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## EDITORS' NOTES, SPRING 2008

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This issue marks the end of our term as editors of the *Anthropology of East Europe Review*. Beginning with the Fall 2008 issue, the journal will be headed by Professor Sarah Drue Phillips of Indiana University in Bloomington. Professor Phillips has a distinguished record of research in the anthropology of postsocialist transformations and extensive fieldwork experience in Ukraine and Russia. Her interests include civil society, gender studies, medical anthropology, foodways, and disability studies. Her 2006 book, *Women's Social Activism in the New Ukraine: Development and the Politics of Differentiation*, investigates gender and class in service-oriented NGOs in Kyiv. She has published articles on the cultural repercussions of the Chernobyl disaster, and she produced an ethnographic video, *Shapes in the Wax: Tradition and Faith among Folk Medicine Practitioners in Rural Ukraine* (with Timothy Miller, 2004). In her latest research project, Phillips is studying the emerging disability rights movement in Ukraine. We are looking forward to seeing research on these and other themes in these pages in the coming years, and we are confident that she will be a highly dynamic editor.

Please note that from August 2008 onward, journal correspondence should be directed to Sarah Drue Phillips (email: [sadphill@indiana.edu](mailto:sadphill@indiana.edu) or [anthroeasteuropereview@gmail.org](mailto:anthroeasteuropereview@gmail.org)).

In our term as editors, we have envisioned the journal as an important bridge between anthropologists from North America, Eastern Europe and Russia, Western Europe, and beyond. This issue's Symposium, "Collaborative Anthropology and Participatory Action Research in Central Eastern Europe and Russia," represents the potential for such exchanges to inform new approaches to ethnographic practice and social scientific inquiry. While many anthropologists in the United States are calling for a "public anthropology" and debating what is meant by that term, scholars in Hungary and Russia are engaging in collaborative ethnography and participatory action research that challenges dominant views of the region as politically apathetic or disengaged.

We also have three articles in this issue's open forum. Juraj Anzulovic examines the *kravata*, or necktie, as material culture and a class-based symbol representing European aspirations in contemporary Croatia.

Andria Timmer analyzes four competing models for education policy interventions targeting Romani (Gypsy) children in Hungary: combating assimilation, challenging negative segregation, promoting integration, and experimenting with positive segregation. Timmer pays close attention to the ways in which ethnic difference is framed and addressed in the four models. Finally, Andrei Simic writes about images of the West in contemporary Serbia, investigating how Serbians interpret Western popular culture.

We thank Robert Rotenberg for his ongoing work maintaining the *AEER* website at De Paul University. We would especially like to thank Carrie Bernstein for her outstanding work assisting us with journal correspondence, administration, editing, production, and distribution during the 2007-2008 school year. We thank the Center for Public Policy and Administration (CPPA) at the University of Massachusetts for providing support for research and editorial assistance, and the Department of Anthropology for providing overhead support for the journal. Most of all, we would like to thank you, our subscribers, contributors, and readers, for making it all worthwhile during our term as editors!

CORRECTION TO THE FALL 2007 ISSUE: Shannon Woodcock of LaTrobe University in Australia should have been listed as a co-editor of the symposium on "Roma and Gadje" and as co-author of the introduction to the symposium. We apologize for this error.