

Two Years Down: An Assessment

As we enter our third year of publication of *Black Diaspora Review*, it is high time for a realistic assessment of our online journal—its expectations, achievements, as well as its failures. To a large extent, the coeditors have succeeded in opening our pages to both seasoned academics' state-of-the-arts articles and commentaries and to budding scholars in our graduate program here at Indiana University, Bloomington. Yet, we still need *more* submissions from older scholars as well as neophytes in reference to the nationwide contestations surrounding the existence and future of Black Studies in the lives of our nation's colleges and universities. Furthermore, the coeditors of this journal are especially interested in bringing to our readers' attention strategies necessary to ensure that Black Studies departments and programs do not implode at this critical historical juncture.

The coeditors also beckon more scholars, especially younger ones, to work with us; for the coeditors, along with our high profile editorial board, painstakingly scrutinize each submission and give appropriate feedback (when necessary) on potentially publishable pieces. In addition, our aesthetic presentations of submissions are immaculate.

That said, we have had both the same highs and lows that constitute the lives of any journal. And we do hope our loyal authors and readers will invest the time to make us as strong as possible a venue for serious reflections in Black Studies.

Vernon J. Williams, Jr.
Frederick L. McElroy