Six volumes in three, original brown cloth. Volume I is inscribed: "Rawdon Brown Esq. With the author's best thanks and sincere regards. March 1, 1855."

L (b) (Same.) Not inscribed.

(c) Six volumes, original brown cloth. Grolier catalogue mentions: "Only a few copies of Volumes One and Two were issued in two parts." Wise states the same of "Volumes I-III," as is correct.

SANDBURG, CARL. *Chicago Poems.* (New York, 1916.) PA

Rebound, lacking leaf of ads.

SANDYS, GEORGE. *Ovid's Metamorphosis.* (London, 1626.) PA

(a) Original calf.

(b) (Oxford, 1632.) Contemporary calf.

SCOTT, MICHAEL. *Tom Cringle's Log.* (Edinburgh, 1833.) N

L Two volumes, original green cloth. With variant spine stamping unrecorded by Carter or Sadleir.

SCOTT, SIR WALTER. *The Lay of the Last Minstrel.* (London, 1805.) PE

L Contemporary diced calf, rebacked.

———————. *Waverley.* (Edinburgh, 1814.) PE

L (a) Original boards, paper labels. First state.

L (b) Original half calf. First state.

———————. *The Bride of Lammermoor.* (Edinburgh, 1819.) Ph

L In *Tales of My Landlord, Third Series.* Four volumes, original boards, paper labels. This occupies Volumes I and II; Volumes III and IV comprise *A Legend of Montrose.*

———————. *The Heart of Mid-Lothian.* (Edinburgh, 1818.) N

L In *Tales of My Landlord, Second Series.* Four volumes, original boards, paper labels. First state.

———————. *Ivanhoe.* (London, 1820.) GE Ph

L Three volumes, original boards, paper labels. First state.

———————. *Quentin Durward.* (London, 1823.) Ph

L Three volumes, original boards, paper labels.

SHAKESPEARE, WILLIAM. *Comedies, Histories, & Tragedies.* (London, 1623.) GE PE GR

L The four folios, 1623-1632-1664-1685, are uniformly bound in full red crushed levant morocco by Pratt. They are the Rylands duplicates. Laid in the first folio is a letter from the late Seymour De Ricci reading in part: "The verses, the title and the preliminary leaves [of the 1623 edition] are remargined but no portion is in facsimile. The lower margin of the last leaf is extended. It compares very favorably with nearly all others still existing in private hands and is worthy of an

honored place in any library of the first rank." Although De Ricci's analysis is on the charitable side, this first folio would rank in Lee's census as I, Class "B," and is in the top rank of university-owned copies.

*_____. *Sonnets, Never Before Imprinted.* (London, 1609.) PE

Twelve copies are recorded by De Ricci: four with the Aspley imprint, six with Wright's, two with title pages lacking. Apparently the only copy in private hands is owned by Martin Bodmer, Zurich.

SHAW, GEORGE BERNARD. *Cashel Byron's Profession.* (London, 1886.) Ph N

L Original blue wrappers.

SHELLEY, MARY. *Frankenstein; or the Modern Prometheus.* (London, 1818.) N

L Three volumes, original blue boards, drab back, paper labels, with advertisements as required. Bemis bookplate.

SHELLEY, PERCY BYSSHE. *Adonais.* (Pisa, 1821.) GE PE

L Full tan calf by Bedford. Huth bookplate. Also from the William D. Breaker collection.

_____. *Prometheus Unbound.* (London, 1820.) PE

L Contemporary half calf, second issue. Inscribed on the title page: "Edw. Trelawney from his friend P. B. Shelley . . . July 1822." This may be the last book presented by Shelley as he drowned July 8, 1822. The last two lines of the book are: "As waves which lately paved his watery way / hiss round a drowner's head in their tempetuous play." Bemis bookplate.

SHERIDAN, RICHARD BRINSLEY. *The School for Scandal.* (Dublin, 1780.) PE GE

L (a) Bound half calf with other pieces. Gaisford bookplate.

L (b) (Dublin, Ewling [n.d.].) Full blue morocco by Riviere. Formerly considered the first and so listed by Grolier.

SIDNEY, SIR PHILIPPE. *The Countesse of Pembrokes Arcadia.* (London, 1590.) GE PE

L Contemporary calf, the issue with William Ponsonbie's imprint alone. Bemis bookplate.

*_____. *The Defence of Poesie.* (London, 1595.) PE

Practically the same work as *An Apology for Poetry* issued the same year by a different publisher. Of the *Defence,* Pforzheimer lists four copies; of the *Apology,* seventeen. Priority of issue is undetermined, although Jackson thinks it unlikely that the *Defence* was printed first.

SIENKIEWICZA, HENRYKA. *Pan Wołodyjowski* [*Pan Michael*]. (Warszawa, 1887-88.) Ph

L Three volumes bound in one, contemporary boards.

SIMMS, WILLIAM G. *The Yemassee.* (New York, 1835.) GA PA

L Two volumes, original cloth, paper labels, first issue.

SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations.* (London, 1776.) GE GR

L (a) Two volumes, contemporary calf.

(b) (Dublin, 1776.) Three volumes, contemporary calf. Cancelled leaves as usual.

(c) (London, 1778.) Two volumes, contemporary calf.

(d) *Recherches sur la Richesse des Nations.* (A La Haye, 1778-79.) Four volumes, original blue wrappers, uncut.

(e) (London, 1786.) Three volumes, contemporary calf.

(f) (Philadelphia, 1789.) Three volumes, contemporary calf. Signature and armorial bookplate of Samuel James Douglas.

(g) (London, 1791.) Three volumes, contemporary calf. Bookplates "Trinity Hall, Cambridge."

(h) (Dublin, 1793.) Two volumes, contemporary calf.

(i) (London, 1793.) Three volumes, contemporary calf. Bookplates of Chas. Bourchier, Esq.

(j) (London, 1796.) Three volumes, contemporary calf.

(k) (London, 1799.) Three volumes, contemporary calf.

SMITH, F. HOPKINSON. *Colonel Carter of Cartersville.* (Boston, 1891.) N

L (a) Original green cloth. First state.

L (b) Original grey cloth, blue cloth back. Second state.

*SMITH, JOHN. *A True Relation.* (London, 1608.) PA

There are four issues of the title page. Church locates ten copies in all.

SMITH, JOSEPH, JR. *The Book of Mormon.* (Palmyra [New York], 1830.) GA

L (a) Contemporary leather.

(b) (Kirkland, Ohio, 1837.) Original calf.

(c) (Liverpool, 1841.) Original publisher's morocco. "First European from the Second American Edition."

SMOLLETT, TOBIAS. *The Expedition of Humphry Clinker.* (London, 1771.) GE Ph N

L Three volumes, contemporary calf. John Walker Henluye bookplate. Edition A (Newman, *BSA,* Fourth Quarter, 1950) in the preferred (at least by this compiler) state.

SOPHOCLES. *Tragaediae Septem.* (Venice, Aldus, 1502.) GR

L Old red straight-grain morocco.

SPENSER, EDMUND. *The Faerie Queene.* (London, 1590-96.) GE PE

L (a) Two volumes; Volume I, full original calf, Tudor roses on side, with the sheet Q8 (4 leaves) at the end. Volume II rebound to match. Seth Terry bookplate.

(b) (London, 1609.) Contemporary calf. First folio edition.

*_____. *The Shepheardes Calendar.* (London, 1579.) PE

Six copies (one imperfect) are known.

SPINOZA, BARUCH. *Ethics.* (Amsterdam, 1677.) GR

L *Opera Posthuma.* (Amsterdam, 1677.) First publication of the "Ethics." Contemporary (probably Dutch) calf binding. Large paper copy.

STEELE, SIR RICHARD AND JOSEPH ADDISON. *The Lucubrations of Isaac Bickerstaff, Esq.* [The Tatler]. (London, 1710-11.) GE PE

L Two volumes in one, complete with both title pages and indexes. Full contemporary morocco. Bookplate of Henry Drummond and bookplate and signature, 1796, "Leeds."

_____. *The Spectator.* (London, 1711-12.) GE PE

L Two volumes, old half calf, totally uncut. Harold Murdock bookplate.

STEIN, GERTRUDE. *Three Lives.* (New York, 1909.) PA

Original blue cloth.

STEPHENS, ANN SOPHIA. *Malaeska, The Indian Wife of the White Hunter.* (New York, 1860.) GA

(a) Original appearance in *The Ladies Companion,* February-April, 1839.

(b) Original manuscript of a dramatization by Willie Ware in three acts. Undated but *circa* 1860. Unpublished. The first of the Beadle Dime Novels.

STEPHENS, JAMES. *The Crock of Gold.* (London, 1912.) N

L Original green cloth.

STERNE, LAURENCE. *The Life and Opinions of Tristram Shandy, Gentleman.* (London, 1760-67.) PE N GR

L Nine volumes, original calf. Sterne's signature in Volumes V, VII, and IX as usual. Volume VII with the five-line errata, and Volume IX in the state with the incorrect catchword, leaf *a*.

———————. *A Sentimental Journey.* (London, 1768.) GE

L Two volumes, original calf.

STEVENS, WALLACE. *Harmonium.* (New York, 1923.) PA

Rebound.

STEVENSON, ROBERT LOUIS. *Kidnapped.* (London, 1886.) Ph

L Original green cloth. First issue.

———————. *Treasure Island.* (London, 1883.) Ph N

L (a) Original green cloth. First state sheets, according to the compiler ("rain" for "vain," first word, last line, page 40, etc.).

L (b) (Boston, 1884.) Original grey cloth. First illustrated edition.

———————. *Weir of Hermiston.* (London, 1896.) Ph

L Original blue buckram.

STOWE, HARRIET BEECHER. *Uncle Tom's Cabin.* (Boston, 1852.) GA GE PA Ph N

L (a) Original appearance in *The National Era,* June 5, 1851 to April 1, 1852.

L (b) Two volumes, original brown cloth.

L (c) *A Key to Uncle Tom's Cabin.* (Boston, 1853.) Original wrappers.

*SUDERMANN, HERMANN. *Frau Sorge.* Ph

SURTEES, ROBERT SMITH. *Mr. Facey Romford's Hounds.* (London, 1865.) N

L Twelve parts (May, 1864-April, 1865), brick-red wrappers. First issue.

SWIFT, JONATHAN. *Travels into Several Remote Nations of the World. By Lemuel Gulliver.* (London, 1726.) GE PE Ph GR

L Two volumes, original calf, small paper, first state portrait. Bookplates of The Right Hon. Henry, Earl of Shannon.

SWINBURNE, ALGERNON. *Poems and Ballads.* (London, 1866.) PE

L (a) Original green cloth, first issue. Bookplate of Charles Fairfax Murray.

(b) A complete set, five variants, of all issues, original green cloth. "The story of the outcry against *Poems and Ballads* and its withdrawal is well-known; but the consequent bibliographical history of the early editions is at once interesting and confusing." Hayward—*English Poetry Catalogue.*

*Tacitus, Cornelius. *Annals. History.* GR

(a) *The Annales (Description of Germanie).* With this is bound *The Ende of Nero and the Beginning of Galba.* (London, 1598.) Two volumes in one, original calf. First edition of the first title, second of the second.

Taney, Roger B. and Others. . . . *Dred Scott versus John F. A. Sandford.* (Washington, 1857.) GA

L Original wrappers. Published either before or simultaneously with its inclusion in the Supreme Court reports, *19 Howard* (Boston, 1857), which Indiana University has rebound.

Tarkington, Booth. *Monsieur Beaucaire.* (New York, 1900.) N

L (a) Original red cloth, first issue. Inscribed.

L (b) Original red cloth, second issue.

Taylor, Bayard. *The Story of Kennett.* (New York, 1866.) N

L Original green cloth.

Taylor, Edward. *The Poetical Works of Edward Taylor.* (New York, 1939.) PA

New cloth.

*Taylor, Jeremy. *The Rule and Exercises of Holy Living.* (London, 1650.) GE

(London, 1668) (with *Holy Dying.*) Two volumes in one, contemporary calf.

Tennyson, Alfred. *In Memoriam.* (London, 1850.) GE PE

L Original brown cloth. Harmsworth bookplate.

———————. *Poems.* (London, 1842.) PE

(a) Two volumes, original boards, new cloth back.

(b) (Same.) Full red morocco by Riviere. Alexander McGregor bookplates.

(c) Third (1843) and fourth (1845) editions, as (b).

Thackeray, William Makepeace. *The History of Henry Esmond.* (London, 1852.) Ph

L Three volumes, original brown cloth, paper label.

———————. *Vanity Fair.* (London, 1847-48.) GE PE Ph N

L Twenty parts in nineteen, as issued. Original yellow wrappers. First state text and wrappers throughout. Much rarer in this state than a "Prime Pickwick." The compiler knows of but one other in America.

THOMAS, ISAIAH. *The History of Printing in America.* (Worcester, 1810.) GA

L Two volumes, original printed boards. Each volume is inscribed on the flyleaf: "Wm Jenisen presented by Isaiah Thomas, L.L.D."

THOMAS, ROBERT BAILEY. *The Farmer's Almanac . . . for . . . 1793.* (Boston, 1792.) GA

Indiana University's set is complete, as issued, from 1792 to 1958.

THOREAU, HENRY D. *Walden.* (Boston, 1854.) GA PE PA

L Original brown cloth, June, 1854, ads.

———————. *A Week on the Concord and Merrimack Rivers.* (Boston, 1849.) PA

L (a) Original brown cloth, presentation copy inscribed on the flyleaf: "Elizabeth Hoar from Henry D. Thoreau." There are two pencilled corrections in Thoreau's hand.

L (b) (Same.) Not inscribed.

THUCYDIDES. [*De Bello Peloponnesiaco.*] (Venetiis, Aldus, 1502.) GR

(a) Olive levant morocco by Riviere. Bookplates of Edward Sullivan and Caleb Schofield Munn and the signature "D of Grafton, 1779."

L (b) Original vellum. Bound with the Aldine 1502 Herodotus.

*TOLSTOI, COUNT LEVN. *Anna Karenina.* Ph

*———————. *Death of Ivan Ilyitch.* Ph

———————. *Voskresenie* [*Resurrection*]. (London, 1899.) Ph

L Contemporary half calf. With the portfolio of plates, Hants, England, 1901. First Russian edition, though published in England.

———————. *Voina ĭ mir* [*War and Peace*]. (Moscow, 1868-69.) Ph GR

L (a) Six volumes bound in three, contemporary half calf.

(b) (New York, 1886.) Six volumes, original printed wrappers. The rarer form of the binding; it also appears in cloth.

TROLLOPE, ANTHONY. *Barchester Towers.* (London, 1857.) Ph N

L (a) Three volumes, original brown cloth. First binding. Lord Farnham, K. P., bookplates.

L (b) Three volumes, original brown cloth. Second binding.

TURGENEV, IVAN. *Otsy i deti* [*Fathers and Children*]. (Moscow, 1862.) Ph

L Contemporary half calf.

———————. *Dvorianskoe gnezdo* [*The House of Gentlefolk*]. (Moscow, 1859.) Ph

L Original brown cloth, new leather back.

*———————. *On the Eve.* Ph

———————. *Dym* [*Smoke*]. (Moscow, 1868.) Ph

L Contemporary boards, calf back.

TURNER, FREDERICK JACKSON. *The Significance of the Frontier in American History.* (Madison [Wis.], 1894.) GA

The Grolier "American Hundred" states that this "was first printed in 1894 in *Proceedings of the State Historical Society of Wisconsin,*" having been delivered before that society at their Forty-first Annual Meeting, December 14, 1893. However, its original delivery was at a special meeting of the American Historical Association at the Chicago World's Fair, July 12, 1893, and it seems likely to the compiler that it first appeared in their ninth annual report, issued March, 1894, *Senate Mis. Doc. 104.* Both are at Indiana University. The latter speech represents a polished and revised draft of the earlier. The foundation paper was presented in the University of Wisconsin student paper, *The Aegis,* November 4, 1892. An offprint exists of the Wisconsin Society's printing. There may also be one of the American Historical Association, although the compiler has not seen it.

*TYLER, ROYALL. *The Contrast.* (Philadelphia, 1790.) PA

UNITED STATES. *Acts passed at a Congress of the United States of America . . . Fourth of March, 1789.* (New York, 1789.) [Contains the *Bill of Rights.*] GA

L Original calf with the binder's ticket of Thomas Allen. Thomas Jefferson's copy with red leather label: "The Secretary of State" on the front cover, with his usual signature marks, and with a correction in the *Bill of Rights* in his hand. As printed, the phrase reads: "nor cruel and unusual imprisonments inflicted"—Jefferson has changed this to "punishments."

Tipped in the front is an autograph leaf inscribed: "The President of the United States requests the Secretary of State to accept the enclosed volume of Laws, passed during the first Session of the Congress of the United States. March 29, 1790." Our first President to our first Secretary of State. This was item 588 in Jefferson's 1829 sale catalogue.

*———————. *Articles of Confederation.* (Lancaster [Pa.], 1777.) GR

L (Boston, 1777.) Stitched, uncut, as issued.

———————. In Congress, July 4, 1776. *A Declaration* [of Independence]. (Philadelphia, printed by John Dunlap [1776].) GA GR

L (a) Broadside. On July 4th, Congress acting as a committee of the whole approved the *Declaration* and ordered it should be printed. The present is one of the fifteen recorded copies extant—and the only one located west of Titusville, Pennsylvania, which is also one of two copies privately owned. (Schiede: the other is on permanent loan to an eastern institution.) Accompanying it is a letter of John Hancock to Governor Cooke of Rhode Island, dated July 6, 1776, sending a copy and requesting that he "have it proclaimed in your colony in the way you shall think most proper."

L (b) (Boston, 1776.) Folio, broadside. First Boston edition.

(c) *Pennsylvania Post,* Saturday, July 6, 1776. First newspaper printing. The form in which "We, the People" first read the *Declaration.*

L (d) *Pennsylvania Magazine, or American Monthly Museum.* July, 1776. First magazine appearance.

L (e) *The Genuine Principles of the Ancient Saxon, or English Constitution* . . . by Demophilus [Samuel Bryan?]. (Philadelphia, 1776.) Half calf. First printing in a book.

(f) *The Remembrancer, or, Impartial Repository of Public Events.* (London, 1776.) Three volumes, original boards, uncut. First printing in England. Bookplates of Thomas Dundas.

L (g) *Constitutions des Treize-États-Unis de l'Amerique.* (A Philadelphia et se trouve a Paris, 1783.) Large paper, 4to, full red morocco, gilt edges. George III's copy with the Royal Arms. This includes the *Declaration,* etc., and was done at Benjamin Franklin's instigation.

———————. (Continental Congress). *An ordinance for the Government of the Territory of the United States, North-West of the River Ohio.* ([New York, 1787].) GA

Four pages, folio. Signed in ink by Charles Thomson, Sec. The majority of the fifteen known copies have the signature printed.

———————. [*The Monroe Doctrine.*] ([Washington, 1823].) GA

L Unbound: "December 2, 1823. Read and referred to a Committee of the whole House on the state of the Union."

———————. *We, the People of the United States . . . do ordain and establish this Constitution* . . . September 17, 1787. ([Philadelphia, Pa., 1787].) GA GR

L (a) Four pages, folio, as issued. One of the few copies of the official edition known to exist.

L (b) (Poughkeepsie, 1788.) Official copy for the New York delegation, printed on one side of leaf only. One of two recorded copies. The New York State Library copy was destroyed by fire.

VEBLEN, THORSTEIN. *The Theory of the Leisure Class.* (New York, 1899.) PA GA

Original green cloth.

*VIRGIL. *Opera.* (Rome, 1469.) GR

(a) (Venice, 20 February 1497.) Contemporary leather. One copy (Princeton's) is recorded in Stillwell's *Second Census.*

L (b) *The XIII Books of Aeneid.* (London, 1553.) Original calf with the extra leaf in quire X and the leaf (sig bb_7) frequently missing. The Philip Lord Hardwicke-Thomas Brooks-Jerome Kern-Frank Bemis copy, possibly on large paper.

WALLACE, LEW. *Ben-Hur: A Tale of the Christ.* (New York, 1880.) GA N

L (a) The original manuscript written on 333 folio pages. Twelve lacking—in each case the opening of a chapter—these were probably given away as autograph specimens.

L (b) Original drab cloth. Pasted on the front flyleaf is a slip in the author's autograph reading "To Hon. James N. Tyne in token of a lively recollection of a thousand kindnesses received. Most truly his friend, Lew Wallace."

L (c) Another copy with an accompanying letter from Susan E. Wallace, dated December 20, 1880, sending it to Benson J. Lossing. This copy is also in the original drab cloth.

L (d) Blue pictorial cloth. General Wallace objected to the gay binding, as revealed by a letter in the Lilly collection from Harper, the publishers, dated November 1, 1880: "We published Ben Hur yesterday. It was too late to make any change in the style of binding but we have ordered bound a dozen copies in plain cloth following your suggestions as to lettering, etc." No contemporary presentation copy actually inscribed by Wallace is known. And for a very good reason. He was in the Southwest at the time—hence the slips which were pasted in. The Lilly collection contains all the Wallace papers, his correspondence with Harper, etc.

WALLER, EDMOND. *The Workes of Edmond VValler.* (London, 1645.) GE

L Original sheep, first issue. The state without the "Imprimatur" on the title page. "R. W. FitzPatrick" signature on flyleaf. Bemis bookplate. All commentators, Grolier list, De Ricci, Wise, etc., remark on this book's rarity. *The English Poetry Exhibition* (1950) had the second reissue of the sheets only.

WALTON, IZAAK. *The Compleat Angler, or the Contemplative Man's Recreation.* (London, 1653.) GE PE

L (a) Original calf.

L (b) (London, 1655.) Original calf.

L (c) (London, 1661.) Original calf. Presentation copy to Ann King. One of two presentation *Anglers* known to the compiler.

L (d) (London, 1668.) Original calf.

L (e) *The Universal Angler.* By Walton-Cotton-Venables. (London, 1676.) Original calf.

The matchless and celebrated Cotton-Corsar-Ashburnham-Gilby set. As far back as 1866 the first edition was described as "the finest copy known." Bookplates of Rev. H. S. Cotton in each volume. Incidentally, the second edition, in which first appears the phrase "That which is everybodies businesse, is no body's businesse," has long been reputed to be the rarest of all editions published during Walton's lifetime, though no census has ever been made.

———————. *Life of Sir Henry Wotton.* (London, 1651.) PE

(a) *Reliquiae Wottonianae.* Original calf.

(b) (London, 1685.) Contemporary calf. Fourth edition.

———————. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert.* (London, 1670.) PE

L Original calf, inscribed by the author: "For my coz. [nephew] Rob. Flud Junr. Iz. Wa."

*[WARD, A. MONTGOMERY.] *Mail Order Broadside* and *Mail Order Pamphlet.* (Chicago, 1872-74.) GA

The only known examples are in the Montgomery Ward archives.

WARD, MRS. HUMPHREY. *Robert Elsmere.* (London, 1888.) N

L Three volumes, original green cloth.

WARREN, SAMUEL. *Ten Thousand a Year.* (London, 1841.) N

L (a) (Philadelphia, 1840-41.) Six volumes, first issue of Volume I, original drab boards, red cloth backs, paper labels as issued.

L (b) Three volumes, original cloth. Inscribed by the author "William Tooke Esq. F.R.S. From his friend the author. Samuel Warren. 22 May, 1844." With the William Tooke and John Stuart Groves bookplates.

WASHINGTON, GEORGE. *The President's Address to the People of the United States, Announcing His Intention of Retiring from Public Life.* (Philadelphia, 1796.) GA

L (Philadelphia, W. Young, Mills & Son, 1796.) Unbound. This could be any one of the first three editions published within days of each other. The bibliography is still uncertain.

WEBSTER, JOHN. *The Tragedy of the Dutchesse of Malfy.* (London, 1623.) GE

L Full red morocco by Riviere.

WEBSTER, NOAH. *An American Dictionary of the English Language.* (New York, 1828.) GA PA

L Two volumes, original boards, paper labels. Carroll A. Wilson bookplates.

*——————. *A Grammatical Institute, of the English Language . . . designed for the use of English Schools in America . . . Part I.* (Hartford, 1783.) GA (Hartford, 1783-85.) PA

Of Part I, the speller, seven copies are known, two imperfect; of Part II (Hartford, 1784), the grammar, twelve copies are known, one imperfect; of Part III (Hartford, 1785), the reader, thirteen copies are known, three imperfect. The only complete set, perfect, is Library of Congress.

*WEEMS, MASON LOCKE. *The Life of Washington the Great.* (Augusta, Georgia, 1806.) GA

The edition exhibited by Grolier is the fifth edition—the first with the cherry-tree story. Three copies are recorded. Of the first edition, Baltimore [1800], only this Lilly-Indiana copy (original paper boards, contemporary rebacking) and that in the Pennsylvania Historical Society are known.

WELLS, H. G. *Mr. Britling Sees It Through.* (London, 1916.) N

L Original green cloth.

——————. *Tono-Bungay.* (London, 1909.) Ph

L Original green cloth. Ads dated "1:09."

WHARTON, EDITH. *The Age of Innocence.* (New York, 1920.) Ph

L Original red cloth.

——————. *Ethan Frome.* (New York, 1911.) N

L Original red cloth, first issue.

WHITE, GILBERT. *The Natural History and Antiquities of Selborne.* (London, 1789.) GE

L Original boards, calf back, completely uncut.

WHITMAN, WALT. *Leaves of Grass.* (Brooklyn, 1855.) GA PA PE

L (a) Original green cloth. First binding.

L (b) Original green cloth. Second binding.

L (c) (Brooklyn, 1856.) Original green cloth.

L (d) (Boston, 1860-61.) Original plain wrappers. "Printed by Geo. C. Rand and Avery" on verso title page, tinted frontispiece.

L (e) (Same.) Reprint from same plates as (d); date unchanged, untinted frontispiece. Note of author inserted.

L (f) (New York, 1867.) Original half morocco. The issue containing "Drum Taps," "Sequel to Drum Taps," and "Songs Before Parting."

L (g) (Washington, 1871.) Original green wrapper, paper label. With "A Passage to India."

L (h) (Camden, 1876.) Original half calf. Autographed by the author with an autographed photograph and note to John Swinton.

L (i) (Philadelphia, 1889.) Original stamped leather. With "Sands at Seventy" and "A Backward Glance O'er Travel'd Roads." Signed.

L (j) (Philadelphia, 1891-92.) Original brown paper wrappers, paper label. Signed on front flyleaf: "Horace Traubel, Dec. 1891. Cover rejected." The so-called "Deathbed" edition. One of only three recorded copies in the brown wrapper which Whitman said reminded him of a Philadelphia brownstone front.

L (k) (Same.) Original light grey wrappers. Only fifty copies were done and presented to Whitman's most intimate friends. This copy is inscribed (by Traubel): "To Kark Knortz from Walt Whitman, Jan. 8, 1892 from the sick-bed HLT" and inserted is a postcard to Knortz reading: "Jan. 9, 1892. I send you a copy of the '92 edition of L of G at Walt Whitman's request. He is sick night to death. Horace L. Traubel."

WHITTIER, JOHN GREENLEAF. *Snow-Bound.* (Boston, 1866.) GA GE PA

L (a) Original green cloth, first issue.

L (b) Original blue cloth, second issue.

*WIGGLESWORTH, MICHAEL. *The Day of Doom.* (London, 1666.) PA (London, 1673.) GA

"It is believed that the *Day of Doom* was first printed in 1662 (Mr. Winship thinks the place of printing was London rather than Cambridge, Massachusetts), and then again, probably in Cambridge, in 1666. The earliest recorded edition with its title intact is represented by the unique copy in the British Museum of the London edition of 1666. Sabin records seven copies of the London edition of 1673." Grolier, *One Hundred American* note. Indiana University possesses no seventeenth-century edition.

WILDE, OSCAR. *The Picture of Dorian Gray.* (London, 1891.) N

(a) (Philadelphia, July, 1890.) *Lippincott's Monthly Magazine.* Original wrappers; also original boards, red cloth back.

(b) (New York, Ivers, n.d. [but 1890].) Original blue wrappers.

L (c) Original grey boards, white back. First issued in *Lippincott's Monthly Magazine,* as above, and immediately pirated by M. G. Ivers. Several states are known, priority undetermined, but preceding the English.

WILDER, THORNTON. *The Bridge of San Luis Rey.* (New York, 1927.) Ph

L Original grey cloth, dust wrapper.

WILLARD, SAMUEL. *A Compleat Body of Divinity in Two Hundred and Fifty Lectures.* (Boston, 1726.) PA

Original calf, rehinged. Bookplate and early signature of John Welch. Harvard Library "Released" stamp. Some copies have a portrait of the author, not present here.

WILLIAMS, ROGER. *The Bloudy Tenent, of Persecution, for cause of Conscience . . . .* (London, 1644.) GA PA

Contemporary calf, rebacked.

There are two issues. The present, with a list of errata and the reading *Tenent* which Cole in the Church catalogue calls the first. The other without errata and reading *Tenet,* Sabin, quoting from Henry Stevens and Lawrence Wroth, suggests may be the first. Of this *Tenent* issue, Streeter locates a possible thirteen copies (two locations not verified). Of the *Tenet* issue, New York Historical Society (severely imperfect), Brown University (not verified), and John Carter Brown.

WISE, JOHN. *A Vindication of the Government of New England Churches.* (Boston, 1717.) GA PA

Old calf. This exists in at least four states, priority undetermined.

WISTER, OWEN. *The Virginian.* (New York, 1902.) N

L Original tan cloth.

WOOD, MRS. HENRY. *East Lynne.* (London, 1861.) N

L Three volumes, original red cloth. With the George Barr McCutcheon bookplate. A scarce book as is the case with many of the famous English "three deckers," from the circumstances of publication, as Sadlier demonstrates. The compiler knows of four copies in America in original state.

WOOLMAN, JOHN. *Works.* (Philadelphia, 1774.) PA

Two volumes, contemporary calf.

WORDSWORTH, WILLIAM. *Lyrical Ballads.* (Bristol, 1798.) GE (1798.) PE

(a) Contemporary half-green morocco. With "The Nightingale." One of seven recorded copies thus. Frank Hogan bookplate. Thirteen copies are recorded in all states.

(b) (London, 1798.) Full red morocco by Riviere.

L (c) (Same.) Old calf.

(d) (London, 1800.) Two volumes, mottled calf, rebacked.

(e) (Philadelphia, 1802.) Two volumes bound in one, new calf. The issue "Printed by James Humphreys for Joseph Groff."

(f) (Same.) Above imprint on Volume II; Volume I, James Humphreys' imprint alone.

———————. *Poems, in Two Volumes.* (London, 1807.) PE

L (a) Two volumes bound in one, contemporary green morocco. Each volume inscribed by Wordsworth to Sir George and Lady Beaumont. With an original sonnet in Wordsworth's hand.

(b) (Same.) Two volumes. Full green morocco by Broca.

WRIGHT, FRANK L. *Ausgeführte Bauten und Entwürfe.* (Berlin [1910].) PA

Two volumes, original grey boards, cloth back. Complete with text and plates.

*ZENGER, JOHN PETER. *A Brief Narrative of the Case and Tryal.* (New York, 1736.) GA

Three copies only recorded.

ZOLA, ÉMILE. *La Débacle.* (Paris, 1892.) Ph

L (a) Original yellow printed wrappers.

(b) *The Downfall.* Translated by Ernest A. Vizetelly. (London, 1892.) Original cloth.

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