

THE ANTHROPOLOGY OF EAST EUROPE REVIEW



**CENTRAL EUROPE, EASTERN
EUROPE AND EURASIA**

SPECIAL ISSUE

Dance and Music in Eastern Europe

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CALL FOR PAPERS ANTHROPOLOGY OF EAST EUROPE REVIEW

Special Issue: Spring 2005

Ethnographies of Czechs, Slovaks, Ruthenes, & Lusatians

Deadline December 15, 2004

Since the end of Communism in Czechoslovakia with the Velvet Revolution in 1989, huge numbers of Westerners—students, investors, tourists, and the descendants of émigrés—have come to explore the Czech and Slovak Republics. In contrast to many other parts of the former Soviet Bloc, however, Western ethnographers studying the former Czechoslovakia have had little in the way of an academic tradition to follow—primarily the work of three émigré anthropologists: Ernest Gellner, Ladislav Holy, and Zdenek Salzmänn. Despite the substantial interest in recent years, there has been no single collection of work on Slovaks, Czechs, and their diasporas in other parts of Eastern Europe and in the West.

This special issue of the AEER aims to provide a forum for communication among ethnographers working in the former Czechoslovakia, and with Slovaks, Czechs, and related groups in other parts of the world. We are soliciting submissions for our 2006 special issue on recent ethnographies of the Czechs and Slovaks and the former Czecho-

slovakia, broadly understood also to include Ruthenia (Zakarpatská Rus or Podkarpatska Ukrajina), Lusatian Serbs, and the diasporic communities of any of these four Western Slavic groups.

The deadline for submissions is December 15, 2004. Potential authors are encouraged to contact the editors in advance. Articles can be any length, up to approximately 10,000 words, and should follow

American Anthropologist format for spelling and citations (http://www.aaanet.org/pubs/style_guide.htm). Reviews of books or films (single or multiple works) will also be accepted; interested reviewers should communicate with the editors for guidelines.

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